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ART

GENERAL-APPRECIATION

500765
APPRECIATION OF PICTURES [Multi-Media]
JHUA; 1974; MAC
This highly successful approach to art appreciation does two things. It gives your students the basic information they need to appreciate art, and second, it gives them the opportunity to apply that knowledge as they view selected works from this program. By using this program, you will prepare your students to appreciate the world around them — for art is found everywhere. And their lives will be enriched because of it. "Appreciation of Pictures" includes a comprehensive introductory booklet to help you explore the meaning of art with your students as you begin to teach them how to look at art, and what to look for.

700516
ART ELEMENTS: AN INTRODUCTION [Video Cassette (Betamax)]
17 MIN; JH; 1981; BFA
This film introduces and reviews the basic elements of two-dimensional art. It illustrates line, space, perspective, color, depth and texture. In addition, the film provides experiences and motivation not commonly found in the classroom, experiences that extend a student's visual perception of the environment.

201994
CRAFTS OF MY PROVINCE (FRE. 210775) [Film 16 mm]
13 MIN; EA; 1964; NFB
Pottery and weaving by New Brunswick craftsmen.

500764
ELEMENTS OF ART [Multi-Media]
JHU; 1974; MAC
Using the work of masters — Ingres, Degas, Cézanne, Renoir, and others — this first section takes students through various media: mosaics; watercolor, tempera, metal, and oil. The next three filmstrips also use masterful executions to exemplify for students how master artists use the language of art. In addition, your students learn the terms we use to discuss and identify art. The final filmstrips in this section help students understand content by showing them the same "subjects" painted by different masters.

700326
I, LEONARDO: A JOURNEY OF THE MIND [Video Cassette (Betamax)]
60 MIN; HUA; 1983; IBM
Beautifully filmed, narrated by Richard Burton, and with the distinguished American actor Frank Langella as Leonardo, "I, Leonardo" should be of interest to teachers and students of both science and art. It should also appeal to the bright but occasionally recalcitrant student who wants to know why he or she should "learn all this stuff." For such a student, the program's most impressive observation may be Leonardo's oft-repeated dictum: "Learning is the only thing the mind never exhausts, never fears and never regrets."

ARCHITECTURE AND CIVIC ART

500763
ARCHITECTURE IN THE 20TH CENTURY [Multi-Media]
JHUA; 1978; MAC
In this spectacular collection of modern architecture, students first learn the factors in architectural design and then see how each of these renowned architects have responded to those factors. From Tokyo to Brazillia, examples show students the work of the architects listed and many more. Filmstrips and handbooks.

CRAFTS

201994
CRAFTS OF MY PROVINCE (FRE. 210775) [Film 16 mm]
13 MIN; EA; 1964; NFB
Pottery and weaving by New Brunswick craftsmen.

700354
GET IT TOGETHER [Video Cassette (Betamax)]
60 MIN; PE; 1979; TVONT
Inventiveness is the word for 'Get It Together', a series of ten minute programs for grades 1-7 that stresses resourcefulness in crafts. Construction is made from inexpensive materials which are easy to obtain. Encourages recycling and contains some history of the crafts which are created: Batik, Bottles, Lanterns, Block Printing, Masks and Puppets.

GRAPHIC DESIGN

500699
VIEWING GRAPHICS [Multi-Media]
H1979; MAC
This series of filmstrips and cassettes is intended to be of use to students at secondary school and to people in art study groups. The series presents varied material from many countries, for consideration and discussion. The series gives an indication of the scope of graphics and graphic design.

PAINTING-GENERAL

500765
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PAINTING-CANADIAN

500759
ALEX COLVILLE — REALIST PAINTER [Multi-Media]
18 MIN; JH; 1984; MAC
The reminiscences of Colville himself draw your students into the world of this great Maritime painter. Archival photos reflect his early life and career influences, while Colville draws attention to significant events and the hopes that surround them. By viewing his major works from each period, commented on by the artist himself, your students will learn of the many factors that have informed his work, from his experiences as an illustrator in World War II, to the life he shares with his wife.

SCULPTURE

500762
MODERN SCULPTURE [Multi-Media]
JH; 1977; MAC
As your students follow the evolution of "modern" sculpture in this magnificent collection, they will see a revolutionary change in the sculptors' attitudes to volume, mass, and surface. They'll see the "breaking down" of solid mass as sculptors reduced it to an interplay of void and solid. They'll watch the gradual incorporation of movement and light, a tendency that conforms with the concurrent scientific developments: The transformation of matter into energy and a new awareness of space.

BUSINESS

See Also:
Home Economics-Management
Learning Resources-Computers
Pupil Personnel-World of Work

BUSINESS ORGANIZATION AND MANAGEMENT

700565
JOB INTERVIEW-SMALL BUSINESS [Video Cassette (Betamax)]
22 MIN; JH; 1980; WATT
This program helps young people see themselves through the eyes of employers. Viewers judge actual job applicants, photographed with hidden cameras. Students are involved in exploring career goals, work attitudes and ways of presenting themselves in interviews.

BUSINESS COMMUNICATIONS AND COMMERCE

203672
WHEN I'M CALLING YOU [Film 16 mm]
15 MIN; HUA; 1975; ITF
This is a film for all staff who may have to answer outside calls, and alerts them to the eleven principal ways in which they are liable to offend or enrage the caller before he even gets through to the person he wants to speak to. It demonstrates the five simple rules to follow when answering the telephone.

DISTRIBUTIVE EDUCATION

203675
KILLING US SOFTLY: IMAGE OF WOMEN IN ADVERTISING [Film 16 mm]
28 MIN; HUA; 1979; KINETIC
A unique analysis of one of the most powerful forces in our society. Using hundreds of ads from magazines, newspapers, album covers and storefront windows, Jean Kilbourne has produced a concise and important analysis of a $40 billion industry that preys on the fears and insecurities of every consumer.

500701
WONDERFUL WORLD OF MONEY [Multi-Media]
HA; N.A.; SUMMIT
A series of audio cassette discussions on personal finance. Twenty-four scripts included with each topic: Becomes a Better Buyer; Managing Family Finances; How to Buy a Car; Why Do We Buy What We Buy.

OFFICE PROCEDURES

S478
THE DESK SET
ITF
Mastering manual skills is only half the requirement for being an efficient secretary. The Desk Set emphasizes the other half — effective communication.

700364
DESK SET: SOMETHING EXTRA [Video Cassette (Betamax)]
30 MIN; HUA; 1976; ITF
SER: Shows that the professional secretary brings more to her job than typing ability and taking dictation. We see how a secretary should communicate with her boss, her peers and visitors by phone and in person.

700365
DESK SET: DESK TO DESK [Video Cassette (Betamax)]
30 MIN; HUA; 1976; ITF
SER: Deals with peer group relationships including the chronic borrower, the clockwatcher, the gossip and the wolf.

700366
DESK SET: THE OTHER SIDE OF THE DESK [Video Cassette (Betamax)]
30 MIN; HUA; 1976; ITF
SER: Trains secretaries to develop leadership skills for project coordination or supervisory positions.

CIVIL DEFENCE

700421
MILITARY COMMUNICATIONS [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
An exploration of computers, lasers, smart weaponry, and sensors, and their effects on the military.

DRIVING SAFETY

203633
ANGLE, PARALLEL PARKING AND CITY DRIVING [Film 16 mm]
12 MIN; H; 1974; MARLIN
This film shows the student how to enter the parking space and also how to exit and blend in with traffic. Includes a lesson on lane position and lane changing and how to avoid hazardous situations such as pedestrians, cyclists and other vehicles.

203654
COUNTRY DRIVING AND FREEWAY DRIVING [Film 16 mm]
11 MIN; HA; 1976; MARLIN
The many problems of country driving will be demonstrated to the student. He will also be shown how to get on, drive on, and exit from the freeway.

203691
LIFE IS PRECIOUS [Film 16 mm]
14 MIN; HUA; 1982; FH
An excellent teaching tool for prenatal courses and parent groups. It uses colorful graphics and scenes illustrating the daily events that surround the birth of a child and gently but firmly makes the case for use of seatbelts, infant carriers and child restraints. Illustrates the four stages in a child's life where protection in a car is particularly important: the fetus, the newborn, the toddler, the preschooler.

102364
PARKING ON HILLS [Film 16 mm]
7 MIN; H; 1974; MARLIN
This film informs the student of two methods of starting on a hill, with the use of the footbrake or the parking brake. It also covers the methods of parking up and downhills and how to leave the curb when parked on a hill.

102352
TURNS AND TURNABOUTS [Film 16 mm]
11 MIN; H; 1976; MARLIN
The film shows the students how to adjust hand positions before turns. Right and left turns, u-turns, y-turns and the alley or driveway turnabout.

EDUCATION

CONCEPTS

700502
ALPHABET [Video Cassette (Betamax)]
7 MIN; B&W; E; 1966; NFB
An amusing and energetic romp through the letters of the alphabet, each letter with its own objects, animals or actions to suggest words it begins — A for Apple, Z for Zebra. None however, retains the expected form for long, fading, changing, at the artist's whimsy. For anyone at the reading-readiness stage, young or old, this is a language film to sharpen words and humor. (Awards: Annecy; Bilbao; La Plata.)

700576
BEFORE IT'S TOO LATE: MALISEET LANGUAGE PROGRAM [Video Cassette (Betamax)]
25 MIN; AT; 1984; NBDE
This documentary looks at the attempt to teach the Maliseet language to Native children. The program's value and effects on the children, school and community are also discussed.

700415
EDUCATION [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
Academics, computer technologists, and teachers discuss the growing prominence of computers in modern education systems. Demonstrating some of the vast possibilities of these complex, but individualized and patient, learning tools, the experts maintain that computers will improve the quality of education.

203703
GROWTH OF INTELIGENCE IN THE PRESCHOOL YEARS [Film 16 mm]
30 MIN; HUT; 1972; MARLIN
The film demonstrates the growth of thinking processes in the preschool years. Children from three to six years of age are presented with tasks which reveal how they are thinking as they sort objects, put them in one-to-one correspondence, or arrange them in order of size.

203702
IMPACT OF THE CLASSROOM ENVIRONMENT ON CHILDREN [Film 16 mm]
16 MIN; UT; 1974; MARLIN
Viewers observe three imaginative team-teachers in a modern classroom working to create a stimulating and productive environment for pre-schoolers.

203677
K. C. I.: BEYOND THE THREE R'S [Film 16 mm]
28 MIN; HUA; 1982; NFB
Kitchener Waterloo Collegiate and Vocational School embodies some of the best features of public secondary education today. The school encourages students to learn beyond the classroom through innovative programs like Cooperative Education or Community Involvement, and welcomes adults into the school to complete their education or upgrade their skills. Through candid views of school activities, classroom discussions, and interviews with staff and students, the film takes its audience through a busy day at a large urban high school. It approaches many of the questions in the current debate on education.

700476
LESSONS OF PEACE [Video Cassette (Betamax)]
25 MIN; HUT; 1982; UWC
A program that deals with the United World Colleges throughout the world. It outlines the primary objectives of these colleges as being world peace and how it is hoped this will be accomplished.

700579
OPTIONS CANADA [Video Cassette (Betamax)]
30 MIN; JHA; 1978; NBDE
The interchange on Canadian Studies is an anual conference about senior high school students from each province and territory, which provide students an opportunity to be exposed to Canada wide opinion on current social political and economic issues.

700324
TEACHER AND SCHOOL EFFECTIVENESS [Video Cassette (Betamax)]
20 MIN; T; 1981; ASCD
In this program, three prominent educators-Barak Rosenshine, Ronald Edmonds, and Peter Mortimore-discuss the results of research into what makes some teachers and some schools effective while other teachers and schools, working with students of comparable backgrounds and ability, seem less effective. The program provides your group with a common experience which will be the basis for discussion and learning.

203694
TEACHERS, PARENTS, CHILDREN [Film 16 mm]
16 MIN; UT; 1974; MARLIN
The film deals with the child's need to adapt from a home to a school environment and stresses the cooperation needed between teachers and parents to ease the transition.

500752
TERRY FOX CANADIAN YOUTH CENTRE, THE [Multi-Media]
H1983; TFCYC
A presentation on the Terry Fox Canadian Youth Centre, a permanent residential conference complex in Ottawa which offers one week programs of Canadian studies to 16 and 17 year old Canadian students. Six themes are offered on a rotational basis: Arts and Culture, Science and Technology, Canadian Studies, Natura Resources and the Environment, Economy and Law.

S313
LEARNING A SECOND LANGUAGE
SKY OAKS

203752
MOTIVATIONAL STRATEGY FOR LANGUAGE LEARNING [Film 16 mm]
25 MIN; T; N.A.; SKY
SER: How can students be motivated to continue in a language program year after year. In this film you will see the excitement as college students understand everything the instructor is saying in Spanish. The techniques is to direct students through commands.

203753
CHILDREN LEARNING ANOTHER LANGUAGE: AN INNOVATIVE APPROACH [Film 16 mm]
27 MIN; T; N.A.; SKY
SER: Illustrates methods for teaching a second language. The ideas you will see can be applied in your classroom for any grade level and for any language. This film shows children from kindergarten through the 6th grade.

203754
STRATEGY FOR SECOND LANGUAGE LEARNING [Film 16 mm]
19 MIN; T; N.A.; SKY
SER: Students can enjoy the thrill of achieving basic fluency in another language if they remain in a program long enough. This film presents one solution based on a model of infants learning their first language. You will see adults from 17-60 understanding German when the instructor directs their behaviour by uttering commands.

203755
DEMONSTRATION OF A NEW STRATEGY IN LANGUAGE LEARNING [Film 16 mm]
15 MIN; B&W; T; 1964; SKY
SER: Twelve year old American children rapidly internalize a complex sample of Japanese. Step-by-step you will also see the astonishing retention one year after the experiment.

FRENCH LANGUAGE

See Also:
Langue in the French Catalogue

700571
CHILD'S GUIDE TO LANGUAGES [Video Cassette (Betamax)]
50 MIN; T; 1983; BBC
Young children master their mother tongue without difficulty and immigrant children learn to speak a second language fluently. Children acquire language in a natural order and are not influenced by the correction of grammatical errors. One linguistic theory which was widely held until recently was that there is a critical period for language acquisition — between the ages of two and thirteen. However, experiments to teach French to primary school children have failed to give them any advantage over children who started learning French later. The most successful method found for teaching children is the 'Immersion' technique which is widely used in Canada to teach French to English speaking children. All lessons are conducted in French although the children can use English if they wish.

203653
ESCALE A PARIS [Film 16 mm]
16 MIN; S2; 1968; MARLIN
Marc and his cousin Michele pick up her father at Orly Airport in Paris. As they drive to and from the airport, they notice examples of old and modern Paris.

700522
POTPOURRI SECONDAIRE [Video Cassette (Betamax)]
90 MIN; T; 1984; NBDE
Illustration, par des enseignants du Nouveau-Brunswick, de certaines des activités de communication décrites dans "Potpourri Secondaire."

700369
POUR L'AMOUR DU FRANCAIS [Video Cassette (Betamax)]
45 MIN; R; 1983; NBDE
Méthode d'enseignement développé par Denise McLean et Léa Richard, pour les élèves de troisième année.

700435
QUI EST LA [Video Cassette (Betamax)]
30 MIN; E; N.A.; NSDED
These 10 minute programs are extremely simple and are designed for students who are beginning to study french: Les Lutteuses; Le cordonnier; Le Veterinaire.

110733
SALUT MONTREAL [Film 16 mm]
12 MIN; JH; 1983; MAGIC
This program introduces four children, two boys and two girls, as they tour the city of Montreal visiting various locations of interest to tourists and learning how to cope as strangers in a strange city.

S066
ALLONS-Y
NSDED
This French television series is composed of ten programs prepared for the junior high level. Each program is made up of a number of relatively short segments which offer a wide variety of topics.

700281
TRIBULATIONS (LES) DE MARIE-LOUISE [Video Cassette (Betamax)]
15 MIN; EJ; 1977; NSDED

700282
GATEAU (LE) AU CHOCOLAT [Video Cassette (Betamax)]
15 MIN; EJ; 1977; NSDED

700283
VOISONS (LES) VOLEURS [Video Cassette (Betamax)]
15 MIN; EJ; 1977; NSDED

700284
AU MAGASIN [Video Cassette (Betamax)]
15 MIN; EJ; 1977; NSDED

700429
MASCARADE, UNE [Video Cassette (Betamax)]
15 MIN; JH; 1977; NSDED

700430
A L'EPICERIE [Video Cassette (Betamax)]
15 MIN; JH; 1977; NSDED

700431
MALAISES, LES [Video Cassette (Betamax)]
15 MIN; JH; 1977; NSDED

700432
COUVERT, LE [Video Cassette (Betamax)]
15 MIN; JH; 1977; NSDED

700433
MASQUE (LE) DE MARIE-LOUISE [Video Cassette (Betamax)]
15 MIN; JH; 1977; NSDED

700434
FAMILLE, LA [Video Cassette (Betamax)]
15 MIN; JH; 1977; NSDED

S094
DAVID ET MARION
SECAS
La collection David et Marion permet à l'enfant d'apprendre à parler (et n'apprend pas encore à lire) de parler un livre, comme plus tard it en lira un. Cette collection offre à l'enfant qui vient d'apprendre à lire et commance ses premières expériences de lecteur autonome, l'occasion de s'essayer sur de textes courts et qui l'encourageront à poursuivre ses effets, et à passer lui-mème à l'énonciation écrite.

500688
DAVID ET MARION A LA MAISON [Multi-Media]
E1978; SECAS

500689
DAVID ET MARION A L'ECOLE [Multi-Media]
E1978; SECAS

500690
DAVID ET MARION SONT BIEN CONTENTS [Multi-Media]
E1978; SECAS

S009
PARLEZ MOI
TVONTARIO
This series teaches functional, basic french in an enjoyable manner. Each 10 minute program is about a single theme and is composed of three skits. Each skit introduces four new french phrases, which are previewed (in English) at the beginning and recapped at the end of each scene. The scenes are then repeated uninterrupted in french at the end of the program. Script guide is included.

700356
PARLEZ MOI 1 [Video Cassette (Betamax)]
60 MIN; J; 1979; TVONT
SER: This tape contains the following programs: Sol and the Restaurant; Sol and the Burglar; Sol and the Weather Report; Sol and the Doctor; Sol and the Garage Mechanic.

700357
PARLEZ MOI 2 [Video Cassette (Betamax)]
60 MIN; J; 1979; TVONT
SER: This tape contains the following programs: Sol and the Christmas Tree; Sol and the Postman; Sol at the Shoe Store; Sol at the Library; Sol and the Haunted House.

700358
PARLEZ MOI 3 [Video Cassette (Betamax)]
60 MIN; J; 1979; TVONT
SER: This tape contains the following programs: Sol on the Telephone; Sol and the Babysitter; Sol and the Cinema Ticket; Sol at the Hotel; Sol at the Airport.

700359
PARLEZ MOI 4 [Video Cassette (Betamax)]
60 MIN; J; 1979; TVONT
SER: This tape contains the following programs: Sol's Singing Lesson; Sol Goes to the Bank; Sol at the Travel Agency; Sol and the Vacuum Cleaner; Sol's Job Interview.

S215
POUR L'AMOUR DE MARIE
ITF
Marie Saint-Martin is a dynamic, comtemporary French-Canadian woman with a professional career in the media. The series focusses on her budding relationship with John Saint Clair, a sensitive, athletic anglophone who is eager to learn French — for the love of Marie. A fast-paced, humourous series of short programs especially designed for advanced levels of French as second language instruction. Teacher's guides including sample questions and answers and vocabulary lists accompany each program.

700535
GRANDE (LA) BOUFFE [Video Cassette (Betamax)]
12 MIN; H; 1983; ITF
SER: This encounter finds Marie Saint-Martin and John Saint Clair together in a restaurant.

700536
COUPE (LE) DE FOUDRE [Video Cassette (Betamax)]
12 MIN; H; 1983; ITF
SER: In a typically eventful day, the French-Canadian media personality Marie Saint-Martin encounters John

Saint Clair while filming a fencing demonstration. Distant music swells when their eyes meet.

700537
PAR HASARD [Video Cassette (Betamax)]
12 MIN; H; 1983; ITF
SER: A surprise birthday party brings Marie and John together, but they scarcely have a moment to talk. They chance upon one another the next day and decide to have dinner together. With a kick of his heels, John says goodbye — leaving Marie with a restaurant tab.

700538
MON ONCLE GEORGES [Video Cassette (Betamax)]
12 MIN; H; 1983; ITF
SER: John arrives at Marie's with an armful of groceries and gifts. Marie's Uncle Georges arrives unexpectedly from Montreal and together they prepare an ill-fated lasagna dinner. Marie and John have a first difference of opinion but Uncle Georges catalyzes their friendship.

S302
SALUT!
PEMC
This series of 25, ten minute programs is designed to enrich and reinforce basic materials taught in the beginning years of French at the elementary line using "international" French pronounciation.

700459
SALUT 1 [Video Cassette (Betamax)]
60 MIN; EJ; 1978; PEMC
SER: This cassette contains the following programs: Bonjour; C"est un sac d'école; Tu est dans la maison; Il y a trois chiens; Je me leve à sept heures; Il fait beau.

700460
SALUT 2 [Video Cassette (Betamax)]
60 MIN; EJ; 1978; PEMC
SER: This cassette contains the following programs: C'est le premier juillet; Les belles coeurs; Mon bras ton nez; Son pantalon; Je parle tu écoute; Il frappe la balle.

700461
SALUT 3 [Video Cassette (Betamax)]
60 MIN; EJ; 1978; PEMC
SER: This cassette contains the following programs: Nous jouons; J'ai vingt robes; J'ai hate; Je fais mes devoirs; Je vais en auto; J'aime la campagne.

700462
SALUT 4 [Video Cassette (Betamax)]
60 MIN; EJ; 1978; PEMC
SER: This cassette contains the following programs: Fancey; A la ville; De la crême glacée; pas de moutarde; Je peux vous aider; Que fais-tu aujourd'hui.

700463
SALUT 5 [Video Cassette (Betamax)]
10 MIN; EJ; 1978; PEMC
SER: This cassette contains the program: Est-ce que vous êtes bucheron.

S312
TOUT COMPRIS
BBC
A series for pupils of 12-14, aiming to provide teachers with supporting material which is vivid, authentic and of immediate and involving interest to their teenage pupils. The programs present a variety of "slices of life" in which young French people are seen in real situations stemming from their own interests and experience. Pupils are provided with an opportunity to hear the kind of French with which they will find themselves addressed when visiting France.

700508
EN VILLE. AU GARAGE. AU MARCHE [Video Cassette (Betamax)]
15 MIN; J; 1973; BBC
SER: The first program introduces three French teenagers and the town where they live, Saint-Aignan-sur-Cher. Pascal does a "guided tour" on his moped and stops at a garage. Dominique and Pascale go shopping on market day.

700509
AU PETIT DEJEUNER. EN ROUTE. AU STADE. A TABLE [Video Cassette (Betamax)]
15 MIN; J; 1973; BBC
SER: Pascale breakfasts with her sister and then cycles to Pouille to catch the school bus. Claire takes a physical education lesson and Jacque stays at college for lunch and talks about French school meals.

700510
AU COLLEGE. AU CAFE-BAR, CHEZ CLAIR. A UNE BOUM [Video Cassette (Betamax)]
15 MIN; J; 1973; BBC
SER: Pascale is involved in a project; Pascal and Claire meet their friends for a drink in a cafe-bar; Claire describes her work and her interests; Pascal gives a party for his friends.

700511
A LA MAISON. DANS MA CHAMBRE. AU RESTAURANT. EN SCENE [Video Cassette (Betamax)]
15 MIN; J; 1973; BBC
SER: Olivier describes his own room at home and his hobbies and interests. Jacque helps out on Sundays as a waiter in his father's restaurant; the preparation of food is shown; and Sylvie explains how Saint-Aignan produces it son et lumière.

700512
A LA PECHE. A L'UNISSON. A LA FETE DU 14 JUILLET [Video Cassette (Betamax)]
15 MIN; J; 1973; BBC
SER: Olivier goes fishing; Dominique takes music lessons and all the teenagers join in describing Saint-Aignan's "fete du 14 Juillet.

HEALTH

See Also:
Pupil Personnel

PHYSIOLOGY

102380
BRUSHING YOUR TEETH [Film 16 mm]
5 MIN; EJHA; 1974; THA
This film demonstrates technique for identifying plaque, and proper brushing procedure for its removal. Live action, close ups and animation are used for maximum instructional effect.

500678
FIVE SENSES, THE [Multi-Media]
26 MIN; P; 1980; RBM
Activity cards, cassettes, filmstrips and duplicating masters. Topics include: Discovering your world — seeing; your nose brings you messages — smelling; how does it feel — touching; did you hear that — hearing.

102381
FLOSSING YOUR TEETH [Film 16 mm]
7 MIN; EJHA; 1973; THA
Live action photography supported by animation show correct technique for flossing the teeth and removing plaque from between the teeth. Strategically positioned questions and answers reinforce the important points of instruction.

203651
HUMAN EYE [Film 16 mm]
14 MIN; JH; N.A.; MARLIN
The various parts of the eye and types of vision are outlined in this film.

S131
THE INSIDE STORY
AIT
Slim Goodbody, known to many graduates of "Captain Kangaroo", leads children in grades three through five on an enthusiastic video tour of the incredible human body. With his insides illustrated on his outside, Slim sings and dances his way through ingenious working models of body parts and systems.

700336
LUBBA DUBBA: THE INSIDE STORY OF YOUR HEART AND BLOOD [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: Slim takes a lively tour of the system that moves the "river of life that flows under your skin."

700337
BREATH (THE) OF LIFE: THE INSIDE STORY OF RESPIRATION [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: With giant models of the diaphragm and lungs, Slim shows how breathing works.

700338
DOWN, DOWN, DOWN: THE INSIDE STORY OF DIGESTION [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: Slim's step-by-step explanation of digestion features a duet with a giant set of teeth and reenactment of pioneer doctor William Beaumont's observations of digestion.

700339
TEAM THAT HUSTLES: INSIDE STORY OF YOUR BONES AND MUSCLES [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: Slim and a friendly skeleton chat about bones and their structure.

700340
SMART PARTS: INSIDE STORY OF YOUR BRAIN AND NERVOUS SYSTEM [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: Dazzling displays help Slim illustrate the major brain regions and how impulses flash through the nervous system.

700341
SENSATIONAL (THE) FIVE: THE INSIDE STORY OF YOUR SENSES [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: Slim uses models to show how the eye, ear, nose, mouth, and skin work with the brain to keep us in touch with the world.

700342
LITTLE (THE) GIANTS: THE INSIDE STORY OF YOUR GLANDS [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: Slim explores the electrical and chemical partnership between the brain and the endocrine system.

700343
BODY (THE) SYMPHONY: THE INSIDE STORY OF YOUR WHOLE BODY [Video Cassette (Betamax)]
15 MIN; PE; 1981; AIT
SER: "Your body is incredible," Slim exclaims, "Billions of cells are working together all in harmony." With

models, he shows cell structure and how cells are grouped into tissues, organs, and organisms.

DEPENDENCY CAUSING SUBSTANCES

203631
THIS IS YOUR LUNG [Film 16 mm]
17 MIN; HA; 1966; MARLIN
Presents essential facts about cigarette smoking and lung cancer. Shows how cilia regularly subjected to irritants and tars of smoke are gradually destroyed.

MEDICINE

700405
BIOMEDICAL ENGINEERING [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
The blind, the deaf, and other handicapped people can benifit from new technology specially designed to replace damaged or ineffective bodily senses and functions.

102353
COMMON COLD [Film 16 mm]
10 MIN; JH; 1975; MARLIN
This film focuses on current trends in treatment and prevention, examining the relative values of the body's natural defense mechanisms and such remedies as Vitamin C and antibiotics.

700420
MEDICINE [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
An examination of genetic engineering, microsurgery, and diagnostic medicine, and the new machines' possibilities for improved feedback, communication, and control.

700407
NEW PERSPECTIVES [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
This program demonstrates what we may see when we allow machines to supplement our eyes. Weather satellites and electronic microscopes go where we cannot and literally open new vistas.

MENTAL AND SOCIAL HEALTH

700048
CIPHER IN THE SNOW [Video Cassette (Betamax)]
23 MIN; AT; 1978; BRINGU
The video version of 203389 (16mm). A dramatization of a true story of a boy who suddenly dies of no apparent cause. The film emphasizes the need for love and attention. The boy was a victim of emotional neglect both at home and at school.

203741
COPING WITH STRESS [Film 16 mm]
18 MIN; H; 1980; SPE
Reviews what stress is, the impact it has on daily life, and the various means that are available for better managing stress. Presents basics about personal stressors, stress reactions, the fight-or-flight response, personal planning, counseling, relaxation techniques, and improving communication skills.

700575
GARDEN PARTY [Video Cassette (Betamax)]
24 MIN; JHA; 1974; CANL
A young girl makes her first acquaintance with death when a former neighbour is killed in an accident the day of her mother's party. A sensitive treatment of a difficult but essential theme. Award winner.

203714
HEALTH AND LIFESTYLE [Film 16 mm]
30 MIN; HUA; 1981; SPEC
One of the first films to promote the concept that the individual has a responsibility for the quality of his or her own life. It emphasizes the connection between lifelong habits and health, and convinces the viewer that it is never to late to change.

700593
ROMIE-0 AND JULIE-8 [Video Cassette (Betamax)]
24 MIN; PE; 1979; MAGIC
Two robots fall in love when they are not suppose to have feelings. Along the way they teach their human creators about feelings and caring for one another. Animated.

203632
STRESS [Film 16 mm]
15 MIN; HU; 1976; MARLIN
The ideas of Hans Selye are explained and illustrated with clarity and humour. The emphasis is on stress without distress.

203713
TAKING IT IN STRIDE [Film 16 mm]
22 MIN; HUA; 1981; SPEC
Focuses on the solutions and skills for coping with stress. Humorous metaphors for the pressures of daily life have an uplifting effect. The message is balanced between "training to adapt to stress" and "learning to uncomplicate your life."

700567
WHERE IS DEAD? [Video Cassette (Betamax)]
19 MIN; T; 1975; VEC
Low-keyed drama deals compassionately, yet realistically, with a subject which young children may be forced to face: the death of a loved one. Six-year-old Sarah plays and fights with her nine-year-old brother, David in a series of recognizable childhood vignettes. David's sudden

death rends the family fabric. Sarah's parents attempt to explain what has happened — with tenderness but without sentimentality. Gradually, the little girl is able to cope with her feelings of sadness, confusion and fear...and life regains most of its earlier joys.

HOLIDAYS AND SEASONS

700515
CHRISTMAS CAROL, A [Video Cassette (Betamax)]
26 MIN; EJ; 1971; CTRHUM
An animated presentation of Dicken's classic Christmas ghost story, in which Ebenezer Scrooge discovers the joy of giving. Reveals what motivates people and how they cope with their life situations.

500768
HOLIDAY FESTIVAL [Multi-Media]
25 MIN; E; 1977; MAC
Filmstrips and cassettes. This program covers the traditions of Christmas and Hanukkah for the purpose of heightening the students self-esteem by developing pride in his or her beliefs and heritage. A Walt Disney Production.

500698
IN REMEMBRANCE [Multi-Media]
E1983; SUMMIT
Cassette and filmstrip. What the poppy symbolizes; why we commemorate the end of World War I -- why Canadians fought in that and other wars, why new Canadians covet that freedom.

700594
INTERGALACTIC THANKSGIVING [Video Cassette (Betamax)]
25 MIN; EJ; 1979; MAGIC
A family of four space pioneers search for a place to farm. They find the planet of "Laffalot" where everything is a joke and the inhabitants do little about conservation. Together they learn that there is need for both a funny and serious side to life. Animated.

102350
LITTLE STAR [Film 16 mm]
9 MIN; PE; 1973; MARLIN
A star falls from the Big Dipper and serves briefly as a Christmas tree ornament before returning to his rightful place. Animated.

S130
SPECIAL OCCASIONS AND EVENTS
RBM

500679
HALLOWEEN [Multi-Media]
12 MIN; PE; 1981; RBM
SER: Educates students to the meaning of Halloween as well as safety precautions for this festive eve.

500680
CHRISTMAS [Multi-Media]
PE; 1981; RBM
SER: This special time of Christmas is explored for students using cassettes, filmstrips and activity cards.

500681
THANKSGIVING [Multi-Media]
12 MIN; PE; 1981; RBM
SER: Explores the holiday of Thanksgiving as well as the time of the year — autumn.

500682
REMEMBERANCE DAY [Multi-Media]
9 MIN; PE; 1981; RBM
SER: Why do we have Remembrance Day and what is the meaning of the Poppy.

HOME ECONOMICS

See Also:
Pupil Personnel

CHILD CARE

Preparation

203461
SAND [Film 16 mm]
11 MIN; T; 1972; MACM
Presents some of the many structured play activities which can be developed with children playing with sand. Pre-school education.

700501
SAND/WATER/BLOCKS/DOLLS [Video Cassette (Betamax)]
40 MIN; PET; 1972; MACM
This series of four programs effectively illustrate how meaningful children's play can be, and how important the participation of the parent or teacher is in the learning process. This is the video version of the 16mm series listed in our catalogue. Each program is ten minutes.

700530
SERIOUS BUSINESS OF PLAY [Video Cassette (Betamax)]
30 MIN; T; 1976; CBC
Based on the philosophy that through play a child's natural curiosity will lead to discovery. 16mm version 203417.

500706
TEACHING AND CARING: ON THE JOB [Multi-Media]
H1979; BUTTER
This filmstrip-cassette series is designed to introduce students to the world of child care and the attitudes and skills required of a child-care aide. This program covers types and functions of centers, organization of the classroom into learning centers, emergency procedures, ethical behaviour and teamwork.

500707
TEACHING AND CARING: PARENT CHILD AND CENTER [Multi-Media]
H1979; BUTTER
Filmstrips, cassettes, guides, handbooks. Shows aides that the more they know about a child's home life, the easier it will be to help the child. Also explains how to gather information

In the Laboratory

700502
ALPHABET [Video Cassette (Betamax)]
7 MIN; B&W; E; 1966; NFB
An amusing and energetic romp through the letters of the alphabet, each letter with its own objects, animals or actions to suggest words it begins — A for Apple, Z for Zebra. None however, retains the expected form for long, fading, changing, at the artist's whimsy. For anyone at the reading-readiness stage, young or old, this is a language film to sharpen words and humor. (Awards: Annecy; Bilbao; La Plata.)

500769
EARLY CHILDHOOD CURRICULUM SERIES I [Multi-Media]
PT; 1976; CAMPUS
Filmstrips, cassettes, guide. The series of programs is intended to serve as a basis for curriculum planning for young children. They focus upon the materials used. While curriculum for young children varies, there are some materials which are used in most early childhood centers. Many of these materials have an open-ended quality which permits children to use them in many ways. Programs include: Blockbuilding; Woodworking; Food; Brush Painting; Paste and Collage; Puzzles; Manipulative Materials; and Sand.

500770
EARLY CHILDHOOD CURRICULUM SERIES II [Multi-Media]
PT; 1976; CAMPUS
Filmstrips, cassettes, guide. The series of programs is intended to serve as a basis for curriculum planning for young children. They focus upon the materials used. While curriculum for young children varies, there are some materials which are used in most early childhood centers. Many of these materials have an open-ended quality which permits children to use them in many ways. The programs include: Books and Stories; Dough; Finger painting; Clay; Drawing; Water; Houseplay and Outdoor Play.

500731
PROJECT ME: GET READY TO READ AND WRITE [Multi-Media]
PE; 1976; PP
Filmstrips and cassettes. This program is not intended as a method for teaching reading and writing. Rather, it is designed to arouse the child's curiosity and enthusiasm for these subjects.

700503
WIND [Video Cassette (Betamax)]
10 MIN; PE; 1972; NFB
A child's first discovery of wind — the silent, invisible something that tickles his fancy, ruffles his hair, ripples the grass around him — is portrayed here in winsome animated drawings. But the artist also shows the elemental force that carries all before it. Without words but with sound effects, this is a film of universal appeal. (Five awards, including Toronto; Oberhausen).

CLOTHING AND TEXTILES

500760
ACADIAN PIONEER SKILLS AND CUSTOMS [Multi-Media]
17 MIN; EJ; 1980; MAC
This unique series uses brilliant full-colour photography, authentic music and reconstructed scenes to portray early Acadian life. Clearly defined, detailed closeups help you demonstrate the skills required to produce linen and wool. A portrait of the spirit of co-operation that existed between neighbouring families is drawn with deftness and sensitivity in this fascinating set of sound filmstrips. Made at the Acadian Village in Caraquet, N.B.

900001
MICROCOMPUTER APPLICATIONS IN VOCATIONAL EDUCATION [MICROCOMPUTER COURSEWARE]
H1981
This program includes the following titles: Clothes Figure Analysis; Fibre Care Program; Stain Removal; Pounds Away; Measurement Conversion; Recipe Analysis; Nutrition Analysis; Loan Analysis; Home Owner's Capital Gain; Interior Decorating; Consumer Math I & II. Required Hardware: Apple. Model(s): 11E, 11. Language: Applesoft. Memory Required: 48K

FAMILY LIVING

700583
WHAT IS THE WORTH OF A CHILD? [Video Cassette (Betamax)]
10 MIN; AT; 1983; PP
A program illustrating the role of elementary guidance counsellors in New Brunswick schools.

500773
WHAT IS THE WORTH OF A CHILD? [Multi-Media]
AT; 1983; PP
Slide version of 700583.

Family Health

102353
COMMON COLD [Film 16 mm]
10 MIN; JH; 1975; MARLIN
This film focuses on current trends in treatment and prevention, examining the relative values of the body's natural defense mechanisms and such remedies as Vitamin C and antibiotics.

600079
MOST IMPORTANT PERSON: BODY MOVEMENT [Kit]
24 MIN; PE; 1972; VEC
Here the concern is with the young child's motor development. Contains six programs and coordinated materials: watch your balance; it takes muscles; follow the leader; how big is big?; joints let you bend; put your hands on top of your head. This is a 16mm program.

700567
WHERE IS DEAD? [Video Cassette (Betamax)]
19 MIN; T; 1975; VEC
Low-keyed drama deals compassionately, yet realistically, with a subject which young children may be forced to face: the death of a loved one. Six-year-old Sarah plays and fights with her nine-year-old brother, David in a series of recognizable childhood vignettes. David's sudden death rends the family fabric. Sarah's parents attempt to explain what has happened — with tenderness but without sentimentality. Gradually, the little girl is able to cope with her feelings of sadness, confusion and fear...and life regains most of its earlier joys.

Family Safety

203691
LIFE IS PRECIOUS [Film 16 mm]
14 MIN; HUA; 1982; FH
An excellent teaching tool for prenatal courses and parent groups. It uses colorful graphics and scenes illustrating the daily events that surround the birth of a child and gently but firmly makes the case for use of seatbelts, infant carriers and child restraints. Illustrates the four stages in a child's life where protection in a car is particularly important: the fetus, the newborn, the toddler, the preschooler.

Pre-Marriage

700506
TEEN MOTHER [Video Cassette (Betamax)]
24 MIN; HUA; 1981; MOBIUS
Video version of 203434. The problems of the teenage mother. An interview with a real teen mother illustrates many of the problems.

700507
TEENAGE FATHER [Video Cassette (Betamax)]
30 MIN; HUA; 1979; MOBIUS
Video version of 203435. A drama-documentary. The problem of the teenage father from the father's point of view as well as the parents.

203756
WOMAN-CHILD [Film 16 mm]
15 MIN; HA; 1982; MOD
Woman-Child is a film on the problems of adolescent pregnancy. The program opens with teenagers of all ages and backgrounds going to school, "hanging out", talking to each other. We are introduced to the devastating statistics of adolescent pregnancy, then to six teenagers (14-17) who talk about their pregnancies. The film centers on the sixth girl, Peggy, who had her baby because she "wanted something of her very own."

500240
LOVE [Multi-Media]
JH; 1980; BUTTER
SER: To help students answer the question "am I in love," this unit contrasts the narcissistic and physical qualities of infatuations with the more unselfish aspects of mature love.

Marriage and Family Forms

102376
C IS FOR CHILD ABUSE [Film 16 mm]
6 MIN; H; 1980; PP
Child abuse knows no social or economic barriers. This program examines the scale of the problem, focusing on questions such as: why are boys abused more often than girls?, who are the abusive parents?, does only one parent abuse?, if so, how does the non-abusive parent react?

102377
D IS FOR DIVORCE [Film 16 mm]
10 MIN; H; 1980; PP
The steady rise in divorce in the western world has been

accompanied by a liberalization of Canada's divorce laws. This program presents the various grounds and most common causes for divorce, and looks at the effects of divorce on both children and parents.

500704
QUESTION OF VALUES [Multi-Media]
H1974; NFB
Filmstrips and cassettes designed for ages 16 and over. Includes a history of contraception and a look at a variety of ways in which members of our North American society have responded to changing moral values.

102378
S IS FOR SINGLE PARENT FAMILIES [Film 16 mm]
8 MIN; H; 1980; PP
Every tenth family in Canada is a single parent family and their numbers are increasing at three times the rate of two parent families. This program looks at the men and women who raise their children alone and the many difficulties they face in terms of finances, finding adequate housing and daycare and coping with loneliness.

S479
CANADIAN HOME ECONOMICS CONFERENCE '83
NBDE

700367
LASTING CANADIAN FAMILIES: THE FORGOTTEN MAJORITY [Video Cassette (Betamax)]
60 MIN; T; 1983; NBDE
SER: Keynote address at the 1983 conference with Benjamin Schlesinger, P. H. D., Faculty of Social Work, University of Toronto. This program is dual track and may therefore be played in English or French.

700368
FAMILY ISSUES: CANADA IN THE 1980'S [Video Cassette (Betamax)]
60 MIN; T; 1983; NBDE
SER: Plenary session at the 1983 conference with Benjamin Schlesinger, University of Toronto.

Women's Concerns

203707
ATTENTION — WOMEN AT WORK [Film 16 mm]
28 MIN; JHUAT; 1983; PP
A lively portrait of four young women successfully working in jobs and positions traditionally held by men. They are all content with their chosen line of work and candidly describe the fears, joys, reservations and discoveries which have played a part in their career development.

700469
ATTENTION — WOMEN AT WORK [Video Cassette (Betamax)]
28 MIN; JHUAT; 1983; PP
Video version.

700351
BREAD AND ROSES! STRUGGLE OF CANADIAN WORKING WOMEN [Video Cassette (Betamax)]
25 MIN; HU; 1978; UOT
In most realms of historical study, our understanding of women's experience has come very largely from a comfortable middle-class perspective. This program, using rare Canadian photographs and film footage, seeks to remedy such an historical bias. It presents the experience of working women ranging from domestic servants and pioneer wives to the first women doctors and lawyers, and traces the changing focus on the women's movement in seeking workplace reforms.

203675
KILLING US SOFTLY: IMAGE OF WOMEN IN ADVERTISING [Film 16 mm]
28 MIN; HUA; 1979; KINETIC
A unique analysis of one of the most powerful forces in our society. Using hundreds of ads from magazines, newspapers, album covers and storefront windows, Jean Kilbourne has produced a concise and important analysis of a $40 billion industry that preys on the fears and insecurities of every consumer.

700485
NEW BRUNSWICK WOMEN [Video Cassette (Betamax)]
30 MIN; JHA; 1984; CBC
This documentary traces the role that women have played in this province from Lady Latour to the present. The program traces the history of political movements from Women's Suffrage to the Status of Women.

700494
TOWARDS EQUALITY: A HISTORY OF WOMEN IN CANADA [Video Cassette (Betamax)]
30 MIN; HUA; 1983; PAC
Traces the history of women's role in Canadian society from the 1600's to the late seventies. It concludes with an examination of the Task Force report on the Status of Women.

FOOD AND NUTRITION

Nutrition

500697
ADVENTURES OF ATOM MAN [Multi-Media]
PE; 1979; DOW
Contains one filmstrip and informative guide. The main

purpose of this unit is to provide children with an understanding of why wise food choices are important. The first section compares the body to a factory. Section two examines food nutrients.

203645
CHOLESTEROL: EAT YOUR HEART OUT [Film 16 mm]
13 MIN; H; 1975; MARLIN
Deals with cholesterol levels, and demonstrates with the help of some high school students, how diet can radically effect those levels.

900033
DIET [MICROCOMPUTER COURSEWARE]
JH; N.A.
A simple program with a small database of 100 items. It will analyze the various foods which are must input. Required Hardware: Commodore 64 or Pet. Model(s): 64. Language: Basic. Memory Required: 16K.

203697
DINKY HOCKER [Film 16 mm]
30 MIN; JH; 1979; MARLIN
This film portrays the plight of a girl who is "hooked" on food. Dinky's mother is too involved in charity work at a drug rehabilitation centre to notice her daughter's problem. John, an overweight young man, becomes friends with Dinky and they begin to lose weight — a task made difficult by Mrs. Hocker's resistance to both the diet and John. Dinky makes one last desperate try to gain her mother's attention. She succeeds and we and Mrs. Hocker are reminded that charity truly does begin at home.

900011
DINNERS ON/GROCERY MART/SHOPPER [MICROCOMPUTER COURSEWARE]
H1979; BS
Three titles contained in this kit. Required Hardware: Pet, Commodore. Model(s): 8032 or 64. Language: Basic. Memory Required: 8-32K.

900030
EAT SMART [MICROCOMPUTER COURSEWARE]
JH; 1981; PILL
The program analyzes the individual's diet for one day. Required Hardware: Apple II. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

900029
ELEMENTARY NUTRITION VOL 13 [MICROCOMPUTER COURSEWARE]
EJH; N.A.; MECC
Contains the programs — Nutrients, Calories and Calorie Bank. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 48K.

900024
FOOD FACTS/COMPUTING YOUR WAY TO BETTER NUTRITION [MICROCOMPUTER COURSEWARE]
JH; 1982; MECC
Five programs make up this interesting software package: Cereals, Chemicals in Foods, Fast Foods, Food Groups, Vitamins. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 48K.

900014
FOOD FOR THOUGHT [MICROCOMPUTER COURSEWARE]
JH; 1982; HES
This program is a quiz game to test student's knowledge on general nutrition. Hardware Required: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

203689
FOR TOMORROW WE SHALL DIET [Film 16 mm]
24 MIN; JHUA; 1976; WATT
A number of threads are interwoven in exploring this complex subject. A young woman who sets out to lose 20 pounds discovers the need to change eating habits, dangers of fad diets, relation of calories to energy output, proper nutrition and exercise.

900017
GREASE [MICROCOMPUTER COURSEWARE]
H1983; HES
This three-part program deals with fats, cholesteral and their association with heart disease. Required Hardware: Apple. Model(s): 11, 11E or 11+. Language: Applesoft. Memory Required: 48K.

900031
HEALTH AIDE [MICROCOMPUTER COURSEWARE]
H1982; KNOSS
This is a computerized nutritional diet and personal data system designed to provide a comprehensiv· analysis of your health. Required Hardware: Apple. Model(s): II Dos 3.3 Dual Disk Drives. Language: Applesoft Basic. Memory Required: 48K.

900026
HEALTH MAINTENANCE 1 [MICROCOMPUTER COURSEWARE]
JH; N.A.; MECC
The information retrieval program provide information on calorie intake, risk level of heart disease, nutrients basic to life and toxins. Required Hardware: Apple. Model(s) 11+ or 11E. Language: Applesoft. Memory Required: 32K.

900027
HEALTH MAINTENANCE 2 [MICROCOMPUTER COURSEWARE]
H1983; MECC
This program includes the following: Health Hazards, Ideal Weight and Application to Home Economics Curriculum. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 32K.

900018
JUMPING JACK FLASH! [MICROCOMPUTER COURSEWARE]
JH; 1982; DDA
This program analyses physical activity for 24 hours. Students fill in worksheets and enter codes associated with 15 representative activities and the amount of time they spent doing each. Required Hardware: Apple. Model(s): 11+, 11E. Language: Applesoft: Memory Required: 48K.

500742
KELLOGG NUTRITION SYMPOSIUM [Multi-Media]
T1982; AAC
Series of nine audio-cassettes. Proceedings of the Kellogg Nutrition Symposium recorded live at the Royal York Hotel, Toronto, May 3 & 4, 1982. Session topics include: Nutrition and Our Aging Population; Adolescent Nutrition; Mineral Nutrition Today; Dietary Fibre-An Update.

900001
MICROCOMPUTER APPLICATIONS IN VOCATIONAL EDUCATION [MICROCOMPUTER COURSEWARE]
H1981
This program includes the following titles: Clothes Figure Analysis; Fibre Care Program; Stain Removal; Pounds Away; Measurement Conversion; Recipe Analysis; Nutrition Analysis; Loan Analysis; Home Owner's Capital Gain; Interior Decorating; Consumer Math I & II. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 48K

900019
MUNCHIES [MICROCOMPUTER COURSEWARE]
JH; N.A.; HES
This program will help a student make a more informed snack choice. Required Hardware: Apple. Model(s) 11+ or 11E. Language: Applesoft. Memory Required: 48K.

900028
NUTRI SENSE [MICROCOMPUTER COURSEWARE]
JH; N.A.; KU
An intelligent way to learn about Canada's Food Guide and common sense nutrition. Required Hardware: Pet. Model(s): 8032. Language: Basic. Memory Required: 32K.

900012
NUTRIDATA [MICROCOMPUTER COURSEWARE]
JH; 1982; AMH
Nutridata uses CDS (1975) as a basis for comparison of nutrients. The student's intake for one day can be analyzed by this program. Required Hardware: Commodore or Pet. Model(s): 64 — use program CBM 80-40 if larger screen is used. Language: Basic. Memory Required: 32K.

500692
NUTRITION AND EXERCISE [Multi-Media]
25 MIN; H; 1980; SUN
Provides students with clear, concise information on basic nutritional requirements and how to fulfill them sensibly. Emphasizes that staying healthy involves an intelligent balance of both diet and exercise. Shows students how to determine their individual energy needs and how to adapt their diets accordingly.

500741
NUTRITION CONNECTION [Multi-Media]
25 MIN; JH; 1983; DOH
Slide tape version of 700444 (video).

700444
NUTRITION CONNECTION, THE [Video Cassette (Betamax)]
25 MIN; JHT; 1983; DOH
The video presents New Brunswick principals, teachers and volunteers in activities that improve the availability of nutritious foods in school. The purpose of the video is to stimulate interest in improving the availability of nutritious foods in order to reinforce the nutrition education in the Health program. New Brunswick schools were visited in all areas of the Province and interviews were held with those participating in the program. Their excitement and interest in the results of their program is expressed in this presentation.

900021
NUTRITION SIMULATION [MICROCOMPUTER COURSEWARE]
H1983; EMC
Students use the program to make decisions about which foods to purchase and eat during each of the four seasons. Required Hardware: Apple. Model(s): 11+, 11E. Language: Applesoft. Memory Required: 32K.

900020
NUTRITION TUTORIAL [MICROCOMPUTER COURSEWARE]
H1983; CTES
An excellent indepth program with teaching guide, including objectives, teaching strategies, applications and follow-ups. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 32K.

900022
NUTRITION VOL 1 [MICROCOMPUTER COURSEWARE]
JH; 1982; MECC
This program helps the student learn the importance of a balanced diet. "Food Intake Analysis" performs a quick, accurate, nutritional analysis of foods consumed by an individual in a 24 hour period. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 32K.

900023
NUTRITION VOL 2 [MICROCOMPUTER COURSEWARE]
JH; 1983; MECC
These programs are aids to understanding food composition and the function of nutrients in body processes and activities. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 32K.

900015
SALTY DOG [MICROCOMPUTER COURSEWARE]
H1983; HES
This program examines the role of sodium in the diet. The program tutors the students on the harmful effects of overconsumption of sodium and helps them recognize foods that are high in sodium. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

900025
SNACK MASTER [MICROCOMPUTER COURSEWARE]
JH; 1982; LSC
You must select 10 snacks and choose those you believe have the lowest calorie count. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 32K.

900016
SWEET TOOTH [MICROCOMPUTER COURSEWARE]
JH; 1982; HES
This interesting program answers questions about sugar. Students learn to recognize hidden sources of sugar by playing "Cube City", a game sequence that illustrates the amount of sugar in foods by a comparable number of sugar cubes. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 48K.

203712
WEIGHING THE CHOICES [Film 16 mm]
20 MIN; HUA; 1981; SPEC
The viewer is left with the feeling that there are nutritional choices to be made. In the long run, these choices may lead to a reduced risk of disease and disability. The short-term payoff is simply feeling better.

900013
YOU ARE WHAT YOU EAT! [MICROCOMPUTER COURSEWARE]
JH; 1982; HES
Analyses an entire day's diet and gives optional print-out of the analysis. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Food Preparation

700328
WHEN CHEFS COMPETE [Video Cassette (Betamax)]
19 MIN; HUA; 1980; KRAFT
The 15th International Culinary Olympics was held in Frankfurt, Germany. Over 500 chefs from 23 different countries compete every four years in this competition.

S301
PRINCIPLES OF FOOD SERVICE
BUTTERICK
Drawing upon the experiences of real workers in a wide range of food-service situations, these programs use on-the-job skills to illustrate such underlying principles as sanitation, economy, courtesy and quality control. Filmstrips and cassettes.

500708
SANITATION, SAFETY AND ECONOMY [Multi-Media]
HN.A.; BUTTER

500709
CUSTOMER SERVICE [Multi-Media]
HN.A.; BUTTER

500710
FOOD PREPARATION [Multi-Media]
HN.A.; BUTTER

HOUSING AND INTERIOR DESIGN

900035
HEAT LOSS [MICROCOMPUTER COURSEWARE]
JH; N.A.; MECC
The Heat Loss program can stimulate high interest in conservation of energy by allowing students to collect and use information about energy use in their houses. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

900034
HOME ENERGY SAVINGS [MICROCOMPUTER COURSEWARE]
H1983; HRM
This program involves between one and four students in a competition to make energy improvements to a hypothet-

ical house. The students will run through a 5 or 10-year cycle. Required Hardware: Apple. Model(s): 11e or 11+. Language: Applesoft. Memory Required: 48K.

203644
SHELTER: ALMOST ANYONE CAN BUILD A HOUSE [Film 16 mm]
15 MIN; EJ; 1971; MARLIN
The building of a tree house by children, and a modern house by a developer are clearly intercut, showing man's continual desire for shelter. The film concludes as the residents move into both houses.

HUMAN DEVELOPMENT

Conception-Pregnancy-Birth

900041
BIRTH DEFECTS: CAUSES [MICROCOMPUTER COURSEWARE]
H1983; QUEUE
This program describes different kinds of birth defects, malformations present at birth, inborn errors of metabolism, blood diseases, chromosomal abnormalities and prenatal high-risk conditions. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 48K.

900046
GENETICS [MICROCOMPUTER COURSEWARE]
H1982; QUEUE
The objective of the program is to help a student understand the different types of inheritance connected with genes. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

900043
PREGNANCY AND YOU [MICROCOMPUTER COURSEWARE]
JH; 1983; QUEUE
Programs include: Pregnancy; What It Means to You; Prenatal Care; Your First Check-Up; Diet; Necessary Daily Foods; Weight Gain and Nursing Your Baby.

900044
PRENATAL BABY CARE [MICROCOMPUTER COURSEWARE]
H1983; QUEUE
Menu driven programs — explains the effects of infectious diseases, smoking, alcohol, x-rays, caffeine, drugs, rest, sex, exercise and partner support. Required Hardware: Apple. Model(s): 11E or 11+. Language: Apple. Memory Required: 48K.

900045
REPRODUCTION [MICROCOMPUTER COURSEWARE]
JH; 1981; MPLC
This program takes the student through nine months of prepn[illegible] from fertilization to birth. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 32K.

900042
VENEREAL DISEASE [MICROCOMPUTER COURSEWARE]
JH; 1983; QUEUE
Describes diseases, effects, treatment, causes, transmission and prevention and provides a research outlook. Diseases include: Aids, Syphilis, Gonorrhea, Herpes. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

The Child

500774
CHILD ABUSE: BREAKING THE CYCLE [Multi-Media]
HUA; 1979; SUN
This program of filmstrips and cassettes focuses on a meeting of Parents Anonymous to examine the tragedy of child abuse and the pattern it follows. Helps students achieve the understanding that may prevent them from ever becoming abusing parents.

700607
CHILD ABUSE: DON'T HIDE THE HURT [Video Cassette (Betamax)]
13 MIN; HUA; 1978; CANL
Discusses child abuse and explains the importance of reporting such incidents.

203777
CHILD MOLESTATION: A CRIME AGAINST CHILDREN [Film 16 mm]
11 MIN; HUA; 1982; CANL
16mm Version of 700592. Ages 9-12 ask and answer important questions.

203776
DON'T GET STUCK THERE [Film 16 mm]
15 MIN; HUA; 1980; BTC
A program on adolescence abuse.

700519
OH, BOY! BABIES! [Video Cassette (Betamax)]
29 MIN; JHA; 1982; MARLIN
Based on a successful experiment that took place at a private school in New York, this captivating story focuses on a group of sixth grade boys who discover their nurturing instincts when they take an elective course in

infant care. Terrified at first by the actual presence of real babies (who are brought weekly by their mothers to a supervised classroom nursery), the boys soon respond with amazement and delight as they learn to hold, diaper, feed, bathe, clothe, and love the infants.

700530
SERIOUS BUSINESS OF PLAY [Video Cassette (Betamax)]
30 MIN; T; 1976; CBC
Based on the philosophy that through play a child's natural curiosity will lead to discovery. 16mm version 203417.

700517
SOUND OF SUNSHINE, SOUND OF RAIN [Video Cassette (Betamax)]
14 MIN; JHUA; 1984; MARLIN
This animated film gives us rare insights into the life of a blind, seven-year-old black boy and his intimate world of sounds and touch. It is a story of conflict created by the imagination and fantasy of the boy's new friend, juxtaposed against a world of reality, poignantly confronted by his sister — a world which limits the horizons of the handicapped, poor and people of color. The story involves the boy's treasured trips to the park, a revealing trip to a grocery store and trips into the child's sightless world of sound images.

700608
TOUCH FILM, THE [Video Cassette (Betamax)]
22 MIN; HUA; 1984; KINETIC
Stresses the importance of human touch on our lives from birth to old age. Uses dramatization and true-to-life sequences to emphasize the importance of touch.

S125
BASIC CONCEPTS
MARLIN

102361
BASIC CONCEPTS: WHY WE TAKE CARE OF PROPERTY [Film 16 mm]
12 MIN; E; 1976; MARLIN
SER: An animated film about vandals of the Planet of Nice. Two children learn (after turning the planet into a heap of rubble) that each person's actions affect others and that everyone is truly responsible for the property around him or her.

102360
BASIC CONCEPTS: WHY WE HAVE ELECTIONS [Film 16 mm]
9 MIN; E; 1973; MARLIN
SER: A tale set in a mythical kingdom demonstrates the concept of holding elections to select government officials. When Bad King Boris dies, the citizens search for a replacement who will rule the country wisely. Animated.

102365
BASIC CONCEPTS: WHY WE HAVE LAWS [Film 16 mm]
10 MIN; E; 1970; MARLIN
SER: A humorous trio of characters escape to a place with no rules and find living impossible. The film demonstrates that rules are necessary and goes on to develop the concept of laws, pointing out why people themselves have made them.

The Adolescent

500705
BASIC CONCEPTS IN HOME ECONOMICS: RELATIONSHIPS [Multi-Media]
H1979; BUTTER
Four filmstrips, cassettes, guides and transparency masters. This program is designed to help students build self-awareness, self-confidence and a sense of responsibility towards themselves and others.

203652
COMING THROUGH THE RYE [Film 16 mm]
16 MIN; EJ; 1974; MARLIN
Uses a story about a young boy and his antique phonograph in order to explore ideas surrounding destruction of one's cherished possessions. Shows how a group of older boys wantonly break the young boy's prized Victrola machine.

700606
DON'T GET STUCK THERE [Video Cassette (Betamax)]
15 MIN; HUA; 1978; BTC
Video version of 203776. This program deals with adolescence abuse.

700518
IT MUST BE LOVE 'CAUSE I FEEL SO DUMB (FILM 203230) [Video Cassette (Betamax)]
29 MIN; JHA; 1977; MARLIN
Eric is thirteen and hopelessly in love with Lisa. His fumbling attempts at getting acquainted are futile — and funny — but he finally gets her attention by painting a huge graffiti of her name in the park. The date is not a success; Eric's main topic of conversation, his dog Bill, doesn't interest Lisa. When another classmate, Kathy, invites him to a party, he asks Lisa to go along with him. But again, he fails to impress Lisa. Kathy, in turn, wishes he would notice her. The rude awakening comes when his dog is killed by a car and Lisa rebuffs him. It takes Kathy, who finds him alone in the park, to teach him the meaning of compassion.

MANAGEMENT

Consumerism

900003
ADVERTISING TECHNIQUES [MICROCOMPUTER COURSEWARE]
HN.A.; MP
The program helps develop analytical reasoning skills through exposing and challenging students — to see through non-advertising techniques. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 48K.

900002
ANALYZING AN AD [MICROCOMPUTER COURSEWARE]
H1982; MCE
This program can help students become better informed consumers by exploring the reasons for advertising and how advertisements are designed to achieve goals, i.e. holding attention, selling the consumer on needs, associating needs with products and services.

900006
BECOMING AN INFORMED SHOPPER [MICROCOMPUTER COURSEWARE]
H1982; MCE
Students will learn to avoid costly mistakes as they relate their own experience to immediately relevant information. The programs provide information shoppers should use to arrive at judgements of quality. Required Hardware: Apple. Model(s): 11+, 11E. Language: Applesoft. Memory Required: 48K.

900005
BUYING WISELY [MICROCOMPUTER COURSEWARE]
JH; 1982; MCE
This program introduces and reinforces concepts of corporative buying. The information focuses on the interaction of these ideas within a variety of real world circumstances including personal and family needs, geographic location, available time and energy. Required Hardware: Apple. Model(s) 11+, 11E. Language: Applesoft. Memory Required: 32K.

900004
CASH VS. CREDIT BUYING [MICROCOMPUTER COURSEWARE]
JH; 1982; MEP
This program is designed to help students understand the concepts of cash and credit buying and the advantages and disadvantages of each. Required Hardware: Apple. Model(s): 11+, 11E. Language: Applesoft. Memory Required: 48K

900009
DECISION MAKING [MICROCOMPUTER COURSEWARE]
JH; N.A.; EMC
Decision making is difficult without a decision making system. People with a system find challenges in decisions not frustrations. Required Hardware: Apple. Model(s): 11E, 11+. Language: Applesoft. Memory Required: 48K.

900010
DOLLAR DETECTIVE/DIET DETECTIVE [MICROCOMPUTER COURSEWARE]
JH; 1981; AA
This program includes two titles: Dollar Detective and Diet Detective. Required Hardware: Pet, Apple. Model(s): 8032, 11E or 11+. Language: Basic. Memory Required: 32K.

700578
LABOUR FORCE SURVEY/CONSUMER PRICE INDEX [Video Cassette (Betamax)]
30 MIN; HA; 1984; NBDE
A program which explains the elements of the Labour Force Survey and the Consumer Price Index.

900008
SHOPPING IN A COMPARATIVE WAY [MICROCOMPUTER COURSEWARE]
JH; N.A.; EMC
This program includes: Shopping in a Comparative Way; Consumerism and You; and Self Concept and Your Work. Required Hardware: Apple. Model(s): 11+. Language: Applesoft. Memory Required: 48K.

900007
UNDERSTANDING SALES BUYING [MICROCOMPUTER COURSEWARE]
JH; 1982; MCE
This program assists students in learning how to take advantage of sales. They discover how to tell a real sale and can determine how much they save. Required Hardware: Apple. Model(s) 11E, 11+. Language: Applesoft. Memory Required: 48K.

500701
WONDERFUL WORLD OF MONEY [Multi-Media]
HA; N.A.; SUMMIT
A series of audio cassette discussions on personal finance. Twenty-four scripts included with each topic: Becomes a Better Buyer; Managing Family Finances; How to Buy a Car; Why Do We Buy What We Buy.

Management of Resources

900040
IMPROVING YOUR MEMORY [MICROCOMPUTER COURSEWARE]
JH; 1982; MCE
This program presents a variety of specific methods for

increasing memory and then offers learners interesting experiences with each method. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

900036
MANAGING YOUR TIME [MICROCOMPUTER COURSEWARE]
H1982; MCE
This program combines tutorials and simulations to teach and reinforce basic home management concepts. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

Money Management

900039
BUDGETING SIMULATION [MICROCOMPUTER COURSEWARE]
H1983; EMC
This program gives a hands-on-experience in budgeting. The program simulates 12 months during which a person may encounter many situations which require tough budgeting decisions. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 32K.

900038
BUDGETING TUTORIAL [MICROCOMPUTER COURSEWARE]
H1983; EMC
Teaches basic terminology and mechanics of budgeting and makes learning fun. It includes: What a Budget Is, Why Budgeting is Important, Income and Expenses, Fixed and Variable Expenses, Periodic Expenses. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 32K.

900037
MONEY MANAGEMENT ASSESSMENT [MICROCOMPUTER COURSEWARE]
JH; N.A.; MCE
This program assesses four critical areas relating to money management skills, vocabulary, money management concepts, calendar concepts, money symbols and math skills required to compute money management problems. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

PREPARATION FOR EMPLOYMENT

900047
FIRST DAY ON THE JOB [MICROCOMPUTER COURSEWARE]
JH; 1982; ME
This program is designed to provide information about how to prepare for and what to expect the first day on the job. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 48K.

900049
JOB READINESS [MICROCOMPUTER COURSEWARE]
JH; 1982; MCE
This program assesses those attitudes necessary for job success. As the learner responds to each question presented, the probable consequences of each response are fed back to the learner. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

900048
PERSONAL HABITS FOR JOB SUCCESS [MICROCOMPUTER COURSEWARE]
JH; 1982; MCE
This program will challenge the students to make positive decisions through instruction. Especially designed to encourage good personal habits. The program offers learners a simulation from which to make their decisions in four on-the-job situations. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

900051
WHO AM I? [MICROCOMPUTER COURSEWARE]
JH; 1983; HESS
This program contains the following titles: Money Values Inventory; Parent-Relationships Scale; Self-Concept; Stress Management. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

900050
WORK HABITS FOR JOB SUCCESS [MICROCOMPUTER COURSEWARE]
JH; 1982; ME
Instruction and simulation demonstrate how work habits impact on performance and ultimate success. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 48K.

INDUSTRIAL EDUCATION

See Also:
Science-Electricity
Engineering

GENERAL

203706
HOW SAFE IS ENOUGH [Film 16 mm]
20 MIN; HUA; 1983; TAD
This film takes the form of a Socratic lesson conducted by

an instructor with a group of three students. The discussion is initiated by having the students estimate the riskiest activity undertaken. Some of the methods and problems of risk assessment are then revealed.

700478
HOW SAFE IS ENOUGH [Video Cassette (Betamax)]
20 MIN; HUA; 1983; TAD
Video version of 203706.

500693
HOW TO BUY A USED MOTORCYCLE [Multi-Media]
20 MIN; HUA; 1977; BERG
Filmstrips and cassettes. Describes the simple, basic steps to properly select a "good" used motorcycle.

203674
POWER TOOLS [Film 16 mm]
13 MIN; HUA; 1970; ITF
Emphasizes that the operator does the thinking, not the machine. Shows precautionary measures in working with power tools commonly used in the shop. Demonstrates standard safety practices which apply to all power tools.

700569
WHAT DOES IT DO? [Video Cassette (Betamax)]
15 MIN; HU; 1981; VEC
What happens when radiation enters and interacts with matter is described in general terms. How the various types of radiation, such as alpha and beta particles, penetrate different distances in matter are discussed. Isotopes, radioisotopes, neutron capture, and neutron activation analysis are defined.

700568
WHAT IS IT MADE OF? [Video Cassette (Betamax)]
15 MIN; HU; 1981; VEC
An historical discussion of how radiation was discovered, studied and used in the first nuclear reactor is presented. The constituents of the nucleus and the ground and excited states of nuclei are described. An analogy is used to illustrate the production of brehmsstrahlung.

700570
WHAT IS IT? [Video Cassette (Betamax)]
15 MIN; HU; 1981; VEC
Alpha, beta, and gamma radiation are described and the position of gamma radiation and x-rays in the electromagnetic spectrum is demonstrated. The sources of radiation exposure from both natural background and man-made radioactivity are pointed out.

MECHANICS

200980
A.B.C. OF THE AUTOMOBILE ENGINE [Film 16 mm]
JHA; 1949; GENM
Animation is used to show action of air, fuel and ignition.

CONSTRUCTION

700479
CONSTRUCTING A SOLAR KILN [Video Cassette (Betamax)]
27 MIN; HUA; 1984; NBDE
A production which traces the steps in the construction of a solar kiln for drying lumber. The construction was by industrial students and the program was produced by Communications 122 students of Harvey High School.

700344
CONSTRUCTION OF ENERGY EFFICIENT HOUSES [Video Cassette (Betamax)]
20 MIN; HUA; N.A.
Importance of sealing the house envelope, effects of improper vapour sonic systems, use of insulators in energy efficient construction.

700534
HAMMER AND NAILS [Video Cassette (Betamax)]
11 MIN; HA; 1967; ITF
Choosing the proper hammer for a job, the use of the claw hammer, various types of nails and their usage, how to hold a hammer properly to get full leverage, how to hit the nail correctly, toe nailing, staggered-pattern nailing and use of the nail set, are all demonstrated in this film.

700533
HAND SAWS [Video Cassette (Betamax)]
12 MIN; HA; 1967; ITF
An explanation of the component parts, as well as demonstration of correct handling and usage of various saw — the crosscut saw, the rip saw, backsaws, coping and compass saws are included in this film.

500695
LATHE EXPLAINED [Kit]
60 MIN; H; 1978; BERG
Filmstrips and cassettes. This program covers the basic parts, setting up work, accessories, work operation on 3 and 4 jaw chucks, three ways to a taper and cutting a thread.

700531
SHARPENING CHISELS, PLANE IRONS, GOUGES [Video Cassette (Betamax)]
11 MIN; HA; 1967; ITF
Demonstrations involve dressing the grinding wheel and re-surfacing a glazed and worn oil stone. The techniques involved in sharpening a chisel, a plane iron, as well as grinding a gouge with an outside bevel and one with an inside bevel are shown. Proper care of equipment and safety measures are also emphasized.

203746
SPINDLE TURNING — THE LATHE [Film 16 mm]
17 MIN; H; 1967; MARVINM
Introduces the use of the woodturning lathe, showing the

preparation of stock for turning, the set-up of the machine itself and the use of turning tools. Stresses the operator's skill in controlling the final size, shape and texture of a turned object and mentions safety precautions to be used.

S481
MANUFACTURING
NELSON
Full color filmstrips bring the basic processes and functions of manufacturing to life in the classroom with exciting "field trips" to a great variety of industrial activities. Ten programs with audio cassettes, each approximately 10 minutes in duration.

500718
WHAT IS MANUFACTURING? [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Overview of materials, tools, processes and production methods.

500719
MATERIALS OF MANUFACTURING, THE [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Raw materials and how standard stocks are produced from them.

500720
TOOLS AND PROCESSES OF MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Tools and processes, from hand tools to giant industrial machines. Exemplifying the theme is the tracing of the step-by-step manufacturing of a piano.

500721
FORMING PROCESSES IN MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Covers casting, compressing and stretching and conditioning showing several examples of each type.

500722
SEPARATING PROCESSES IN MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Covers shearing, punching, sawing, milling, drilling, cutting on lathes, etching, and induced fracturing of glass.

500723
COMBINING PROCESSES OF MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Shows several examples of mixing, coating and bonding, mechanical fastening: includes glass making, paper making, oil refining, electroplating, welding and riveting.

500724
RESEARCH AND DEVELOPMENT IN MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Depicts the different tasks of research and development and traces these in a single product- a fibreglass boat.

500725
TYPES OF PRODUCTION IN MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Explains and shows differences among the three major types: custom; job-lot; and line.

500726
FINAL MANUFACTURED PRODUCT, THE [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Shows how various completed products are inspected, tested packaged, stored, shipped and marketed.

500727
ENERGY SOURCES FOR MANUFACTURING [Multi-Media]
10 MIN; J; 1982; NELSON
SER: Looks at the major industrial source- oil, and alternative sources including solar, geothermal and nuclear.

METALS

102366
FLAT AND HORIZONTAL WELDING [Film 16 mm]
12 MIN; H; 1973; MARLIN
Shows how to strike the arc and carry a weld puddle, how to make the horizontal and flat fillet welds, the flat butt weld and the horizontal prepared butt weld.

102359
FUSION WELDING OF LIGHT GUAGE STEEL [Film 16 mm]
10 MIN; H; 1973; MARLIN
The do's and don'ts of fusion welding thin sheet steel are demonstrated by close-up action shots and animation. Demonstrates common faults in welding thin sheet metal.

102367
HARD FACING [Film 16 mm]
10 MIN; H; 1973; MARLIN
Demonstrates correct techniques for applying a hard-facing alloy to the surface of steel parts. Flame adjustment and preheating of the part to be hard-faced are shown by demonstration and animation sequences.

102368
INTRODUCTION TO MANUAL HELIARC WELDING [Film 16 mm]
8 MIN; H; 1973; MARLIN
An introduction to the Heliarc (TIG) welding process. Includes an animated diagram of a TIG torch showing how the welding current, shielding gas and cooling water flow through the torch.

700532
METAL FILES [Video Cassette (Betamax)]
13 MIN; HA; 1967; ITF
The parts of a file are shown, as well as various shapes and tooth configurations. Techniques in working with machinists' files, flat files, half-round and round files, square and three-square files, mill files, curved tooth files, jeweller's and Swiss-pattern files. Fitting a handle is shown, and points of file use, care and storage are stressed.

500694
WELDING EXPLAINED [Multi-Media]
90 MIN; HU; 1981; BERG
Filmstrips and cassettes. Explains oxyacetylene fusion and non-fusion techniques: Basic nomenclature, preparing the unit for welding, lighting and adjusting the welding flame, varying applications. Also contains a unit on oxyacetelyne cutting.

WOODS HARVESTING AND FORESTRY

700470
AROUND YOUR WOODLOT I [Video Cassette (Betamax)]
30 MIN; JH; 1983; NBDE
New Brunswick woodlots are busy places. Host Alex Dickson (U. N. B. Forestry) introduces us to some woodlot owners who use their land in different ways. Also explained is how to choose the right chainsaw for the job you are doing.

700471
AROUND YOUR WOODLOT II [Video Cassette (Betamax)]
30 MIN; JH; 1983; NBDE
Christmas is a busy time for everyone ... especially for over 500 Christmas tree growers in New Brunswick. This program takes a brief look at Christmas tree production. Also included is some good advice on chainsaw maintenance and a feature on wood marketing boards.

700472
AROUND YOUR WOODLOT III [Video Cassette (Betamax)]
30 MIN; JH; 1983; NBDE
A look at the New Brunswick sugar bush and the maple products industry. The program also includes a look at some of the new equipment being used in woodlots as well as hints for the novice on how to handle that first chainsaw.

700473
AROUND YOUR WOODLOT IV [Video Cassette (Betamax)]
30 MIN; JH; 1983; NBDE
A look at what is involved in plantings tree seedling for reforestation. Also included are tips on tree filling, linking and bucking.

700474
AROUND YOUR WOODLOT V [Video Cassette (Betamax)]
30 MIN; JH; 1983; NBDE
A look at New Brunswick's important forest resource with hints on how to improve your woodlot while cutting firewood.

202840
CARE OF TIMBER [Film 16 mm]
17 MIN; HUA; 1973; UKIS
Attention paid to wood moisture content can prevent expensive problems in the construction industry.

202579
CHANGING FOREST, THE [Film 16 mm]
28 MIN; JHA; 1967; UKIS
Reforestation of Britain is providing many side benefits.

700539
COMMITMENT TO ACTION [Video Cassette (Betamax)]
28 MIN; HUA; 1984; NBDE
This television style documentary examines New Brunswick's forest industry from several perspectives. The half hour show identifies the economic importance of forestry to the province, describes pending wood shortage problems and looks at initiatives being taken by the province and industry to ensure of healthy forest for the future. Industry and government leaders are interviewed to highlight the program.

202461
FOREST REGIONS OF CANADA (FRE. 210629) [Film 16 mm]
22 MIN; JHA; 1967; NFB
Canada's forest resources, and how they are harvested and used.

202337
FOREST, THE [Film 16 mm]
21 MIN; B&W; EJA; 1966; NFB
Depicts the role of the logging industry in Eastern Canada as part of our heritage from the past.

200384
GREEN GOLD (FRE. 210107) [Film 16 mm]
24 MIN; B&W; JHA; 1950; NFB
A survey of the world's timber industry.

201681
KNOWING WOODS AND THEIR USES [Film 16 mm]
13 MIN; B&W; JHUA; 1958; MCGH
Classification and characteristics of woods.

203339
MORE THAN JUST THE TREES [Film 16 mm]
28 MIN; HA; 1978; NFB
The steps that are being taken by independent wood producers in New Brunswick to counteract the power of the companies which control the pulp and paper industry.

102221
PULPCUTTING [Film 16 mm]
6 MIN; PEJ; 1976; EFD
Documents cutting and scaling pulpwood in the Newcastle, N. B. area.

202660
RETURN TO LOCHABER [Film 16 mm]
20 MIN; JHA; 1969; UKIS
The building of a paper mill in the Western Highlands of Scotland.

203700
SURVIVING [Film 16 mm]
29 MIN; J; 1975; MARLIN
Looks at the effects of pollution, pesticides and deforestation.

INDUSTRY

GENERAL

700158
POLYOLEFINS [Video Cassette (Betamax)]
28 MIN; JHA; N.A.; SHELL
This film shows three ways in which the polyolefin family of plactics, low-density polyethylene, high-density polyethylene, and polypropylene can be used. By diagrams and animation the difference in the properties of these materials is explained.

MINING

500696
CARBONIFEROUS DRILLING PROJECT [Multi-Media]
HUA; N.A.; DNR
This program outlines the equipment and procedures used, as well as the results obtained, in a drilling project carried out in New Brunswick to explore the mineral potential of Pennsylvanian rocks throughout the province.

LAW ENFORCEMENT

102365
BASIC CONCEPTS: WHY WE HAVE LAWS [Film 16 mm]
10 MIN; E; 1970; MARLIN
A humorous trio of characters escape to a place with no rules and find living impossible. The film demonstrates that rules are necessary and goes on to develop the concept of laws, pointing out why people themselves have made them.

102361
BASIC CONCEPTS: WHY WE TAKE CARE OF PROPERTY [Film 16 mm]
12 MIN; E; 1976; MARLIN
An animated film about vandals of the Planet of Nice. Two children learn (after turning the planet into a heap of rubble) that each person's actions affect others and that everyone is truly responsible for the property around him or her.

203622
SHOPLIFTING: SHARON'S STORY [Film 16 mm]
26 MIN; JH; 1977; MARLIN
A teenage girl strolls through a department store, pauses at a few counters and leaves. In the car park she is stopped by a store detective. She has been shoplifting. The film's straightforward technique intensifies the human drama that demands examination of attitudes toward law and basic values.

LANGUAGE ARTS

700571
CHILD'S GUIDE TO LANGUAGES [Video Cassette (Betamax)]
50 MIN; T; 1983; BBC
Young children master their mother tongue without difficulty and immigrant children learn to speak a second language fluently. Children acquire language in a natural order and are not influenced by the correction of grammatical errors. One linguistic theory which was widely held until recently was that there is a critical period for language acquisition — between the ages of two and thirteen. However, experiments to teach French to primary school children have failed to give them any advantage over children who started learning French later. The most successful method found for teaching children is the 'Immersion' technique which is widely used in Canada to teach French to English speaking children. All lessons are conducted in French although the children can use English if they wish.

MASS MEDIA

700403
GLOBAL TELEVISION [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
For a single day TVOntario received tapes of news broadcasts from 20 countries around the world to show the influence of varying technical standards and politics on the television medium.

700577
HEAD TO HEAD: CENSORSHIP [Video Cassette (Betamax)]
58 MIN; HA; 1978; NBDE
A courtroom format is used to present many of the issues that are usually raised on debates dealing with community, teacher and school board control of the content of literature taught in secondary schools.

700412
TELEVISION [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
The medium of television is examined — its message and its creators. Viewers see the televisions of the future: sets thinner than a slice of bread, sets that display two pictures at once, and more.

READING

700481
FRONTIER COLLEGE: THE RIGHT TO READ [Video Cassette (Betamax)]
75 MIN; T; 1983; FC
The Frontier College SCIL Program (Student Centered Individualized Learning) is the first national Canadian literacy program designed for the 80's. It is intended for the use of organizers of literacy programs and anyone else interested in the field of literacy for adults.

STORIES ON FILM

Primary-elementary

102372
BEAR HUNT [Film 16 mm]
8 MIN; E; 1979; NFB
A lively children's film based on the popular group-participation story "Going On a Bear Hunt." The film shows what happens when children are allowed to use their imaginations.

203743
HAPPY CHALK DOG, THE [Film 16 mm]
14 MIN; PE; 1974; MARVINM
An uncle buys a dog for his nephew's birthday. However, there are no pets allowed in the boarding house where the boy lives. The uncle has a birthday party for the nephew. He draws a Chalk Dog on a blackboard. During the party, music is played and the Chalk Dog comes to life. The superintendent of the building suspects a dog is present and tries to catch the Chalk Dog. An open-ended story.

700563
HUG ME [Video Cassette (Betamax)]
7 MIN; PE; 1981; WATT
A lonely porcupine, Elliot wishes despetately for someone to hug but is wisely shunned by the other animals. He gives up and moves to the forest where he meets Thelma, another porcupine. They hug, slowly and carefully ...Mmmmmm.

203695
INCREDIBLE CAT TALE,, THE [Film 16 mm]
22 MIN; EJ; 1973; MARLIN
The adventures experienced by a cat pursuing her kittens that are trapped in a cart taking them across the country.

700594
INTERGALACTIC THANKSGIVING [Video Cassette (Betamax)]
25 MIN; EJ; 1979; MAGIC
A family of four space pioneers search for a place to farm. They find the planet of "Laffalot" where everything is a joke and the inhabitants do little about conservation. Together they learn that there is need for both a funny and serious side to life. Animated.

203647
LITTLE AIRPLANE THAT GREW [Film 16 mm]
9 MIN; PE; 1969; MARLIN
A little boy daydreams that his model airplane is real. His dream is shattered by the harsh realities of the classroom. On his way home from school, the wonderful plane again appears in the sky.

102375
LITTLE RED RIDING HOOD [Film 16 mm]
13 MIN; PE; 1979; MARLIN
Based on Brothers Grimm's version, this animated film tells the popular story of a special little girl and the adventures she encounters on the day she visits her sick grandmother.

700520
MATRIOSKA [Video Cassette (Betamax)]
5 MIN; E; 1970; NFB
This is a dance of Russian dolls, as lively in its way as any performance of the Moiseyev Company. But these are painted wooden dolls, hollow inside and of graded sizes so that the largest holds all the rest. What the animator does with them makes a charming film fantasy. They twirl, swing and sway to gay Russian tunes, never losing

their fixed reserve. As the dance ends they hop up in turn into the mother figure and hurry off the scene.

203666
PUPPY'S AMAZING RESCUE [Film 16 mm]
23 MIN; PEJ; 1980; COR
Petey and Dolly are with Tommy and his parents in their cottage in the Snowy Mountains. It's Tommy's birthday, and he has gotten a new sled. As Tommy and the pups go out to give the sled its first ride, Mom warns them not to go too far from the cottage. In his excitement over one neat slope after another, they do wander too far and by the time Tommy and the puppies wake up to their surroundings, they're lost!

700593
ROMIE-0 AND JULIE-8 [Video Cassette (Betamax)]
24 MIN; PE; 1979; MAGIC
Two robots fall in love when they are not suppose to have feelings. Along the way they teach their human creators about feelings and caring for one another. Animated.

203744
SMILE A DAY [Film 16 mm]
14 MIN; PE; 1973; MARVINM
A little girl takes you to Fantasy Land where you learn "that if you smile all day, everybody will smile with you." She and her friend help you to understand that smiles make you feel good. They have a great time putting smiles on mirrors, doors, sidewalks and other places where one would not expect to find smiles. After a busy day she goes to bed and dreams about broadcasting smiles all over the world. An open-ended story.

700521
TCHOU-TCHOU [Video Cassette (Betamax)]
14 MIN; E; 1972; NFB
A children's fantasy where building blocks and music effects do everything. Blocks represent the make-believe city and the two children who play in it. Blocks even act out the story when an angry dragon appears on the scene, while music scores the action. This is puppet theater reduced to its simplest form, but so colorfully and lucidly presented that everyone is absorbed and entertained. A film without words. Support material available.

700503
WIND [Video Cassette (Betamax)]
10 MIN; PE; 1972; NFB
A child's first discovery of wind — the silent, invisible something that tickles his fancy, ruffles his hair, ripples the grass around him — is portrayed here in winsome animated drawings. But the artist also shows the elemental force that carries all before it. Without words but with sound effects, this is a film of universal appeal. (Five awards, including Toronto; Oberhausen).

Senior elementary-Junior high

203649
CRUSADERS [Film 16 mm]
21 MIN; E; 1977; MARLIN
The Baron's men catch John and Will in the forest, but are forced to release them when two Crusaders intervene.

203697
DINKY HOCKER [Film 16 mm]
30 MIN; JH; 1979; MARLIN
This film portrays the plight of a girl who is "hooked" on food. Dinky's mother is too involved in charity work at a drug rehabilitation centre to notice her daughter's problem. John, an overweight young man, becomes friends with Dinky and they begin to lose weight — a task made difficult by Mrs. Hocker's resistance to both the diet and John. Dinky makes one last desperate try to gain her mother's attention. She succeeds and we and Mrs. Hocker are reminded that charity truly does begin at home.

203493
RANSOM OF RED CHIEF [Film 16 mm]
30 MIN; JH; 1978; MARLIN
This humorous film captures the atmosphere of the 1920's. A couple of inept con men kidnap the banker's son but end up paying the proposed ransom themselves — to get rid of him.

S492
SECRET GARDEN
BBC
A seven-part serialized dramatization of Frances Hodgson Burnett's classic story. The orphaned Mary goes to live with her widowed uncle on the lonely Yorkshire moors. Here, a neglected garden becomes the means of changing her own and others' life and personality. The episodes should be viewed sequentially.

700445
EPISODE ONE: THERE IS NO ONE LEFT [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: Orphaned Mary Lennox arrives at Misselthwaite Manor from India, to find a sad house, full of mysteries. She determines to discover more about one of them.

700446
EPISODE TWO: THE CRY IN THE CORRIDOR [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: Mary makes a discovery which may help her in her search for the garden; but as she gets closer to one mystery, another one begins to appear.

700447
EPISODE THREE: THE DOOR IN THE WALL [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: At last Mary finds the door in the wall and behind it more than she even hoped for. But Misselthwaite still holds onto its other secrets.

700448
EPISODE FOUR: I AM COLIN [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: At last Mary comes face to face with her guardian, her uncle Archibald Craven, the cold and remote owner of Misselthwaite Manor, but an even stranger meeting takes place that night.

700449
EPISODE FIVE: THE TANTRUM [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: Mary's growing happiness at Misselthwaite, her pleasure in the hidden garden and her friendship with Dickon conflict with her new found cousin Colin's wishes.

700450
EPISODE SIX: THE SUN WENT DOWN [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: Mary and Dickon feel they can share the garden with him. They take him there, but find they are not quite alone.

700451
EPISODE SEVEN: MAGIC [Video Cassette (Betamax)]
30 MIN; EJH; 1974; BBC
SER: The garden weaves its strange spell around Mary, Dickon and Colin until at last more people than the children realize the importance of magic, and how it can change lives.

Senior high

203650
MOTHER'S TALE [Film 16 mm]
18 MIN; HU; 1976; MARLIN
James Agee's allegorical short story is visualized in this production featuring the off-screen voices of Maureen Stapleton and Orson Wells. An ironic commentary on human values, skepticism and resistance to truth. Some intense scenes. Should be previewed first.

203705
TAP DANCE KID [Film 16 mm]
33 MIN; JH; 1978; MARLIN
The Tap Dance Kid is the story of Willie and Emma Sheridan — two children with over-riding ambitions. Willie has his heart set on being a professional dancer, just like his Uncle Dipsey. Emma is determined to become a lawyer, just like her father. The children's dreams are put to the test when they find their parents have other ideas about what they would like them to do. Based on Louis Fitzhugh's book Nobody's Family is Going to Change.

203708
TELL TALE HEART [Film 16 mm]
26 MIN; B&W; HUA; 1973; MARLIN
Edgar Allen Poe's study in psychological suspense and terror with Alex Cord as the manservant driven to murder his elderly helpless master (Sam Jaffe) because of the man's sinister clouded eye.

WRITING

Stimulus

700575
GARDEN PARTY [Video Cassette (Betamax)]
24 MIN; JHA; 1974; CANL
A young girl makes her first acquaintance with death when a former neighbour is killed in an accident the day of her mother's party. A sensitive treatment of a difficult but essential theme. Award winner.

SPEAKING AND LISTENING

S124
COMMUNICATING FROM THE LECTURN
MARLIN

102369
LET'S START AT THE BEGINNING [Film 16 mm]
6 MIN; JH; 1975; MARLIN
SER: The opening of a speech — how to address your audience, the criteria of a good opening sentence and how to close your speech.

102357
MAN WHO NEEDS NO INTRODUCTION [Film 16 mm]
6 MIN; JH; 1975; MARLIN
SER: The rules for introducing and thanking speakers are the topics.

102358
AND I QUOTE [Film 16 mm]
JH; 1975; MARLIN
SER: This points out the value of quotes and where to find them.

102356
BODY AND SOUL [Film 16 mm]
6 MIN; JH; 1975; MARLIN
SER: To memorize or not memorize. To read or not to read. To use notes or not to use notes. This film describes the best approach and how to carry it through.

102362
HEY LOOK ME OVER [Film 16 mm]
6 MIN; JH; 1975; MARLIN
SER: This focuses on the basics of public speaking — the appropriate dress for the occasion; posture at the lectern; and control of mannerisms.

102355
ER — UH VS. THE PAUSE [Film 16 mm]
6 MIN; JH; 1975; MARLIN
SER: An attack on the 'ers' and 'uhs' with which we litter our speech. The pause is a substitute; but not only to avoid irritating voice habits, but also as a means to help an audience deal with a lot of information and as a dramatic device.

LEARNING RESOURCES

AUDIO VISUAL

700523
AUDIO VISUAL SERVICES [Video Cassette (Betamax)]
7 MIN; T; 1984; NBDE
A short program giving teachers an oportunity to view the many facilities and services offered by the New Brunswick Department of Education's Audio Visual Services. New Brunswick school teachers only.

700479
CONSTRUCTING A SOLAR KILN [Video Cassette (Betamax)]
27 MIN; HUA; 1984; NBDE
A production which traces the steps in the construction of a solar kiln for drying lumber. The construction was by industrial students and the program was produced by Communications 122 students of Harvey High School.

700361
GREAT MIRAMICHI FIRE 1825 [Video Cassette (Betamax)]
60 MIN; JHUA; 1983; MVH
Part One: A documentary produced by Miramichi Valley High School which covers the devastating Miramichi Fire of 1825. Part one covers the actual night of the fire and provides historical background.

700362
GREAT MIRAMICHI FIRE 1825 [Video Cassette (Betamax)]
60 MIN; JHUA; 1983; MVH
Part Two: The day after the Great Fire and the beginnings of recovery.

700363
GREAT MIRAMICHI FIRE 1825 [Video Cassette (Betamax)]
30 MIN; JHUA; 1983; MVH
Part Three: "Benefits" of the Great Fire as well as a look at surviving buildings.

500691
HEAD DEMAGNETIZER [Equipment]
TN.A.; AVS
Special audio cassette which will demagnetize the heads on your cassette recorders. Easy to follow instructions included The process takes one second. Short-term loar. only.

700603
HOME OF THE SILVER FOX [Video Cassette (Betamax)]
16 MIN; T; 1984; NBDE
"Home of the Silver Fox" is a video project conducted by year 3 students of Salisbury Elementary School. This program profiles their community and, as well, is a good example of using video with young children.

700490
OPERATING A CLASSROOM TV STUDIO [Video Cassette (Betamax)]
25 MIN; HUT; 1982; AMCEE
This program is aimed at first-time camera operation. Although some of the components are beyond the means of most schools, the program does contain a great deal of practical information.

700057
SONY RANDOM ACCESS CONTROLS (REVISED) [Video Cassette (Betamax)]
47 MIN; HUAT; 1984; NBDE
Outlines in detail the various uses of the Sony RX Random Access controller. Designed fo. hands-on interactive use. Should only be used with an RX unit otherwise, segments may seem incoherent.

700465
TEACHING BASIC SKILLS WITH FILM I [Video Cassette (Betamax)]
55 MIN; T; 1980; MARLIN
This is a workshop session recorded to give educators some practical suggestions for effective and creative teaching with film. The program contains many examples using a number of titles which are available from Audio Visual Services. The methods will be practical for the use of video programs as well. This program should prove useful for teacher workshops, a practical guide is included.

700466
TEACHING BASIC SKILLS WITH FILM II [Video Cassette (Betamax)]
45 MIN; T; 1980; MARLIN
This is a continuation of Part I containing further examples. It will be best to show the two parts consecutively.

700489
TEACHING ON TELEVISION [Video Cassette (Betamax)]
21 MIN; HUT; 1982; AMCEE
This program is specifically aimed at those involved in "Distance Education." The program is organized around two specific problem areas — organization of lectures and television presentation.

S314
ON CAMERA
BBC
This series of four programs provides basic training for a wide range of industrial users who may find themselves involved in program production for the first time. This course should be ideal for Communications classes or anyone contemplating a video production.

700524
CAMERA, THE [Video Cassette (Betamax)]
34 MIN; HUAT; 1984; BBC
SER: This tape is divided into four sections. The first, The Camera and the Eye, shows how different the world looks when it is seen through the eye of the camera and compares the cameras view of the world with that of the human eye. Lenses and Apertures considers the focal length and the angle of view, the times 2 extender, focus, the aperture, depth of field and use of the gain switch. Shot Sizes and Camera Moves introduces the basic terminology you will need to talk about shots. Crossing the Line discusses how to maintain continuity of direction to avoid confusing the viewer.

700525
PLANNING A PROGRAM [Video Cassette (Betamax)]
17 MIN; HUAT; 1984; BBC
SER: This tape is an introduction to the basic techniques of recording an event on camera. The event chosen is a simple retirement ceremony. The first section of the tape shows one way of covering the event which is definitely not recommended. The second section looks at how coverage might be improved through advanced planning. There follows a competent account of the same event.

700526
INTERVIEWS [Video Cassette (Betamax)]
20 MIN; HUAT; 1984; BBC
SER: Most pictures on the small screen are 'talking heads' and most of these heads are talking in an interview. This tape looks at how to tackle interviews both inside and outside the studio. Also included is a discussion on how to shoot interviews with one camera, with two cameras, while walking and in a car.

700527
EDITING [Video Cassette (Betamax)]
58 MIN; HUAT; 1984; BBC
SER: Editing is selecting — selecting which shots to use, what order to put them in and how long to keep them on the screen. This tape shows some of the principles which should guide your selection and how your decisions will affect the way the story is told. Two versions of a story are presented and all the shots used are presented at the end of the program for you to cut your own story.

COMPUTERS

700480
AGE OF THE COMPUTER: THE NEXT FIVE YEARS [Video Cassette (Betamax)]
30 MIN; HUA; 1983; CBC
Excerpts from presentations and group discussions at the 1983 Annual Couchiching Conference of the Institute on Public Affairs held at Lake Couchiching, Ontario. The program demonstrates how varied and even conflicting are the current views about the impact of microtechnology. Excellent for follow-up discussion.

500740
AT HOME WITH THE COMPUTER [Multi-Media]
40 MIN; JH; 1982; PP
Slide-tapes. This remarkable computer named Breslin has been programmed to talk, to obey spoken commands, detect fires, predict rain, even to babysit. Breslin gives students an unique and interesting way to become acquainted with how computers work, what they can do now and what they may be able to do in the future.

800080
BITS AND BYTES [Video Cassette (Betamax)]
360 MIN; JHUAT; 1982; TVONT
A series of 12 entertaining and informative half-hour video programs that portray the education of a computer "innocent" tutored by a genial nonthreatening instructor. With the help of animated sequences on-location field trips, and a wide selection of popular microcomputers in the studio, they explore the practice and the theory of operating microcomputers. This unit is available for extended loan period and comes with one set of participant handbooks and software. Limited numbers of additional print material are available upon request.

700497
NOW THE CHIPS ARE DOWN [Video Cassette (Betamax)]
50 MIN; JHUA; 1978; BBC
Video version of 203418.

S005
FASTFORWARD 1
TVONT
Demystifying and humanizing a complex technology — "The important question," says producer Wally Longul, "is how to use this knowledge.

700073
MICRO-ELECTRONIC REVOLUTION, THE [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: The miniscule microprocessing chip can replace pounds of old equipment. It has already revolutionized information processing, storage and transmission from children's toys to complex computers.

700401
INFORMATION MARKETPLACE, THE [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: This program shows how information moves out instantly to consumers through computer, telephone, and television technology.

700402
PERSONAL COMPUTING [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: The computer has come into the home as instructor, entertainer and ubiquitous communications tool.

700403
GLOBAL TELEVISION [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: For a single day TVOntario received tapes of news broadcasts from 20 countries around the world to show the influence of varying technical standards and politics on the television medium.

700404
HUMANIZED TECHNOLOGY [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: Computers and robots programmed to accept instructions are now so advanced that they can act in a virtually human manner.

700405
BIOMEDICAL ENGINEERING [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: The blind, the deaf, and other handicapped people can benifit from new technology specially designed to replace damaged or ineffective bodily senses and functions.

700406
COMMUNICATIONS-THE INFORMATION FLOW [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: There is an enormous new flow of information available through TV cables, fibre optics, and telephone interconnections.

700407
NEW PERSPECTIVES [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: This program demonstrates what we may see when we allow machines to supplement our eyes. Weather satellites and electronic microscopes go where we cannot and literally open new vistas.

700408
SIMULATIONS [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: Computers now create simulations of situations too dangerous or expensive to allow in real life. Scientists can "crash" an airplane and see the effects. Ship pilots can learn how to handle a gargantuan oil tanker solely by computer make-believe.

700409
ELECTRONIC MEDICINE [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: The body is more than just a chemical organism to be doused with drugs when unhealthy. The body is also electronic and subject to safe electronic manipulation. This program shows the electronic "pill" that can cancel pain without creating addiction; electronic growth stimulation that can speed fracture healing in bones; and also the celebrated cardiac pacemaker.

700410
MEMORY AND STORAGE [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: This program traces the development of electronic memory from relays and tubes to transistors and integrated circuits, and onwards to new technologies involving Josephson junctions and magnetic bubbles.

700411
MUSIC [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: New aspects of sound are enlarging the acoustical environment. This program examines the electronic instruments that are creating wholly original sounds, ranging from the electric guitar to the latest computer-controlled synthesizers.

700412
TELEVISION [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
SER: The medium of television is examined — its message and its creators. Viewers see the televisions of the future: sets thinner than a slice of bread, sets that display two pictures at once, and more.

S006
FAST FORWARD 2
TVONT
Today we are living in an information revolution, an age in which machines assist our minds in the same way that the industrial revolution's machines assisted our muscles. Fast Forward 2 continues the exploration into the technological revolution and its effects begun in Fast Forward 1. Intended to demystify and humanize the technology of today and the immediate future, the programs are entertainingly assembled and filled with information about the effects of technology on everyone's daily life.

700413
GAMES [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: This introduction to the world of microelectronic computer games looks at computerized pinball machines, video games, spelling games, and challenging board games, such as chess. Once gigantic, expensive, and therefore inaccessible to most people, computers can now belong to everybody and are revolutionizing our leisure activity.

700414
LASERS [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: A glance at some of the many astonishing abilities of laser energy, a form of amplified light, ranging from bloodless microsurgery to measurement of pollution, from satellite image transmission to holography. Experts explain what lasers are and how they work, and speculate on future refinements of laser technology.

700415
EDUCATION [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: Academics, computer technologists, and teachers discuss the growing prominence of computers in modern education systems. Demonstrating some of the vast possibilities of these complex, but individualized and patient, learning tools, the experts maintain that computers will improve the quality of education.

700416
ELECTRICITY/ENERGY [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: Stressing that there is no real shortage of energy in the universe, but rather a shortage of our traditional ways of harnessing it, this program looks into some of the new ways of converting solar energy into convenient, storable forms. Photovoltaic and atomic fusion methods, and some of their potential benefits and dangers, are investigated.

700243
TRANSPORTATION [Video Cassette (Betamax)]
30 MIN; HUA; 1980; TVONT
SER: Experts explain the many ways in which computers are being used in air traffic control, traffic signals, information systems, bus navigation instruments, and personal rapid-transit facilities. Although rapidly depleting fuel supplies are hindering the growth of traditional transit methods, the new resource — information — is expanding the horizons of innovative technological development.

700417
SPACE [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: A look at the wide variety of potential applications of the new space technology, including space manufacturing and habitation in space.

700418
BUSINESS OF INFORMATION, THE [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: The program looks at how computers and communications technology are changing our ways of doing business.

700419
SECURITY [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: A look at the powerful new tools the microelectronic revolution has provided for securing persons, property, and information.

700420
MEDICINE [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: An examination of genetic engineering, microsurgery, and diagnostic medicine, and the new machines' possibilities for improved feedback, communication, and control.

700421
MILITARY COMMUNICATIONS [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: An exploration of computers, lasers, smart weaponry, and sensors, and their effects on the military.

700092
ABOUT COMPUTERS [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: A look at how computers work, actual applications for consumers, and the future potential of artifically intelligent machines.

700422
STATE OF THE ARTS [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: The program looks at the impact of the new technologies on the arts, including the creation of new art forms such as electronic music and videosynthesis.

700271
IMPLICATIONS [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
SER: In the first 25 programs, Fast Forward 1 and 2 have dealt with advances in computers and communications technology and their effects on everything from education to games, from medicine to the military, and from the arts to space development. This program examines some of the implications of this rapid change for society as a whole, and for the individual.

LIBRARIES

500758
ALL ABOUT BICYCLES — AND LIBRARIES TOO! [Multi-Media]
17 MIN; E; 1984; MAC
Original, full colour artwork and a clear, personal narration introduce your students to the wonders of using a library. A class is challenged to win a prize for a class project. Your students will trace their progress, as they choose the theme of "bicycles" for the project. You'll listen to them brainstorming for ideas and watch as they organize themselves into an effective project team, and set about planning the course of their project. Animated. Suitable for senior elementary.

500687
LIBRARY, THE [Multi-Media]
20 MIN; H; 1982
This slide/tape presentation was produced by Saint John High School and used for orientation of grade ten students.

500676
SCHOOL LIBRARY-RESOURCE [Multi-Media]
EJ; 1975; RBM
A series of cassettes and filmstrips designed to aquaint students with the use of a Library. Topics include: The student as user; the teacher as user, tools of the trade — print and non-print; making sense of Dewey; using the card catalogue.

LITERATURE

DRAMA

Shakespeare

See Also:
HISTORY-BIOGRAPHY-REINFORCEMENT

700598
HAMLET [Video Cassette (Betamax)]
35 MIN; HU; 1978; NATGEOG
Video version of 203290. Here is Shakespeare's best-known play, full of action. See the appearance of King Hamlet's ghost, the play-within-the play, Ophelia's mad scene. The program ends in suspence enticing the student to read the play.

700605
KING LEAR [Video Cassette (Betamax)]
120 MIN; HUA; 1983; THA
This production features acclaimed actor Sir Lawrence Olivier as well as John Hurt, Diana Rig and Robert Lindsay. Winner of the 1983 U. S. International Emmy Award.

600033
MACBETH [Kit]
90 MIN; HU; 1964; EBF
Part I: Discusses the "Politics of Power." Part II: Examines "Themes of Macbeth." Part III: Exposes the secret thoughts of Macbeth.

700599
MACBETH [Video Cassette (Betamax)]
36 MIN; HU; 1978; NATGEOG
Video version of 203289. Macbeth is as meaningful today as when it was first performed in 1606. This version is fast-moving and shortened to conform to the classroom period.

700600
ROMEO AND JULIET [Video Cassette (Betamax)]
35 MIN; HU; 1978; NATGEOG
Video version of 203288. Here is the greatest love story of all time, skillfully edited to preserve the story line and most famous poetic passages.

700609
SHAKESPEARE VIDEO WORKSHOP: THE TORTURED MIND [Video Cassette (Betamax)]
60 MIN; HU; 1984; GAGE
Explores themes in Shakespeare's plays, offering insight into four plays. This program on the definition of tragedy looks at Hamlet, Othello, Macbeth and King Lear.

700610
SHAKESPEARE VIDEO WORKSHOP: THE COMIC SPIRIT [Video Cassette (Betamax)]
60 MIN; HU; 1984; GAGE
Explores themes in Shakespeare's plays, offering insight into four plays. This program on the definition of comedy

looks at Much Ado about Nothing, Twelth Night, A Midsummer Night's Dream and As You Like It.

203637
SHAKESPEARE: MIRROR TO MAN, A [Film 16 mm]
27 MIN; 1978; MARLIN
In this film we meet some of the new personnages created by Elizabethan England's William Shakespeare in the roles of tragedy and comedy.

FILM ADAPTATIONS (STORIES AND NOVELS)

700581
ALL QUIET ON THE WESTERN FRONT [Video Cassette (Betamax)]
103 MIN; B&W; HA; 1930; UNIVER
Young German recruits in W. W. I pass from idealism to disillusionment. Unlike most "message" films which date almost immediately, Lewis Milestone's deeply-felt screen adaptations of the Erick Maria Remarque anti-war novel has lost little of its original appeal. Two academy awards.

203682
ALL SUMMER IN A DAY [Film 16 mm]
28 MIN; JHUA; 1982; MARLIN
Based on the short story by Ray Bradbury. On a planet other than Earth at a time other than the present, a group of children attend school under the constant pelting of rain. It is a planet where the sun shines only once every nine years, and today, the children wait in anticipation for this one brief exciting moment. Only one of them, Margot, has a recollection of the sun. Her family has been a late exile from Earth and she recalls her days in Ohio and the warmth and glory of sunshine.

203683
BIG HENRY AND THE POLKA DOT KID [Film 16 mm]
33 MIN; JHU; 1976; MARLIN
Based on Morley Callaghan's "Luke Baldwin's Vow." When Luke loses his parents and is sent to live with his aunt and uncle on their farm, he discovers that his uncle is planning to have his old dog destroyed because of the animal's blindness and age. The film focuses on the boy's struggle to save the dog and to establish a relationship with his new family.

203621
CAINE MUTINY, THE: AUTHORITY AND REBELLION [Film 16 mm]
32 MIN; H; 1972; MARLIN
Edited from the feature film The Caine Mutiny, based on the novel by Herman Wouk and starring Humphrey Bogart, the film traces both the disintegration of the redoubtable Captain Queeg and the growing moral dilemma of Ensign Keith.

203619
CHANGING WORLD OF CHARLES DICKENS [Film 16 mm]
27 MIN; H; 1970; MARLIN
As we enter the grimy, chaotic world of the Industrial Revolution in England, the film reveals how Dickens drew on the reality of the world, transforming it into an exciting, ordered substance of art. An excellent introduction both to Dickens and the Industrial Revolution.

700515
CHRISTMAS CAROL, A [Video Cassette (Betamax)]
26 MIN; EJ; 1971; CTRHUM
An animated presentation of Dicken's classic Christmas ghost story, in which Ebenezer Scrooge discovers the joy of giving. Reveals what motivates people and how they cope with their life situations.

203681
DOLL'S HOUSE, A [Film 16 mm]
39 MIN; HUA; 1978; CANL
A Doll's House is typical of the work that earned Ibsen international recognition as one of the founders of modern, realistic drama.

203630
MANNIKIN [Film 16 mm]
30 MIN; HU; 1977; MARLIN
A young women returns to her childhood home, where her former housekeeper drags her into the mysterious rituals she hated as a child. A demonically possessed pop singer and an attractive psychologist figure in this surrealistic tale about evil. Adapted from a story by Robert Boch, whose novel Psycho inspired Alfred Hitchcock's brilliant movie. This movie stars Ronee Blakley and Keir Dullea. Designed to illustrate different aspects of the short story form as well as cinematic technique. Preview recommended before showing. See also The Ugly Little Boy.

203708
TELL TALE HEART [Film 16 mm]
26 MIN; B&W; HUA; 1973; MARLIN
Edgar Allen Poe's study in psychological suspense and terror with Alex Cord as the manservant driven to murder his elderly helpless master (Sam Jaffe) because of the man's sinister clouded eye.

203761
TIME MACHINE [Film 16 mm]
44 MIN; JHUA; 1978; MAGIC
H. G. Wells classic about the future. An idealistic young scientist invents a machine that transports him into the future where he discovers a society ravaged by war.

700580
TO KILL A MOCKINGBIRD [Video Cassette (Betamax)]
129 MIN; B&W; HA; 1963; UNIVER
Gregory Peck in his Academy Award winning role. Based on Harper Lees's semi-auto biographical novel is the story of a six-year old girl, Jean Louise "Scout" Finch, growing up in the depression era of the early 1930's in a small southern town. Two academy awards.

700582
TRAVIATA, LA [Video Cassette (Betamax)]
105 MIN; HA; 1982; UNIVER
Placido Domingo in his cinematic debut with Teresa Stratas and the Metropolitan Opera orchestra and chorous. Performed in Italian with English subtitles. Directed by Franco Zeffirelli.

HISTORY-BIOGRAPHY-REINFORCEMENT

500767
EMILY CARR — SPIRIT OF THE WEST COAST [Multi-Media]
22 MIN; JH; 1980; MAC
This filmstrip tells the story of one of Canada's most unusual creative persons. You will see Emily as a child in Victoria, and then follow her life as a struggling artist. You will come to understand the impact that the West Coast and its native culture had on her art as she developed a strong vibrant style that has come to represent British Columbia.

203686
ENGLISH LITERATURE; VICTORIAN PERIOD [Film 16 mm]
14 MIN; JH; 1957; COR
To the bookshop of James Bain, nineteenth-century bookseller, come customers interested in the writings of Macaulay, Carlyle, Darwin, Huxley, Newman, Dickens, the Bronte sisters, Hardy, Arnold, Ruskin and Carroll. Through these prominent figures of literature, we are drawn into the world of conflicting ideas of the Victorian period.

700596
FAIR IS FOUL, AND FOUL IS FAIR [Video Cassette (Betamax)]
20 MIN; HU; 1978; NATGEOG
Video version of 203284. In 1603 Shakespeare set out to write a play that would interest and flatter his new king, James I. The result was Macbeth. Dramatic vignettes, pictorial evidence, and existing sites illustrate influences on Shakespeare's imagination.

500761
FARLEY MOWAT: OWLS IN THE FAMILY [Multi-Media]
11 MIN; E; 1984; MAC
What better way to introduce your students to one of Canada's foremost authors than to let the author speak for himself? In this filmstrip, Farley Mowat describes his prairie boyhood and the animals he knew then. He discusses the writing of "Owls in the Family" and reads a chapter in which the owl, Wol, scares away a group of bullies, helping a group of younger children. An excellent filmstrip to use as resource material for grade seven English.

203759
HENRY JAMES [Film 16 mm]
21 MIN; HUA; 1978; MAGIC
James is portrayed recalling his literary and personal life, a life that was often filled with successes and drastic failures. His works including "Daisy Miller", "Turn of the Screw", and "The Ambassadors" brought some notoriety during his lifetime, but his style is still copied today.

203758
HERMAN MELVILLE [Film 16 mm]
21 MIN; HUA; 1978; MAGIC
With exuberance, Melville recalls the motivation for his great works, "Moby Dick." Despite rhythm and character of epic proportions, it was rejected for publication until thirty years after his death.

600033
MACBETH [Kit]
90 MIN; HU; 1964; EBF
Part I: Discusses the "Politics of Power." Part II: Examines "Themes of Macbeth." Part III: Exposes the secret thoughts of Macbeth.

700597
STAR-CROSSED LOVE [Video Cassette (Betamax)]
17 MIN; HU; 1978; NATGEOG
Video version of 203283. Romeo and Juliet's first audience, London of the 1590's, was fascinated by Renaissance Italy's beautiful land, exquisite women, and lyric poetry. Dramatic vignettes and contemporary illustrations demonstrate how well Shakespeare knew his audience — and the human heart.

700595
TIME IS OUT OF JOINT [Video Cassette (Betamax)]
20 MIN; HU; 1978; NATGEOG
Video version of 203282. What lies behind Hamlet? This program points out that Hamlet was written when England, herself, was suffering the despondency reflected in Hamlet's Denmark.

MYTHS-LEGENDS-FABLES

102374
HOW THE ELEPHANT GOT HIS TRUNK [Film 16 mm]
11 MIN; PE; 1970; MARLIN
When a baby elephant accidentally gets his nose stretched by a crocodile, he finds new uses for it and the other elephants are jealous. They all troup off to the swamp for a new nose even though cosmetic surgery is not covered by provincial health insurance. Animated.

102375
LITTLE RED RIDING HOOD [Film 16 mm]
13 MIN; PE; 1979; MARLIN
Based on Brothers Grimm's version, this animated film tells the popular story of a special little girl and the adventures she encounters on the day she visits her sick grandmother.

102370
PUFFED-UP DRAGON, THE [Film 16 mm]
10 MIN; E; 1967; MARLIN
A huge dragon lays siege to an ancient village and youngsters' imaginations are given free reign to create their own story of what happens in the ensuing encounter. Animated.

POETRY

203760
SLOWLY THE SINGING BEGAN [Film 16 mm]
23 MIN; J; 1978; MAGIC
A young poet teacher works with students to help them develop an appreciation of poetry. A multi-award winning film.

MATHEMATICS

S482
LANDSCAPE OF GEOMETRY
TVONT
In this exciting new math series for grade 7 and 8 students, host David Stringer uses the transformational approach to introduce and explain such basic concepts of geometry as shape, congruency, direction, and triangulation. He shows how they can be put to work in the real world outside the classroom — in engineering and archaeology, for instance, and suggests activities that will help students grasp the fascinating practical applications of the subject. Stringer's discussion is enhanced by beautiful, sophisticated animation, and rare stock footage from such film classics as El Cid and The Dam Busters.

700380
SHAPE OF THINGS, THE [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: Host David Stringer shows how geometry can be applied to everything around us — how it allows us to imitate and to scale things up and down. This opening program combines animation and original and stock footage to introduce the basic concepts of geometry: the point, the line, the plane, and congruency.

700381
IT'S RUDE TO POINT [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: In this episode, host David Stringer explains the concept of direction and tells why straight lines are a good place to begin learning about geometry. Viewers see that there are some basic geometric principles that geometers cannot prove (e.g., that a straight line is the shortest distance between two points); these are called axioms.

700382
LINES THAT CROSS [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: In "Lines that Cross" host David Stringer proves that when lines intersect, the opposite angles created are equal. He also talks to an archaeologist who shows how a theodolite is used in triangulation, a procedure by which he can record and relocate exact sites on the earth's surface.

700383
LINES THAT DØN'T CROSS [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: Host David Stringer illustrates the concept of parallel lines by trying to repair a railway track and showing some instruments of navigation. Defining corresponding angles and how to use them, he shows viewers the many uses of parallelograms.

700384
UP, DOWN, AND SIDEWAYS [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: This program examines some properties of the right angle. Its importance in geometry equals its importance in the physical world, underlying the realtionship of horizontal and vertical. The geometric relationship of perpendicular is also introduced.

700385
TRUSSWORTHY [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: Host David Stringer shows how nothing geometrically more simple than a triangle can surround a space, and how all triangles can be classified by the length of their sides or by their angles. After illustrating the characteristics of isosceles, equilateral, scalene, obtuse, and right-angled triangles, he shows how engineers use trusses, triangular-shaped supports, to build bridges.

700386
CRACKING UP [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: Host David Stringer uses honeycombs, corncobs, and fish nets to demonstrate natural and man-made patterns and their functions. He examines three polygons — a square, a triangle, and a hexagon — and a Chinese puzzle called a tangram.

700387
RANGE OF THINGS, THE [Video Cassette (Betamax)]
15 MIN; J; 1982; TVONT
SER: Examining transformations in nature and in geometry, host David Stringer explains simple transformations — a point to a line, for example — and the use of co-ordinates. In the second part, he uses animation to explain the concepts of translation, rotation, and reflection.

MUSIC

APPRECIATION-HISTORY

700582
TRAVIATA, LA [Video Cassette (Betamax)]
105 MIN; HA; 1982; UNIVER
Placido Domingo in his cinematic debut with Teresa Stratas and the Metropolitan Opera orchestra and chorous. Performed in Italian with English subtitles. Directed by Franco Zeffirelli.

Renaissance and Medieval

700555
ORCHESTRA: PRELUDE [Video Cassette (Betamax)]
60 MIN; HUA; 1983; BBC
Jane Glover traces the beginnings of the orchestra in the waits — wind bands used for open-air music. She shows how the development of opera in the 16th century prepared the way for musical interludes of descriptive and dramatic power and the programme includes a passage from Monteverdi's Tancredi and Clorinda.

Baroque, Classical and Romantic

500777
BEETHOVEN [Multi-Media]
1981; PPI
Contains text book and audio cassettes. One cassette covers biography and two additional cassettes illustrate some of the greatest works of the composer.

500775
J.S. BACH [Multi-Media]
1981; PPI
Contains textbook and audio cassettes. One cassette covers biography and two additional cassettes illustrate some of the greatest works of the composer.

203684
JOY OF BACH, THE [Film 16 mm]
58 MIN; HUA; 1976; KINETIC
As the title suggests, a more joyful film on the subject of music you'll never see. "The Joy of Bach" features live and recorded performances of Bach's compositions by a wide variety of artists, using ancient and modern instruments. Dance interpretations range from minuet to disco. Light show excerpts and animations are other visual elements. All the treatments underscore the incredible energy and excitement of Bach's music.

500778
MOZART [Multi-Media]
1981; PPI
Contains text book and audio cassettes. One cassette covers biography and two additional cassettes illustrate some of the greatest works of the composer.

203749
MOZART PAPERS [Film 16 mm]
50 MIN; HUA; 1978; BBC
In this program Alan Tyson, Fellow of All Souls, Oxford, reappraises the tradition of Mozart's extraordinary facility which began to grow up shortly after his death. Using recently-developed techniques of radiography, he analyses for the first time the watermarks of Mozart's own manuscripts of his ten "Great" String Quartets, and throws fresh light on Mozart's creative methods.

700513
MOZART PAPERS [Video Cassette (Betamax)]
50 MIN; HUA; 1978; BBC
Video version of 203749.

700556
ORCHESTRA: BAROQUE [Video Cassette (Betamax)]
60 MIN; HUA; 1983; BBC
The range and versatility of the orchestra of the early 18th century is shown in the first movement, "Winter", of Vivaldi's Four Seasons. Court orchestras gave composers the chance to experiment and soon other instruments, such as the bassoon and oboe, were added to the string band, making it possible to contrast and balance different instrumental sounds. But it was not until the second half of the 18th century that the symphony really came into its own with the work of Joseph Haydn, the "Father of the Symphony."

700557
ORCHESTRA: CLASSICAL [Video Cassette (Betamax)]
60 MIN; HUA; 1983; BBC
By the middle of the 18th century the "wind band" had

become part of the classical orchestra and the newly invented clarinet was all the rage. European orchestras owed the existence and development to patronage but in England public concerts had been promoted commercially as early as 1672. A century later "subscription concerts" were held in London creating a musically literate public. In this programme the English Chamber Orchestra plays in the Assembly Rooms, Bath.

700558
ORCHESTRA: ROMANTIC [Video Cassette (Betamax)]
60 MIN; HUA; 1983; BBC
The centre-piece of this program is composer, innovator and orchestrator Hector Berlioz. Jane Glover conducts the London Philharmonic Orchestra playing excerpts from Berlioz's Treatise on Orchestration. The Romantic Movement, with its emphasis on "man's free will", brought about a radical shift in the composer's use of the orchestra, changing its role to that of story-teller

500776
TCHAIKOVSKY [Multi-Media]
1981; PPI
Contains textbook and audio cassettes. One cassette covers biography and two additional cassettes illustrate some of the the greatest works of the composer.

700514
VIVALDI IN VENICE [Video Cassette (Betamax)]
40 MIN; HUA; 1979; BBC
Video version of 203428.

Modern and Electronic

700561
DISCOVERING ELECTRONIC MUSIC [Video Cassette (Betamax)]
21 MIN; HUA; 1983; WATT
This fascinating program includes a demonstration of the latest modern digital sound synthesizer — the instrument that has revolutionized motion picture music composition. The program explains how sounds are synthesized and controlled electronically. And it demonstrates different kinds of sound waves as well as concepts of enveloping and filtering. Musical compositions are displayed visually on computer terminals and the program shows sounds being controlled and changed with a ray of light from a light pen.

700411
MUSIC [Video Cassette (Betamax)]
30 MIN; JHUA; 1979; TVONT
New aspects of sound are enlarging the acoustical environment. This program examines the electronic instruments that are creating wholly original sounds, ranging from the electric guitar to the latest computer-controlled synthesizers.

700564
NEW SOUNDS IN MUSIC [Video Cassette (Betamax)]
23 MIN; JHUA; 1971; WATT
About many of the new experiments in music. Included are examples of electronic music and improvisation on instruments of recent invention.

700559
ORCHESTRA: MODERN [Video Cassette (Betamax)]
60 MIN; HUA; 1983; BBC
Wagner greatly expanded the orchestra adding new instruments when necessary. Richard Strauss and Gustav Mahler also created their own new and exciting orchestral sounds. Eventually there was a reaction against this type of music and Debussy, influenced by Impressionism, composed a haze of delicate, shimmering orchestral sounds. Stravinsky's more aggressive music is demonstrated with the orchestra performing part of The Rite of Spring. Before the First World War Arnold Schoenberg was writing music in which tonality, the bases of all music written until then, was abandoned. Neither music nor orchestra has remained the same.

203762
SYMPOSIUM OF POPULAR SONGS [Film 16 mm]
16 MIN; PEJ; 1962; MAGIC
Ludwig Van Drake introduces us to the development of popular music during the first half of the 20th century including ragtime, charleston and big band music. A Disney production.

BIOGRAPHIES OF MUSICAL FIGURES

S322
MASTERS OF OUR MUSICAL HERITAGE
TELESTAR
"Masters of our Musical Heritage" uses drama, music and dance to develop an appreciation of music by presenting episodes from the lives of eight famous composers. Each of the programs includes a dramatic episode from the composer's life, instruction on an example of his musical contribution and choreographic emphasis of the music's rhythmic patterns. Main objectives of the course are: to help intermediate through secondary students achieve rapport with composers and their music; to augment existing classroom resources; and to suggest supporting activities to reinforce learning. Each program is independent, thus chronological presentation is not essential.

700584
GERMAN GIANT, THE [Video Cassette (Betamax)]
30 MIN; JH; 1969; TELE
SER: The Johann Sebastian Bach Story.

700585
FROM TRIUMPH TO TRAGEDY [Video Cassette (Betamax)]
30 MIN; JH; 1969; TELE
SER: The Wolfgang Amadeus Mozart Story.

700586
TWO HEARTS [Video Cassette (Betamax)]
30 MIN; JH; 1969; TELE
SER: The Ludwig Van Beethoven Story.

700587
PRINCE OF THE PIANO, THE [Video Cassette (Betamax)]
30 MIN; JH; 1969; TELE
SER: The Frederic Chopin Story.

700588
PRIDE OF NORWAY [Video Cassette (Betamax)]
30 MIN; JH; 1969; TELE
SER: The Edward Greig Story.

700589
SORCERER OF SOUNDS [Video Cassette (Betamax)]
30 MIN; JH; 1969; TELE
SER: The Claude Debussy Story.

700590
COMPOSER WITH A CAUSE [Video Cassette (Betamax)]
30 MIN; JH; 1969; TELE
SER: The Howard Hanson Story.

700591
FOURTH "B", THE [Video Cassette (Betamax)]
30 MIN; JH; 1969; TELE
SER: The Bela Bartok Story.

INSTRUCTION

Classroom

500771
INDIVIDUALIZED MUSIC PROGRAM [Audiorecording Cassette]
E1975; HOLT
This program consists of 12 audio cassettes, teacher guide and spirit masters. The program includes three levels appropriate for use by children between ages 5 and 9. Each lesson is based on a musical concept essential to music learning: Timbre, Duration, Pitch, Musical Control, Structure, Expressive Totality and Time and Place.

500779
ON YOUR OWN 4 [Multi-Media]
1976; SB
Cassettes, spirit masters and teachers' guide. A structured program in music reading.

500780
ON YOUR OWN 5 [Multi-Media]
1978; SB
Cassettes, spirit masters and teachers' guide. A structured program in music reading.

S317
MUSIC BOX
TVONT
Music Box leads children in grades K-3 on a joyful tour into a magical realm where rhythm, tempo, and beat rule supreme, and where mood and imagery are powerful forces. Their guides in this land are host Heather Conkie and a magical Music Box. With the voice of performer Elias Zarou, this fantasy gramophone sings, laughs, talks, and illustrates all kinds of music. It magically summons forth instruments for Conkie and introduces talented young guests and the Music Box Band. Most tapes have two programs, 15 minutes each.

700547
WORLD OF MUSIC/TONE COLOR [Video Cassette (Betamax)]
30 MIN; PE; 1980; TVONT
SER: In program one, host Heather Conkie is surprised by a magical Music Box who produces a variety of music and musical instruments out of thin air. They play a music game matching sounds to pictures, and show how music can create a spooky atmosphere. In program two, Heather Conkie and her friend Music Box introduce the idea of tone color. They play Tchaikovsky's Waltz of the Flowers to demonstrate how sounds as well as things can have color: this is how we tell the difference between people's voices.

700549
METER/PITCH [Video Cassette (Betamax)]
30 MIN; PE; 1980; TVONT
SER: A program about strong beats and weak beats with hosts Heather Conkie and the magical Music Box demonstrating different metres using song, games, and musical instruments. Members of the Canadian Children's Dance Theatre perform a medley of familiar tunes. Heather experiments with pitch by tapping on bottles filled with colored water, and Music Box gives her a quiz about different high and low sounds. When Mr. Highlow appears with a suitcase full of whistles, horns, and pipes, they learn that all musical instruments have pitch.

700550
MELODY [Video Cassette (Betamax)]
15 MIN; PE; 1980; TVONT

SER: Heather and the know-it-all Music Box are arguing whether pitch or rhythm is more important to a melody, when Harmonious Highlow arrives to help decide the issue. Melodies of familiar tunes demonstrate the possible range of high and low sounds.

700551
MUSICAL DESIGN/LET'S MAKE MUSIC [Video Cassette (Betamax)]
30 MIN; PE; 1980; TVONT
SER: Heather and the Music Box explore the concept of musical design, and consider the ways that composers put together their musical ideas. A mime artist joins in for the song "Musical Ideas Make a Musical Design", and the Music Box Band does a little design creating of its own. In program two, Heather and the Music Box make and experiment with their own instruments. They explore the world of instruments through film and song with visits from an ancient instrument maker and the Music Box Band.

700552
LISTEN TO THE MUSIC/MUSIC THROUGH THE AGES [Video Cassette (Betamax)]
30 MIN; PE; 1980; TVONT
SER: Heather and Music Box play a game called "Listen to the Music" and find out all the different ways music can make you feel. They discover that music can make you move, use your imagination, and change the way you feel. The Music Box Band arrives to join the game. In program two, Music Box takes Heather on a trip through musical history from its ancient origins to the present day. They encounter several of Music Box's odd acquaintances along the way, each with a unique story of how music developed through the ages.

700553
STYLE/STORYTELLING WITH MUSIC [Video Cassette (Betamax)]
30 MIN; PE; 1980; TVONT
SER: The concept of musical style is examined by Heather and Music Box, who listen to many styles of music, from baroque to electronic, and identify some of the features that characterize different style "families." In a game, they listen to pieces of music from jass, opera, folk, and other families. Improvising a musical play on the story of Little Red Riding Hood, Heather and Music Box show how music can help a story develop by adding mood and atmosphere. Heather, Music Box, and the Music Box Band all star in the amusing performance.

Vocal

700477
EISTEDDFOD-A JOURNEY TO THE LAND OF SONG [Video Cassette (Betamax)]
27 MIN; JHUA; 1984; NBDE
A documentary that covers some of the current success of New Brunswick Hillsborough School Choir. Highlights include their trip to Wales, appearances at Canada House and meeting his royal highnesses Charles and Diana in Saint John, N. B. A colorful documentary full of song set against the beautiful background of Wales.

700528
SINGING- A JOY IN ANY LANGUAGE [Video Cassette (Betamax)]
56 MIN; JHA; 1983; NFB
In the spring of 1982, three well known Canadian performers, contralto Maureen Forrester, bass baritone Claude Corbeil and pianist Claude Savard, spent two weeks in China giving public concerts and holding master classes in singing for students at the Beijing (Peking), Shenyang and Harbin music conservatories. In Singing: A Joy in Any Language, viewers will see some of the famous sights of China, attend a performance of the world-renowned Beijing opera, observe the exceptional calibre of young Chinese audiences did, the Canadian performers' unforgettable rendition of Rossini's "The Cat Duet."

INSTRUMENTS

S318
ORCHESTRA
BBC
This series describes the evolution of the modern symphony orchestra from its beginnings in the 17th century to the present. The growth of the orchestra parallels the development of the music it was required to play and in these programmes the story is told largely through the music itself, performed by some of today's finest artists and conducted by Jane Glover who also presents the series.

700555
ORCHESTRA: PRELUDE [Video Cassette (Betamax)]
60 MIN; HUA; 1983; BBC
SER: Jane Glover traces the beginnings of the orchestra in the waits — wind bands used for open-air music. She shows how the development of opera in the 16th century prepared the way for musical interludes of descriptive and dramatic power and the programme includes a passage from Monteverdi's Tancredi and Clorinda.

700556
ORCHESTRA: BAROQUE [Video Cassette (Betamax)]
60 MIN; HUA; 1983; BBC
SER: The range and versatility of the orchestra of the early 18th century is shown in the first movement, "Winter", of Vivaldi's Four Seasons. Court orchestras gave composers the chance to experiment and soon other instruments, such as the bassoon and oboe, were added to the string band, making it possible to contrast and balance different instrumental sounds. But it was not until

the second half of the 18th century that the symphony really came into its own with the work of Joseph Haydn, the "Father of the Symphony."

700557
ORCHESTRA: CLASSICAL [Video Cassette (Betamax)]
60 MIN; HUA; 1983; BBC
SER: By the middle of the 18th century the "wind band" had become part of the classical orchestra and the newly invented clarinet was all the rage. European orchestras owed the existence and development to patronage but in England public concerts had been promoted commercially as early as 1672. A century later "subscription concerts" were held in London creating a musically literate public. In this programme the English Chamber Orchestra plays in the Assembly Rooms, Bath.

700558
ORCHESTRA: ROMANTIC [Video Cassette (Betamax)]
60 MIN; HUA; 1983; BBC
SER: The centre-piece of this program is composer, innovator and orchestrator Hector Berlioz. Jane Glover conducts the London Philharmonic Orchestra playing excerpts from Berlioz's Treatise on Orchestration. The Romantic Movement, with its emphasis on "man's free will", brought about a radical shift in the composer's use of the orchestra, changing its role to that of story-teller

700559
ORCHESTRA: MODERN [Video Cassette (Betamax)]
60 MIN; HUA; 1983; BBC
SER: Wagner greatly expanded the orchestra adding new instruments when necessary. Richard Strauss and Gustav Mahler also created their own new and exciting orchestral sounds. Eventually there was a reaction against this type of music and Debussy, influenced by Impressionism, composed a haze of delicate, shimmering orchestral sounds. Stravinsky's more aggressive music is demonstrated with the orchestra performing part of The Rite of Spring. Before the First World War Arnold Schoenberg was writing music in which tonality, the bases of all music written until then, was abandoned. Neither music nor orchestra has remained the same.

700560
ORCHESTRA: FINALE [Video Cassette (Betamax)]
60 MIN; HUA; 1983; BBC
SER: Jane Glover looks at the work of an orchestra in detail. Taking the score of Ravel's "Bolero" she works through it with the London Philharmonic Orchestra. Today the conductor is as much a "star" as the orchestra itself. Jane Glover discusses just what the conductor does to deserve this stardom.

PHYSICAL EDUCATION

GENERAL-MOTIVATION

102351
APPARATUS SKILLS [Film 16 mm]
10 MIN; J; 1969; MARLIN
Methods of getting on and off various apparatus are demonstrated as well as safety in usage, variations of techniques and strengthening arms and shoulders.

203692
BLACKPOWDER [Film 16 mm]
16 MIN; HUA; 1982; CVA
This film deals primarily with the safety aspects of muzzle loading and shooting, but also, discusses its history and how enjoyment of the sport can be gained through proper handling.

203660
CHALLENGE, THE [Film 16 mm]
30 MIN; JHA; 1982
Furnishes information about The Duke of Edinburgh Award Programme which is an international programme of personal achievement started 25 years ago. Explains Prince Philip's challenge to youth, how the programme functions, its purpose and how it inspires young people to develop confidence, skills and leadership qualities.

203715
FITNESS: HEAD-ON [Film 16 mm]
30 MIN; JHUA; 1980; PART
Getting started. Keeping going. For all that has been produced on fitness in the last few years, these are two areas which have received relatively little attention. Yet, for some people today these are the most pressing fitness issues.

700540
FREEDOM OF CHOICE [Video Cassette (Betamax)]
18 MIN; HUA; 1982
While Music Box plays Beethoven's Fifth Symphony, bagpipe, and square-dancing fiddle music to explain rhythm, host Heather Conkie uses her autoharp, echoes, and the song "Jingle Bells." In Program two, as a follow-up to their last program on rhythm, Heather and Music Box explore how a beat keeps the time of music in the same way a clock keeps the time of day. With the help of a solo dancer and the Music Box Band, they demonstrate how tempo controls the beat.

203714
HEALTH AND LIFESTYLE [Film 16 mm]
30 MIN; HUA; 1981; SPEC
One of the first films to promote the concept that the individual has a responsibility for the quality of his or her own life. It emphasizes the connection between lifelong habits and health, and convinces the viewer that it is never to late to change.

700604
LACROSSE PROMO '83 [Video Cassette (Betamax)]
5 MIN; HUA; 1983; NBDE
This promotional program discusses the meaning of lacrosse and gives explanation of the "box" and "field" methods of lacrosse.

600079
MOST IMPORTANT PERSON: BODY MOVEMENT [Kit]
24 MIN; PE; 1972; VEC
Here the concern is with the young child's motor development. Contains six programs and coordinated materials: watch your balance; it takes muscles; follow the leader; how big is big?; joints let you bend; put your hands on top of your head. This is a 16mm program.

700601
NEW BRUNSWICK SPORTS HALL OF FAME [Video Cassette (Betamax)]
12 MIN; HUA; 1983; NBDE
This presentation provides an introduction to some of the individuals who have been inducted into the Sports Hall of Fame since its inception in 1970, including the "Paris Crew", William Logan, Mabel Thompson and Ron Turcotte. As well, there is information on how the Hall of Fame operates, the categories of membership, and the election process. The film concludes with a brief look at several dedicated contemporary performers.

102371
SPORTS CHALLENGE/SPORTS DIVERS [Film 16 mm]
10 MIN; JHA; 1973; NFB
A comic cartoon, without commentary, showing that not every man who rises to the challenge of sport can be sure of success. Pictured is a man with middle-aged flab who tackles the whole range of contemporary sports — with great eagerness but equal inaptitude. At a time when physical fitness is much on the public mind, Sports Challenge is a friendly warning that fitness is not necessarily an inborn trait.

BADMINTON

700189
BADMINTON:LEARNING TO PLAY THE SINGLES GAME [Video Cassette (Betamax)]
40 MIN; HUA; 1978; CAC

BASKETBALL

203742
BASKETBALL FOR INTERMEDIATE GRADES [Film 16 mm]
27 MIN; J; 1970; MARVINM
Demonstrates how to teach a unit of basketball to children. Offers a variety of instructional techniques for physical education teachers.

FOOTBALL

700181
OFFENSIVE LINEPLAY/DRIVE BLOCK [Video Cassette (Betamax)]
40 MIN; HUA; 1978; CAC
This program covers offensive lineplay and drive block. Silent.

700182
OFFENSIVE STANCE/INITIAL MOVEMENT [Video Cassette (Betamax)]
30 MIN; HUA; 1978; CAC
This program covers stance and initial movement. Silent.

ORIENTEERING

203757
ORIENTEERING [Film 16 mm]
18 MIN; EJHA; N.A.; THA
Orienteering is a process of finding one's way across country using a map and compass. This film illustrates how children are taught to use a compass, read a map and follow a designated course. These are especially important for hiking, hunting and cross country skiing. Numerous orienteering games and activities are also included along with many helpful teaching suggestions.

SOCCER

S323
FOCUS ON SOCCER
VEC
A series of 13 films produced in conjunction with the Football Association and features Kevin Keegan, Trevor Brooking, Peter Shilton, Ray Wilkins, Luther Blissett, a host of younger stars, and twenty-one official coaches, including Ron Greenwood, Don Howe, Bobby Robson, Dave Sexton and Terry Venables.

203763
CREATING SPACE I [Film 16 mm]
25 MIN; H; N.A.; VEC
SER: Includes the organization of a squad coaching session, the four principles of ball control, pressure training, combining attacking play.

203764
CREATING SPACE II [Film 16 mm]
25 MIN; H; N.A.; VEC
SER: Includes creating space by overlap runs emphasising, cross-over plays, three attachers vs. three defenders.

203765
PASSING AND SUPPORT [Film 16 mm]
25 MIN; H; N.A.; VEC
SER: The film deals first with the fundamental factors and techniques of passing and support, and second with the development of combined play, progressing to the final implementation of all the factors in an eleven vs. eleven game.

203766
ATTACKING IN THE ATTACKING THIRD OF THE FIELD I [Film 16 mm]
25 MIN; H; N.A.; VEC
SER: The film is concerned with attacking from flank position in the attacking third, crossing the ball to: the near-post, the mid-goal area, the far-post, diagonal crosses in central positions, diagonal crosses to the opposite flank.

203767
ATTACKING IN THE ATTACKING THIRD OF THE FIELD II [Film 16 mm]
25 MIN; H; N.A.; VEC
SER: This film is primarily concerned with attacking in central positions near to goal.

203768
SHOOTING I [Film 16 mm]
25 MIN; H; N.A.; VEC
SER: Includes a small-sided six vs. six game to analyse shooting opportunities not taken. Coaching to achieve a change of attitude.

203769
SHOOTING II [Film 16 mm]
25 MIN; H; N.A.; VEC
SER: Includes development of speed in turning and shooting. Importance is placed on: taking shots only, taking shots on the half-turn, making an angle for the shot, shooting round opponents.

203770
GOALKEEPING I [Film 16 mm]
25 MIN; H; N.A.; VEC
SER: Includes the organization for a squad coaching session for shot stopping, shot stopping emphasising the correct starting position, diving technique etc.

203771
GOALKEEPING II [Film 16 mm]
25 MIN; H; N.A.; VEC
SER: This film is concerned with goalkeepers dealing with crosses and with distribution of the ball.

203772
DEFENDING I [Film 16 mm]
25 MIN; H; N.A.; VEC
SER: Basic practices are shown, along with the method of developing the practices to a six vs. six game. All the key coaching points are made.

203773
DEFENDING II [Film 16 mm]
25 MIN; H; N.A.; VEC
SER: Different types of coaching methods are demonstrated.

203774
DEFENDING FROM FREE KICKS AND CORNERS [Film 16 mm]
25 MIN; H; N.A.; VEC
SER: Includes defending against free kicks in the attacking and middle thirds of the field, around the penalty area, etc.

203775
ATTACKING FROM FREE KICKS AND CORNERS [Film 16 mm]
25 MIN; H; N.A.; VEC
SER: Free kicks — direct from the region of the "D", challenging the free defending players, free kicks from the flanks, attacking at corners, etc.

VOLLEYBALL

203678
THIS IS VOLLEYBALL [Film 16 mm]
30 MIN; HUA; 1977; NFB
Beginning with the basic concept of the game and simply stated explanations of general techniques and tactics, this instructional film explains the various elements of volleyball, but also provides an exciting look at world-class competition.

700613
VOLLEYBALL-CANADA VS CUBA [Video Cassette (Betamax)]
60 MIN; JHUA; 1983; NBDE
Pre-Olympic tour of Canada. First of five matches featuring Canada and Cuba men's olympic eam. Taped at the Aitken Centre in Fredericton.

WINTER SPORTS

203685
IF YOU CAN WALK [Film 16 mm]
14 MIN; JHUA; 1976; ITF
A definitive film on cross-country skiing. The technical advisor, Michael Brady, is a cross-country coach certified by the Norwegian Ski Federation. The film is based on the premise that the technique of the superstars of Nordic skiing is no different from the technique the beginner should be practicing.

700505
JACKRABBIT — A SKIING EXPERIENCE (FRE. 710235) [Video Cassette (Betamax)]
15 MIN; EJHA; 1983; NSRC
Cross Country Canada has made available a 12 minute professional film on the Jackrabbit Ski League-Produced by Aiken Scherberger and funded by Fitness Canada. This film will be ideal to promote the Jackrabbit Ski Leaque in your community, ski club or school. The Jackrabbit Ski Leaque is designed to acquaint children between the ages of 8 and 13 not only with cross country skiing, but also with the general concepts of fitness and nutrition.

PUPIL PERSONNEL SERVICES RESOURCE COLLECTION

CAREER EDUCATION

Attitudes and Values

203707
ATTENTION — WOMEN AT WORK [Film 16 mm]
28 MIN; JHUAT; 1983; PP
A lively portrait of four young women successfully working in jobs and positions traditionally held by men. They are all content with their chosen line of work and candidly describe the fears, joys, reservations and discoveries which have played a part in their career development.

700469
ATTENTION — WOMEN AT WORK [Video Cassette (Betamax)]
28 MIN; JHUAT; 1983; PP
Video version.

203730
CAREER EDUCATION (AN OVERVIEW) [Film 16 mm]
23 MIN; JHAUT; 1975; PP
Presents an overview of Career Education with examples of career education activities being demonstrated at all levels of education.

201719
DROP OUT, THE [Film 16 mm]
25 MIN; B&W; UA; 1961; NEA
Why students drop out of school; designed for counselling.

203646
MISS TWIGGLEY'S TREE [Film 16 mm]
14 MIN; PE; 1972; MARLIN
An unusual woman lives in a tree house in a tall oak tree. The Mayor's wife convinces him and the town council to get rid of her because she is much too different to live in their town. The story is resolved by the lesson that it is a mistake to judge people on the basis that they are not like others.

203731
VALUES AND CAREER EDUCATION [Film 16 mm]
28 MIN; T; N.A.; PP
In this program a skilled values-clarification teacher is shown helping students in upstate New York get in touch with what kinds of work they really like (and why) and to expand the number of career choices available to them. Howard Kirschenbaum uses valuing techniques with elementary students, showing that career education and career choices have importance at all levels of education.

102379
YOUR CHILD AND CAREER EDUCATION [Film 16 mm]
12 MIN; AT; 1975; PP
Discusses the role of the parents in the career development of their child.

Decision Making

700468
BY CHANCE OR BY CHOICE [Video Cassette (Betamax)]
10 MIN; JH; 1982; SPE
The importance of careful decision-making when trying to choose a career. Illustrates the use of the "career development process" to help you decide.

500733
INCREASING JOB OPTIONS FOR WOMEN [Multi-Media]
15 MIN; H; 1976; PP
Slide sound program. Explores options for women in nontraditional roles.

500734
PREPARE YOURSELF: ALTERNATIVES AFTER HIGH SCHOOL [Multi-Media]
H1982; PP
Three sound filmstrips. This program offers students informative alternative direction after high school including college, military or trade school.

700467
WHAT WOULD YOU LIKE TO BE? [Video Cassette (Betamax)]
9 MIN; JH; 1982; SPE
This animated program is a list of professions which one might choose. It may act as a stimulus to provide discussion with younger children.

S306
SOCIAL CONSEQUENCE
PP

500748
OVERVIEW [Multi-Media]
13 MIN; JH; 1979; PP
SER: When students find themselves in situations, they often do not realize that they have choices as to how they may respond and that these responses should be determined by the probable consequences that can follow. This program is designed to provide experiences that will help students realize: (l) They have choices as to how they react in or respond to situations, and (2) They should make these choices based on the probable consequences that could follow.

500749
AT WORK [Multi-Media]
13 MIN; JH; 1979; PP
SER: Looks at a few fundamental work-related problems and examines how various responses to them can affect the worker and his job. Among the topics considered are dependability, interpersonal relations, extra pay for extra work and customer relations.

500750
AT HOME [Multi-Media]
13 MIN; JH; 1979; PP
SER: Students are presented with situations that arise within typical family settings and learn how dealing successfully with home conflicts can prepare them for social problems encountered outside the home.

500751
AT SCHOOL [Multi-Media]
13 MIN; JH; 1979; PP
SER: The school presents the student with many varied social situations. The student who is able to perceive these situations, identify possible ways to respond to them, and choose the best response based on the possible consequences is at a distinct advantage over one who cannot.

Education Awareness

700476
LESSONS OF PEACE [Video Cassette (Betamax)]
25 MIN; HUT; 1982; UWC
A program that deals with the United World Colleges throughout the world. It outlines the primary objectives of these colleges as being world peace and how it is hoped this will be accomplished.

Interpersonal Relationships

500668
BEING YOU [Multi-Media]
JH; N.A.; PP
By exaggerating and finding new twists for common situations, these filmstrips help teach tolerance, consideration, self-control.

500665
KNOWING ME, KNOWING YOU [Multi-Media]
JH; N.A.; PP
"How do you feel? Tell me!" Youngsters develop positive self-images by being able to verbalize and accept feelings. Builds students' sensitivity to how relationships work — through problem-solving, understanding how their behavior affects others, considering the other person's feelings.

Self-Concept Development

500737
BEING FRIENDS [Multi-Media]
E1981; PP
Five sound filmstrips. Aimed at 9 — 12 year old youngsters this program aims to sensitize preadolescent children to the pleasures and problems of dealing with persons of various ages — younger children, peers, teenagers, adults and very old people.

500728
LIFE PASSAGE: PERSONAL GROWTH BEYOND ADOLESCENCE [Multi-Media]
H1978; PP
Cassettes, filmstrips and related study materials. This multimedia kit contains a collection of materials geared to teach the concepts that adults change and grow and what the predictable stages of development are like.

500732
PREPARING FOR ADOLESCENCE [Multi-Media]
H1974; PP
A series of six audio cassettes. Topics include. Self-esteem and How to Keep It; Group Pressure and How to Handle It; Understanding Physical and Sexual Development; Understanding the Real Meaning of Love; Introducing You to Yourself; Rap Session with Four Teenagers.

World of Work

500744
CAREER EDUCATION SERIES A [Multi-Media]
32 MIN; H; 1973; PP
Filmstrips and cassettes. Designed to give the student a general overview of jobs in the service, factory, sales and distribution areas.

500743
CAREER EDUCATION SERIES B [Multi-Media]
H1973; PP
Filmstrips and cassettes. Covers the elements of job seeking, career selection and on-the-job discussion topics.

500757
COMMUNITY, THE [Multi-Media]
18 MIN; PE; 1982; ETHOS
As children grow, their horizons gradually expand from topics that they can understand through their immediate experiences, such as themselves and their families, to include their immediate neighbourhood and the community in which they live. This series examines the similarities and differences in communities.

500686
EXPLORING YOUR CAREER POTENTIAL [Multi-Media]
34 MIN; J; 1981; PP
Filmstrip and cassettes. This program gives an appreciation of the individual differences relating to personal strengths and weaknesses and an appreciation of the importance of decision making skills.

500747
FINDING A JOB [Multi-Media]
34 MIN; H; 1973; PP
Filmstrips and cassettes. Topics covered include: What is a Job?; How to Look for a Job; Personal Appearance; Job Interview; Personnel Director.

500685
FINDING THE RIGHT JOB [Multi-Media]
30 MIN; H; 1981; PP
Filmstrips and cassettes. The process of getting a job is often misunderstood. For some students this kit may be an introduction to job seeking; for others, it may be a step-by-step program to help them gain employment.

900047
FIRST DAY ON THE JOB [MICROCOMPUTER COURSEWARE]
JH; 1982; ME
This program is designed to provide information about how to prepare for and what to expect the first day on the job. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 48K.

700325
GOODWORK 3 [Video Cassette (Betamax)]
60 MIN; JHU; 1982; TVONT
Ten programs exploring careers that may be of interest to young people: Machine Tool Programmer, Sheet Metal Worker, Heavy Duty Equipment Mechanic, Heavy Equipment Operator, Mining Engineering Technician, Construction Carpenter, Avionics Technician, X-Ray Technologist, Critical Care Attendant and Baker.

700493
GOODWORK 4 [Video Cassette (Betamax)]
50 MIN; JHU; 1983; TVONT
The fourth program in this series explores ten additional careers of interest to young people: Composite material specialist; pipe fitter-steam fitter; stationary engineer; chemical process operator; chemical engineering technician; mechanical engineering technician; appliance repair; industrial woodworker; hotel management; non-destructive test technician.

203690
I WANT TO BE AN ENGINEER (FR 211103) [Film 16 mm]
29 MIN; HUA; 1983; PP
This film is about the professional and personal lives of three women engineers. This film was made specifically to encourage young teenage girls to consider engineering as an attractive career option.

700565
JOB INTERVIEW- SMALL BUSINESS [Video Cassette (Betamax)]
22 MIN; JH; 1980; WATT
This program helps young people see themselves through the eyes of employers. Viewers judge actual job applicants, photographed with hidden cameras. Students are involved in exploring career goals, work attitudes and ways of presenting themselves in interviews.

900049
JOB READINESS [MICROCOMPUTER COURSEWARE]
JH; 1982; MCE
This program assesses those attitudes necessary for job success. As the learner responds to each question presented, the probable consequences of each response are fed back to the learner. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

900048
PERSONAL HABITS FOR JOB SUCCESS [MICROCOMPUTER COURSEWARE]
JH; 1982; MCE
This program will challenge the students to make positive decisions through instruction. Especially designed to encourage good personal habits. The program offers learners a simulation from which to make their decisions in four on-the-job situations. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

900051
WHO AM I? [MICROCOMPUTER COURSEWARE]
JH; 1983; HESS
This program contains the following titles: Money Values Inventory; Parent-Relationships Scale; Self-Concept;

Stress Management. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

900050
WORK HABITS FOR JOB SUCCESS [MICROCOMPUTER COURSEWARE]
JH; 1982; ME
Instruction and simulation demonstrate how work habits impact on performance and ultimate success. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 48K.

203709
YOUR JOB — FITTING IN [Film 16 mm]
16 MIN; HUA; N.A.; SPE
After witnessing the actions of an employee who is fired for doing too little and the actions of an employee who is fired for trying to do too much, the viewer is challenged to decide how he would respond to each situation.

S126
CAREER AWARENESS SERIES
CORONET

500669
JOBS AND SERVICES [Multi-Media]
PE; N.A.; PP
SER: This program deals with jobs and services.

500670
JOBS AND PEOPLE [Multi-Media]
PE; N.A.; PP
SER: This program deals with jobs and people.

500671
JOBS AND THINGS [Multi-Media]
PE; N.A.; PP
SER: This program deals with jobs and things.

500672
JOBS AND THE COMMUNITY [Multi-Media]
PE; N.A.; PP
SER: This program deals with jobs and the community.

500673
JOBS AT HOME AND AT SCHOOL [Multi-Media]
PE; N.A.; PP
SER: This program deals with jobs at home and at school.

S491
HARRIET'S MAGIC HATS
ACCESS
Through the eyes of seven-year old Susan, and with a delightful sprinkling of magic, 'Harriet's Magic Hats' invites young audiences to make their acquaintance with a cross-section of workers in the community. In each of thirteen programs, Susan tries on a different hat from Aunt Harriet's curious collection. She is instantly whisked into the workplace for an investigation of the person — role and lifestyle — represented by the hat. Visits to real people on the job illustrate the responsibilities and relationships of familiar people in the community.

700452
HARRIET'S MAGIC HATS: PROGRAM 1 & 2 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: The Hats are Magic; The Disc Jockey.

700453
HARRIET'S MAGIC HATS: PROGRAM 3 & 4 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: Dairy Farmer; The Beekeeper.

700454
HARRIET'S MAGIC HATS: PROGRAM 5 & 6 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: The Park Interpreter; The Florist.

700455
HARRIET'S MAGIC HATS: PROGRAM 7 & 8 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: The Garbage Collector; The Grain Elevator Operator.

700456
HARRIET'S MAGIC HATS: PROGRAM 9 & 10 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: The Telephone Installer; The Carpenter.

700457
HARRIET'S MAGIC HATS: PROGRAM 11 & 12 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: The Veterinarian; The Welder.

700458
HARRIET'S MAGIC HATS: PROGRAM 13 [Video Cassette (Betamax)]
15 MIN; PE; 1980; ACCESS
SER: The Artist.

DRUG AND ALCOHOL ABUSE

500657
ALCOHOL FACTS: FOR TEENAGERS ONLY [Multi-Media]
JH; 1982; PP
Sorts out those facts on alcohol that are especially significant for teenagers. Cites latest statistics on alcohol

usage, discusses how the lowering and raising of the drinking age affects teen use of alcohol. Depicts the special vulnerability of teens to alcoholism. Gives adolescents insights into why the use of alcohol may be a destructive response to peer pressure.

700482
CONSIDER THE SOURCE [Video Cassette (Betamax)]
26 MIN; E; 1983; CACP
Although this program deals with drugs it can apply to a wide range of behaviours including rational decision-making, risk-taking and the enchancement of self esteem. The program is aimed at grades four and five and should be presented by a policeman in uniform. The first eight minutes contains a message for the teachers not the students. Guides included.

500664
INNOCENT ADDICTIONS, THE [Multi-Media]
JH; 1982; PP
Exposes hidden dangers in junk food, over-the-counter drugs, diet supplements and other substances that most of us consider harmless. Points out that ignoring the fine line between use and abuse of these products can lead to physical and psychological health consequences. Shows that what often starts as an innocent habit can quickly turn into a harmful addiction. Urges moderation and common sense in the use of any of these substances.

500660
MARIJUANA AND YOUR MIND [Multi-Media]
JH; 1982; PP
Focuses on the mental and emotional risks teenagers run when they use marijuana. Examines psychological addiction to this commonly used drug as well as pot-smoking patterns among adolescents. Reports on the growing concern that marijuana adversely affects emotional and social development. Presents the latest scientific research on the short-term and possible long-term effects of marijuana usage.

500658
TURNING OFF: DRUGS AND PEER PRESSURE [Multi-Media]
JH; 1982; PP
Provides a tested, step-by-step strategy that teens can use to cope with peer pressure to take drugs. Offers role-playing opportunities for group practice in learning how to say "no" to drugs.

203732
WHAT KIDS THINK ABOUT MARIJUANA [Film 16 mm]
28 MIN; JH; N.A.; PP
Seeks to alert parents to the reality of drug abuse by children. Candid interviews with 13 to 17 year olds in three different cities provide a unique look at the use of marijuana by young people. Forthright about their use, how they pay for it and how it influences their school, social and family lives, these young people represent a growing number of adolescents who are regularly using large amounts of marijuana.

FAMILY LIFE AND SEX EDUCATION

203471
AM I NORMAL [Film 16 mm]
N.A.; DOH
Am I Normal? presents the facts about male growth and development in a straight-forward manner, it raises important issues about masculinity and peer pressure.

700573
AM I NORMAL [Video Cassette (Betamax)]
24 MIN; JH; 1980; MOBIUS
Video version of 203471. Presents the facts about male growth and development in a straight forward manner.

500774
CHILD ABUSE: BREAKING THE CYCLE [Multi-Media]
HUA; 1979; SUN
This program of filmstrips and cassettes focuses on a meeting of Parents Anonymous to examine the tragedy of child abuse and the pattern it follows. Helps students achieve the understanding that may prevent them from ever becoming abusing parents.

700607
CHILD ABUSE: DON'T HIDE THE HURT [Video Cassette (Betamax)]
13 MIN; HUA; 1978; CANL
Discusses child abuse and explains the importance of reporting such incidents.

700592
CHILD MOLESTATION: A CRIME AGAINST CHILDREN [Video Cassette (Betamax)]
11 MIN; J; 1982; CANL
Ages 9 to 12. Asks and answers six important questions about sexual molestation by adult family and friends. Questions are answered by children who have been through it.

203777
CHILD MOLESTATION: A CRIME AGAINST CHILDREN [Film 16 mm]
11 MIN; HUA; 1982; CANL
16mm Version of 700592. Ages 9 — 12 ask and answer important questions.

700492
CHILDREN TAKE CARE [Video Cassette (Betamax)]
48 MIN; JHAT; 1983; CBC
Two major problems children face growing up are sexual assault and violent accidents — children take too many risks. This program explores the dangers and the safeguards. Basic information is needed by your children.

203502
DEAR DIARY [Film 16 mm]
N.A.; DOH
Dear Diary is a funny, educational film about female puberty that both raises and answers key questions girls have in early adolscence.

700572
DEAR DIARY [Video Cassette (Betamax)]
24 MIN; JH; 1981; MOBIUS
Video version of 203502. A program which raises key questions girls have in early adolescence.

700606
DON'T GET STUCK THERE [Video Cassette (Betamax)]
15 MIN; HUA; 1978; BTC
Video version of 203776. This program deals with adolescence abuse.

203776
DON'T GET STUCK THERE [Film 16 mm]
15 MIN; HUA; 1980; BTC
A program on adolescence abuse.

500703
FACTS AND FEELINGS [Multi-Media]
J1976; NFB
Filmstrips and cassettes. Part One is for ages 10 to 12. Deals with feelings and situations that are problem areas for the pre-adolescent peer-group pressure; parental restrictions. Part One also describes the physical and emotional changes that occur with the onset of puberty. Part Two is for ages 12 to 16. A discussion of reproduction as well as a dictionary of terms dealing with sexuality.

500661
HERPIE: THE NEW V. D. AROUND TOWN [Multi-Media]
JH; 1979; PP
Teaches students the basic facts they need to know about the most frequently occurring veneral disease: Genital Herpes. Reveals the symptoms of the virus, its possible complications and its often dormant nature. Students learn treatment techniques and preventive measures and are urged to seek prompt medical attention if infection is suspected. "Herpie", a cartoon character keeps the discussion sensibly informative throughout.

500662
HIS BABY, TOO: PROBLEMS OF TEENAGE PREGNANCY [Multi-Media]
JH; 1980; PP
Focuses on the often-ignored rights and responsibilities of the young father-to-be as well as his legal and moral obligations. Through case studies, examines the four options available to teen couples facing an unplanned pregnancy — marriage, single parenthood, adoption or abortion. Dramatic vignette approach presents the pros and cons of each option. Open-ended questions involve viewers in making difficult decisions.

500702
LIVING AND GROWING [Multi-Media]
E1976; NFB
The first part contains three filmstrips and cassettes for children age 5 to 7. Examines reproduction in plants, animals and people with gentle artwork and a whimsical story line. The second part titled 'Eggs and Things' is designed for children aged 8 and 9. The theme is reproduction and the stories have a fairy-tale quality. Guides included.

500711
MAGNELL-77 [Multi-Media]
JN.A.; MAGNELL
Japanese family planning series: Magnetized demonstration board and associated materials. Restricted to teachers of Grade 9 Health Growth and Development (sex education) unit.

900043
PREGNANCY AND YOU [MICROCOMPUTER COURSEWARE]
JH; 1983; QUEUE
Programs include: Pregnancy; What It Means to You; Prenatal Care; Your First Check-Up; Diet; Necessary Daily Foods; Weight Gain and Nursing Your Baby.

500704
QUESTION OF VALUES [Multi-Media]
H1974; NFB
Filmstrips and cassettes designed for ages 16 and over. Includes a history of contraception and a look at a variety of ways in which members of our North American society have responded to changing moral values.

900045
REPRODUCTION [MICROCOMPUTER COURSEWARE]
JH; 1981; MPLC
This program takes the student through nine months of prepnancy from fertilization to birth. Required Hardware: Apple. Model(s): 11+ or 11E. Language: Applesoft. Memory Required: 32K.

500713
SEX EDUCATION: GROWTH AND SOCIAL DEVELOPMENT 1 [Multi-Media]
JN.A.; GAF
Transparencies. Development patterns of pubescent girls. Restricted to teachers of Grade 9 Growth and Development (sex education) unit.

500714
SEX EDUCATION: GROWTH AND SOCIAL DEVELOPMENT 2 [Multi-Media]

JN.A.; GAF
Transparencies. The baby — its conception, growth and birth. Restricted to teachers of Grade 9 Growth and Development (sex education) unit.

500715
SEX EDUCATION: GROWTH AND SOCIAL DEVELOPMENT 3 [Multi-Media]
JN.A.; GAF
Transparencies. Growth of body hair, physical changes (boys); male reproductive organs. Restricted to teachers of Grade 9 Growth and Development (sex education) unit.

500716
SEX EDUCATION: GROWTH AND SOCIAL DEVELOPMENT 4 [Multi-Media]
JN.A.; GAF
Transparencies. Understanding veneral disease. Restricted to teachers of Grade 9 Growth and Development (sex education) unit.

700611
STRONG KIDS, SAFE KIDS [Video Cassette (Betamax)]
42 MIN; EJA; 1984; CTA
"Strong Kids, Safe Kids", was developed to help you teach your kids to stop molestation or abduction before it has a chance to start. Things they need to know are presented in an easy-to digest series of lessons, and even though some lessons are repeated a number of time, we ask that you watch the program with your children again and again.

700506
TEEN MOTHER [Video Cassette (Betamax)]
24 MIN; HUA; 1981; MOBIUS
Video version of 203434. The problems of the teenage mother. An interview with a real teen mother illustrates many of the problems.

500659
TEENAGE BIRTH CONTROL: WHY DOESN'T IT WORK? [Multi-Media]
JH; 1981; PP
Stresses that most teenage pregnancies occur because teenagers don't use birth control, even though they know about it. Helps students achieve insights into their emotional and psychological motivations for taking chances. Points out that responsible sex offers only two choices: abstain or use birth control. Discusses the six most often cited reasons for failing to use birth control, and the inherent fallacies of each. A separate section of this program for use at the teacher's discretion reviews contraceptive information specifically directed at the teenager's needs.

700507
TEENAGE FATHER [Video Cassette (Betamax)]
30 MIN; HUA; 1979; MOBIUS
Video version of 203435. A drama-documentary. The problem of the teenage father from the father's point of view as well as the parents.

500663
TEENAGE SEX: HOW TO SET LIMITS [Multi-Media]
JH; 1982; PP
Specifically designed for the teenager who needs help in handling pressure to be sexually active. Uses assertiveness techniques to teach general principles in handling specific situations. Emphasizes an individual's right to behave in ways he or she is comfortable with morally and emotionally.

700608
TOUCH FILM, THE [Video Cassette (Betamax)]
22 MIN; HUA; 1984; KINETIC
Stresses the importance of human touch on our lives from birth to old age. Uses dramatization and true-to-life sequences to emphasize the importance of touch.

500712
VD LEARNING MATERIALS [Multi-Media]
JN.A.; BETZER
Filmstrips, cassettes, study guides and classroom materials. Topics include: V. D., A Slap in the Face; V. D., A Matter of Fact; V. D., A Matter of Control; V. D. is No Joke; V. D. Don't Spread It Around. Restricted to teachers of Grade 9, Growth and Development (sex education) unit.

900042
VENEREAL DISEASE [MICROCOMPUTER COURSEWARE]
JH; 1983; QUEUE
Describes diseases, effects, treatment, causes, transmission and prevention and provides a research outlook. Diseases include: Aids, Syphilis, Gonorrhea, Herpes. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

203756
WOMAN-CHILD [Film 16 mm]
15 MIN; HA; 1982; MOD
Woman-Child is a film on the problems of adolescent pregnancy. The program opens with teenagers of all ages and backgrounds going to school, "hanging out", talking to each other. We are introduced to the devastating statistics of adolescent pregnancy, then to six teenagers (14-17) who talk about their pregnancies. The film centers on the sixth girl, Peggy, who had her baby because she "wanted something of her very own."

S308
ABC'S OF CANADIAN FAMILY LIFE
PP
This series of short "trigger" programs probes various aspects of family life in Canada in a factual, dispassionate manner. Each program contains twenty to thirty concise statements supported by original illustrations. The programs are invaluable to further discussion or study, and often elicit strong responses from student groups and other viewing audiences.

102376
C IS FOR CHILD ABUSE [Film 16 mm]
6 MIN; H; 1980; PP
SER: Child abuse knows no social or economic barriers. This program examines the scale of the problem, focusing on questions such as: why are boys abused more often than girls?, who are the abusive parents?, does only one parent abuse?, if so, how does the non-abusive parent react?

102377
D IS FOR DIVORCE [Film 16 mm]
10 MIN; H; 1980; PP
SER: The steady rise in divorce in the western world has been accompanied by a liberalization of Canada's divorce laws. This program presents the various grounds and most common causes for divorce, and looks at the effects of divorce on both children and parents.

102378
S IS FOR SINGLE PARENT FAMILIES [Film 16 mm]
8 MIN; H; 1980; PP
SER: Every tenth family in Canada is a single parent family and their numbers are increasing at three times the rate of two parent families. This program looks at the men and women who raise their children alone and the many difficulties they face in terms of finances, finding adequate housing and daycare and coping with loneliness.

SCHOOL SURVIVAL SKILLS

500738
BASIC STUDY SKILLS [Multi-Media]
JH; N.A.; PP
Four sound filmstrips and duplicating masters. The skills needed to organize one's thoughts, plan one's time, use all the resources at one's disposal and finally to put what has been learned into a report are a very complex set of skills.

500746
COMPETENCY SKILLS: HOW TO DO BETTER IN SCHOOL [Multi-Media]
55 MIN; H; 1979; PP
Filmstrips and cassettes. This program is in three parts. Part I teaches students how to use class time and study halls efficiently. Part II presents instruction and practice in writing letters and obtaining information. Part III presents seven basic competencies including reading want ads, writing short paragraphs and figuring area and percent.

500736
DEVELOPING EFFECTIVE STUDY SKILLS [Multi-Media]
H1980; PP
Six sound filmstrips. Topics include: How to take notes in class; Taking notes at home; Writing reports; Following directions — or else.

500666
DEVELOPING STUDY SKILLS [Multi-Media]
JH; N.A.; PP
Low-key examples of good habits in action. No nagging, no preaching — just lots of memorable examples that motivate students to improve their study habits. Photographs stress basic study skills — how to develop them and keep them useful. An airline pilot, football coach, TV reporter, publisher and magician demonstrate the value of learning and using good study habits outside of the classroom.

500667
GETTING ALONG IN SCHOOL [Multi-Media]
JH; N.A.; PP
Presents examples of good behavior and work habits at school and at play, useful for both guidance and language arts.

500739
HIGH SCHOOL STUDY SKILLS [Multi-Media]
H1979; PP
Eight sound filmstrips. Topics include: Homework and Reading Strategies for Social Studies, Literature and Math.

500729
HOW TO STUDY [Multi-Media]
JH; 1974; PP
A six-part sound filmstrip program which may be used as a guidance tool for classroom situations, for individual instruction in study techniques, or for counselling programs. Topics covered include: Homework, Research Papers, Oral Reports, Taking Notes, Study Habits and Examinations.

500745
HOW TO STUDY [Multi-Media]
23 MIN; H; 1979; PP
Filmstrips and cassettes. A guide to developing effective study habits. Context ranges from fundamental needs such as sleep, nutrition, adequate lighting, etc. to topics such as memory techniques and listening skills.

900040
IMPROVING YOUR MEMORY [MICROCOMPUTER COURSEWARE]
JH; 1982; MCE
This program presents a variety of specific methods for increasing memory and then offers learners interesting experiences with each method. Required Hardware: Apple. Model(s): 11E or 11+. Language: Applesoft. Memory Required: 48K.

500731
PROJECT ME: GET READY TO READ AND WRITE [Multi-Media]
PE; 1976; PP
Filmstrips and cassettes. This program is not intended as a method for teaching reading and writing. Rather, it is designed to arouse the child's curiosity and enthusiasm for these subjects.

500730
PROJECT ME: LET'S LOOK FOR [Multi-Media]
PE; 1972; PP
This program is a sequentially arranged series of sound filmstrips designed to teach preschool children to perceive, to observe and to take notice, to become aware of elements, and to react appropriately to their immediate environment.

500735
STUDY SKILLS [Multi-Media]
JH; 1971; PP
Sound filmstrips. Topics covered include: Outlining; Summarizing; Note-taking; Writing a Paper; Reference Materials; Taking a Test; Studying; How to Think Successfully.

IN-SERVICE

203548
CLASS MEETING ON CLASS MEETINGS [Film 16 mm]
28 MIN; T; 1973; PP
A sixth-grade class discusses class meetings and meeting topics. This program illustrates how students can think about intellectual questions, listen to others, and search for alternatives to problems. Successful large group discussions provide a climate where students can state their opinion before a group. The more we teach students to speak clearly and thoughtfully, the better we prepare them for life.

203738
COPING WITH KIDS, ADULTS 0, CHILDREN 1 [Film 16 mm]
25 MIN; UAT; N.A.; PP
Deals with understanding misbehaviour in children.

203739
FUTURE OF COUNSELING, THE [Film 16 mm]
25 MIN; UAT; 1981; PP
An interview with Dr. Gilbert Wrenn on the future of counseling.

203737
MAKING SENSE OUT OF NONSENSE [Film 16 mm]
25 MIN; UAT; 1980; PP
This program helps teachers understand that behind all students misbehaviour there is a purpose.

203736
MISBEHAVIOUR WHAT YOU COULD [Film 16 mm]
25 MIN; UAT; 1980; PP
Explains for classroom teachers techniques that they can use in handling misbehaviour in their students.

203734
MODEL COUNCELING PROGRAN IN N. C. [Film 16 mm]
25 MIN; UAT; N.A.; PP
Outlines a model counseling program in a school in North Carolina.

203735
RULES ARE FOR EVERYONE [Film 16 mm]
25 MIN; UAT; N.A.; PP
Deals with in-school discipline. Explains that rules in school are necessary.

203733
SKILL DEVELOPMENT CAREER EDUCATION [Film 16 mm]
25 MIN; UAT; 1977; PP
Outlines the variety of skills that can be taught in a career education program.

S309
HEART OF TEACHING
PP
"The Heart of Teaching" is an inservice series designed to meet a specific need identified by teachers: to understand themselves and their own emotional responses to the daily experiences of their professional lives. The open-ended dramatizations focus on teacher reaction to the isolation and loneliness of teaching, professional change, the frustrations of teaching, individual differences in the classroom, and difficulties of communication with parents and others.

203725
PARENT CRUNCH, THE [Film 16 mm]
14 MIN; T; 1978; PP
SER: Fourth-grader Sandy McNaughton gets A's on his homework and C's when he does the same work in class. The A's confuse his teacher, Margaret Paslowski, and the C's confuse his father. The futile efforts of father and

teacher to convince each other that each has Sandy's best interest at heart illustrate one of the most common stress producing events in the lives of teachers — the encounter with an angry parent.

203726
AN EYE FOR CHANGE [Film 16 mm]
15 MIN; T; 1978; PP
SER: When the principal at Trudy Bowman's school institutes a project for professional development, she agrees to videotape her American History class for faculty evaluation. Intellectually she supports what she is doing, but during the actual taping, Trudy becomes uncomfortably aware of her unseen jury of peers. The program focuses on the mixed feelings, worries, and personal risks involved in a teacher's professional growth.

203727
LAST HOUR CLASH [Film 16 mm]
14 MIN; T; 1978; PP
SER: Whit Jefferson can't understand why Sidney constantly disrupts his class, and Sidney can't understand why the teacher always picks on him. This program uses humor and exaggeration to bring out the best and worst of a concerned but bungling teacher, his "helping" friend, and the student, Sidney.

203728
EVERY ONE IS SOMETHING ELSE [Film 16 mm]
14 MIN; T; 1978; PP
SER: This semi-documentary program shows an elementary class of fifty students and an infinite number of individual differences — cultural, racial, intellectual, creative. The various scenes demonstrate how these differences complicate the teacher's work, but at the same time make teaching the very special kind of creative profession that it is.

203729
FACULTY FEELING, A [Film 16 mm]
14 MIN; T; 1978; PP
SER: In this program, a faculty meeting to discuss the exam schedule suddenly turns into a discussion — sometimes vehement, sometimes humorous — of whether teachers are a collection of isolated individuals under one roof or a unified faculty whose members work together.

SAFETY-GENERAL

700612
BICYCLES ARE BEAUTIFUL [Video Cassette (Betamax)]
26 MIN; EJH; 1976; USCAN
This program narrated by Bill Cosby, outlines the history of and highlights many of the pleasures to be enjoyed and derived from bicycles. The main emphasis of the program is on bicycle safety-from the condition of you bike to safety on the street. The program also covers in detail the entire National Safety Council's Bicycle Safety Test.

203692
BLACKPOWDER [Film 16 mm]
16 MIN; HUA; 1982; CVA
This film deals primarily with the safety aspects of muzzle loading and shooting, but also, discusses its history and how enjoyment of the sport can be gained through proper handling.

700492
CHILDREN TAKE CARE [Video Cassette (Betamax)]
48 MIN; JHAT; 1983; CBC
Two major problems children face growing up are sexual assault and violent accidents — children take too many risks. This program explores the dangers and the safeguards. Basic information is needed by your children.

203706
HOW SAFE IS ENOUGH [Film 16 mm]
20 MIN; HUA; 1983; TAD
This film takes the form of a Socratic lesson conducted by an instructor with a group of three students. The discussion is initiated by having the students estimate the riskiest activity undertaken. Some of the methods and problems of risk assessment are then revealed.

700478
HOW SAFE IS ENOUGH [Video Cassette (Betamax)]
20 MIN; HUA; 1983; TAD
Video version of 203706.

203680
WATER — FRIEND OR FOE [Film 16 mm]
23 MIN; JHUA; 1973; ITF
A sober, informative film about the need for care in and around the water, whether it be ocean, stream, farm pond or backyard pool.

SCIENCE

GENERAL

500678
FIVE SENSES, THE [Multi-Media]
26 MIN; P; 1980; RBM
Activity cards, cassettes, filmstrips and duplicating masters. Topics include: Discovering your world — seeing; your nose brings you messages — smelling; how does it feel — touching; did you hear that — hearing.

203623
NEWTON: THE MIND THAT FOUND THE FUTURE [Film 16 mm]
20 MIN; JH; 1971; MARLIN

This film dramatizes the career of Isaac Newton. It highlights the discoveries that revolutionized science in the 17th century and are still the basis for scientific work — including the space program.

700574
SCIENCE FAIR/EXPO-SCIENCES 1984 [Video Cassette (Betamax)]
31 MIN; JH; 1984; NBDE
A program to motivate students to become involved in Science Fairs at all levels. This program highlights some of the many exhibits at the 1984 Science Fair including English and French participants.

S485
SCIENCE ALLIANCE
TVONT
Tackling a difficult-to-teach subject with creativity and flair, easy and clear science demonstrations stimulate a child's active investigation of the physical world. Rex Hagon shares the spotlight with co-host Judy Haladay, and performer Patrick Rose provides the voiceover for the Bryant's Giants of Science segments, which present stories and dramas about people who made valuable contributions to science. Formative research has created a highly enjoyable series that gives students practice in observation, measurement, inference, experimentation, and prediction skills.

700370
MATTER [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Hosts Rex Hagon and Judy Haladay examine states of matter — solid, liquid, and gas — and explore various properties of matter, including mass and volume. They also demonstrate how matter changes from one state to another by melting, freezing, condensing, and evaporating.

700371
ENERGY [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Hosts Rex and Judy show how energy makes things move and the many ways it is produced and stored. They explain the importance of the sun for radiant energy and the production of food and fuel, and Bryant salutes botanist George Washington Carver and his development of the peanut industry.

700372
MACHINES [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Hosts Judy and Rex and their guests demonstrate how machines like the lever and the wheel and axle make work easier. Judy explains what force is and how to measure it, with special background information provided by "Bryant's Giants of Science."

700373
HEAT [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Hosts Rex and Judy demonstrate that friction, chemical reactions, electrical energy, and nuclear energy produce heat. Members of the Science Alliance take part in experiments showing how heat expands matter, and they learn that heat travels by conduction, convection, and radiation.

700374
AIR [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Conducting several experiments with air, The Science Alliance shows how air takes up space, what it is made of, and how it can do work. "Bryant's Giants of Science" features the Montgolfier brothers, who invented the first hot air balloon, and scientist Blaise Pascal, who experimented with barometric pressure.

700375
MAGNETS [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: With help from Bryant, hosts Judy and Rex answer questions and perform experiments that teach viewers about magnets. They describe the types of materials a magnet will attract, how to make your own magnet, how to construct an electromagnet, and then demonstrate the law of magnetism: like poles repel, unlike poles attract.

700376
SOUND [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Bryant's cousin Patrick entertains The Science Alliance viewers with a song about vibrations-how you can't have sound without them. Hosts Rex and Judy demonstrate that sound travels in waves; how gases, liquids, and solids can be effective transmitters; and what an echo is.

700377
ELECTRICITY [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Rex and Judy convene a meeting of the Science Alliance, and talk about electricity and how it can be generated. They discuss the people who discovered it, and static and current electricity, and demonstrate how electricity can pass through certain items.

700378
LIGHT [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Hosts Rex and Judy examine the properties of light and demonstrate how it travels in straight lines that can be redirected by reflection and refraction. Bryant hails Thomas Edison's invention of the light bulb and Sir Isaac Newton's experiments with the spectrum.

700379
WATER [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
SER: Members of the Science Alliance report the results of their experiments to determine the amount of water in different fruits and vegetables. Rex and Judy perform simple distillation and filtration methods for purifying water and show how water can do work.

ANIMAL LIFE

203636
AFRICAN ELEPHANT [Film 16 mm]
22 MIN; J; 1976; MARLIN
Sheer size, fanlike ears, ivory tusks and an unusual trunk make the African elephant one of the most fascinating creatures of all wildlife.

203656
ANIMAL COMMUNICATIONS [Film 16 mm]
30 MIN; JH; 1971; MARLIN
The film investigates the variety of signals used by a dozen species, from insects to primates.

500684
FARM, THE [Multi-Media]
26 MIN; PE; 1980; RBM
Activity sheets, cassettes and filmstrips. What is a farm, working on a farm; domestic animals, farm produce. Four parts.

203779
LIFE OF THE BIGHORN SHEEP [Film 16 mm]
20 MIN; EJ; 1981; BERLET
This film takes a look at the life history of the Rocky Mountain Bighorn beginning with the lambs born in spring. The narration and pictures relate the habitat, habits, predators and conservation story of the sheep.

203701
PREDATORS [Film 16 mm]
29 MIN; J; 1975; MARLIN
Features lions, cheetahs, leopards and owls. It seems that of all animal life predators fare the worst at the hands of man. Durrell looks at the importance of predators and how man is quickly making them extinct.

203720
SEASONS OF THE ELK [Film 16 mm]
20 MIN; JHA; 1983; BERLET
This film examines with accuracy, beauty and intimacy the life story of elk through the four seasons. Starting with fall, the season of challenge and greatest activity, you see the bull elk protect his harem of cows. After the breeding season the bulls gather in bachelor groups to spend the rest of the year. Winter is the season of hardship for the elk as snows deepen and food becomes hard to find. You will follow the winter migration of thousands of elk to the National Elk Refuge at Jackson Wyoming. Here the film relates the management program designed to provide winter food for this large herd.

203699
ZOO MEDICINE [Film 16 mm]
29 MIN; J; 1975; MARLIN
Explains that the key to healthy animals in captivity is preventive medicine with an emphasis on the veterinarian as he makes his rounds.

ARTICULATES

203635
SPIDERS [Film 16 mm]
18 MIN; 1976; MARLIN
With beautifully detailed photography and a very literate narration, the life of various types of spiders is presented. The film covers habitat, mating habits, hunting and care of the young.

BIRDS

200711
EMBRYONIC DEVELOPMENT OF THE CHICK (FRE. 210296) [Film 16 mm]
25 MIN; HU; 1953; NFB
Covers all stages from germinal disc to hatching.

203719
GREATER SANDHILL CRANE STORY, THE [Film 16 mm]
17 MIN; JHA; 1983; BERLET
This film is an entertaining, beautiful and scientifically accurate study of the life history of the Greater Sandhill Crane. Through the lenses of expert wildlife photographers you will follow the intimate story of a pair of cranes courting, nesting and rearing their young. The fluffy new chick follows its parents off into the marsh a day after hatching. Later in the season the chick is captured and banded to add to the research information which has helped this once endangered species back to successful nesting numbers.

203704
LEGACY OF A LOON [Film 16 mm]
20 MIN; EJUA; N.A.; BERLET
The exquisite beauty of this bird makes this film a visual treat while it is also a scientifically accurate documentary on the behavior and life history of the common loon. Included are scenes of courtship, nest building, incubation, territorial defense and egg hatching.

203698
WATERFOWL [Film 16 mm]
29 MIN; J; 1975; MARLIN
Looks at the complexities of the water environment and the effects on species if this most sensitive element of our surroundings is damaged by pollution.

CHEMISTRY

700158
POLYOLEFINS [Video Cassette (Betamax)]
28 MIN; JHA; N.A.; SHELL
This film shows three ways in which the polyolefin family of plactics, low-density polyethylene, high-density polyethylene, and polypropylene can be used. By diagrams and animation the difference in the properties of these materials is explained.

S316
CHEMISTRY BASICS
CORONET
The simplification of complex chemical processes, the reproduction of difficult experiments, the probing in depth of the basics of chemistry for the questing mind — these are the goals of this new, comprehensive series, the first produced since the 1960s!

700541
CHEMISTRY: ELEMENTS, COMPOUNDS AND MIXTURES [Video Cassette (Betamax)]
20 MIN; JH; 1983; COR
SER: A tiny glittering raindrop and the flecks of material within it illustrate the basic types of materials of our world: pure substances (elements and compounds) and homogeneous and heterogeneous mixtures. With our laboratory extending from the raindrop to the sea, from life processes to industrial processes, we see how compounds and mixtures can be separated into their parts, arriving eventually at elements, the building blicks of matter, and the molecules and atoms that form them.

700542
CHEMISTRY: PERIODIC TABLE AND PERIODICITY [Video Cassette (Betamax)]
23 MIN; JH; 1983; COR
SER: Each of the chemical elements has its own unique physical and chemical properties. The fact that there is a pattern to these properties led to the development of the periodic table, a remarkable way of organizing these patterns. Animation succinctly develops the relationship between the electronic structure of an atom and its properties, demonstrating clearly why there are families of elements and gradual changes in the properties of elements arranged by atomic number across the table.

700543
CHEMISTRY: BONDING AND ATOMIC STRUCTURE [Video Cassette (Betamax)]
23 MIN; JH; 1983; COR
SER: The substances that form our world are composed of atoms held together by powerful electrical forces: chemical bonds. The physical and chemical properties of elements and compounds, to a large extent, depend on the nature of these bonds. As we investigate metallic, ionic, and covalent bonds, we explore the world of interatomic bonds and forces, dealing with ions, atoms and crystals, valence and polarity, and Van der Walls forces.

700544
CHEMISTRY: SOLUTIONS (IONIC AND MOLECULAR) [Video Cassette (Betamax)]
23 MIN; JH; 1983; COR
SER: From the vast solutions that are the oceans to living cells that are tiny sacs of them, solutions are an intimate part of our planet's life. We illustrate the chemical nature of a solution, what happens when it forms and the role of the electrostatic forces. Brownian movement is seen and saturation defined, and the concept of molarity presented along with an explanation of why some substances, like oil, won't dissolve in other substances, like water.

700545
CHEMISTRY: ACIDS, BASES AND SALTS [Video Cassette (Betamax)]
20 MIN; JH; 1983; COR
SER: Acids, bases and salts—three related groups of compounds of unusual chemical significance. Differing in their reactions with indicators, acids can be defined as proton donors, bases as proton acceptors using the Bronsted-Lowry theory. The Lewis theory is also explained, as well as the meaning of pH. Reactions between acids and bases produce energy changes, neutralization, and salts — normal, acidic or basic. The role of buffers is also investigated and explained.

700546
CHEMISTRY: REACTION RATES AND EQUILIBRIUM [Video Cassette (Betamax)]
20 MIN; JH; 1983; COR
SER: Certain fundamental factors influence the rates at which chemical reactions take place. The strength of the bonds that form a substance is one factor. The role of two other factors, concentration and temperature, is explained in terms of the Collision Theory, involving activated complexes. And catalysts, and their alternate reaction paths, are one more factor. We also explore equilibrium, how it can be upset, and its role in the chemical industry.

ECOLOGY

700539
COMMITMENT TO ACTION [Video Cassette (Betamax)]
28 MIN; HUA; 1984; NBDE
This television style documentary examines New Brunswick's forest industry from several perspectives. The half hour show identifies the economic importance of forestry to the province, describes pending wood shortage problems and looks at initiatives being taken by the province and industry to ensure of healthy forest for the future. Industry and government leaders are interviewed to highlight the program.

700344
CONSTRUCTION OF ENERGY EFFICIENT HOUSES [Video Cassette (Betamax)]
20 MIN; HUA; N.A.
Importance of sealing the house envelope, effects of improper vapour sonic systems, use of insulators in energy efficient construction.

203668
ESTUARY [Film 16 mm]
12 MIN; JH; 1979; NFB
Perhaps because estuaries seem so ordinary, many of the west coast of Canada are being drained to accommodate new housing and industry. This film demonstrates the importance of the estuary; its environmental function, the natural forces that control it, and its particular ecology.

203324
MAC'S MILL [Film 16 mm]
14 MIN; JH; 1976; NFB
Single-handed running of old New Brunswick saw-mill suggests an ecological moral.

203665
OLD HOUSE NEW HOUSE [Film 16 mm]
27 MIN; HUA; 1982; EH
Old House, New House, shows the step-by-step rejuvenation of the 90-year-old house into a working demonstration of conserver living. The film presents various methods for reducing air leakage in the home, for installing insulation, and for making use of passive and active solar technology.

700329
OLD HOUSE NEW HOUSE [Video Cassette (Betamax)]
27 MIN; HUA; 1982; EH
Video version of Old House, New House.

203750
PLANNING FOR TOMORROW (FR. 211134) [Film 16 mm]
20 MIN; JHUA; 1982; WESTM
Scientists are investigating ways to isolate nuclear fuel waste permanently so that future generations will not need to accept responsibility for maintaining the storage facilities. The film describes Canadian research into the underground disposal of this waste in granitic rock in the Canadian Sheild.

203655
POMPEII: ONCE THERE WAS A CITY [Film 16 mm]
25 MIN; H; N.A.; MARLIN
By juxtaposing everyday life in Ancient Pompeii with the quality of modern life, the film develops a parallel between the period of prosperity before the destruction of Pompeii and the man-made violence of the 20th century.

203671
SMALL IS BEAUTIFUL — IMPRESSIONS OF [Film 16 mm]
30 MIN; HUA; 1978; NFB
Up to age 45, Fritz Schumacher — economist, technologist and lecturer — was dedicated to economic growth. Then he came to believe that the modern technological explosion has grown out of all proportion to human need. Author of "Small is Beautiful — A Study of Economics as If People Mattered" and founder of the London-based Intermediate Technology Department Group, he championed the cause of "appropriate" technology. The film brings us into contact with this gentle revolutionary a few months before his death.

700504
ST. LAWRENCE — STAIRWAY TO THE SEA [Video Cassette (Betamax)]
96 MIN; JHUA; 1982; NFB
Another expedition with Cousteau, this time up the St. Lawrence to the Great Lakes. These modern-day explorers and environmentalists record not only the biological and historical phenomena beneath the water's surface, but also survey the surrounding countryside from helicopters. An epic document about nature and man, past and present and the challenge before us to protect this environment.

203700
SURVIVING [Film 16 mm]
29 MIN; J; 1975; MARLIN
Looks at the effects of pollution, pesticides and deforestation.

203278
WATER: FLUID FOR LIFE [Film 16 mm]
15 MIN; EJH; 1978; COR
This documentary reveals the decisive role that water has played and is still playing in the emergence and survival of life on earth.

203698
WATERFOWL [Film 16 mm]
29 MIN; J; 1975; MARLIN

Looks at the complexities of the water environment and the effects on species if this most sensitive element of our surroundings is damaged by pollution.

ELECTRICITY AND MAGNETISM

203673
BASIC WIRING [Film 16 mm]
18 MIN; HUA; 1971; ITF
Shows where electric power originates and its distribution for use in the home. Explains how high voltage power in transmission lines is stepped down before it provides household service. Installation of service conductors and wiring of appliances and lighting is shown. The functions of fuses, circuit breakers and various types of wires is portrayed.

700377
ELECTRICITY [Video Cassette (Betamax)]
15 MIN; EJ; 1982; TVONT
Rex and Judy convene a meeting of the Science Alliance, and talk about electricity and how it can be generated. They discuss the people who discovered it, and static and current electricity, and demonstrate how electricity can pass through certain items.

ENERGY

700416
ELECTRICITY/ENERGY [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
Stressing that there is no real shortage of energy in the universe, but rather a shortage of our traditional ways of harnessing it, this program looks into some of the new ways of converting solar energy into convenient, storable forms. Photovoltaic and atomic fusion methods, and some of their potential benefits and dangers, are investigated.

900034
HOME ENERGY SAVINGS [MICROCOMPUTER COURSEWARE]
H1983; HRM
This program involves between one and four students in a competition to make energy improvements to a hypothetical house. The students will run through a 5 or 10-year cycle. Required Hardware: Apple. Model(s): IIe or II. Language: Applesoft. Memory Required: 48K.

203670
HOTTEST SHOW ON EARTH [Film 16 mm]
28 MIN; HUA; 1977; NFB
A side-splitting combo of animation and live action that catapults the potentially mundane subject of home insulation to heights of hilarity. Even the host, Dr. David Suzuki, gets into the improbable act. He proves that, no, "The Energy Crisis" is not a rock group, and that there are simple ways to stay warm in winter and save fuel dollars. Topics include: the origins of fossil fuels, how to optimize furnace efficiency, common areas of home heat loss, weather stripping and insulation. A film to keep you warm and laughing.

203750
PLANNING FOR TOMORROW (FR. 211134) [Film 16 mm]
20 MIN; JHUA; 1982; WESTM
Scientists are investigating ways to isolate nuclear fuel waste permanently so that future generations will not need to accept responsibility for maintaining the storage facilities. The film describes Canadian research into the underground disposal of this waste in granitic rock in the Canadian Sheild.

FISH AND AMPHIBIA

203659
FROGS AND HOW THEY LIVE [Film 16 mm]
15 MIN; E; 1968; ITF
From egg to maturity, and detailing major body parts, this very thorough study of frogs utilizes an open-end inquiry approach designed to lead to further discovery.

203618
SHARK [Film 16 mm]
29 MIN; JH; 1977; MARLIN
Peter Benchley doing research for Jaws snorkles to find out what make sharks tick.

GEOLOGY

201601
FACE OF THE HIGH ARCTIC, THE [Film 16 mm]
13 MIN; JHA; 1959; NFB
The geologist investigates the Queen Elizabeth Islands.

MAMMALS

203636
AFRICAN ELEPHANT [Film 16 mm]
22 MIN; J; 1976; MARLIN
Sheer size, fanlike ears, ivory tusks and an unusual trunk make the African elephant one of the most fascinating creatures of all wildlife.

PALEONTOLOGY

700438
ARCHEOLOGY [Video Cassette (Betamax)]
20 MIN; JH; N.A.; NSDED

A high school class simulates an archeological dig. What artifacts can tell us.

700436
ARCHEOLOGY: DIGGING UP THE PAST [Video Cassette (Betamax)]
20 MIN; B&W; JH; N.A.; NSDED
Techniques used in excavating prehistoric sites in Nova Scotia. Discussion of basic tools. Methods of prehistoric archeology. What is archeology.

700437
ARCHEOLOGY: VOICES FROM THE PAST [Video Cassette (Betamax)]
20 MIN; B&W; JH; N.A.; NSDED
Sorting and analysis of artifacts, obtaining dates. How does one become an archeologist?

PHYSICS

102354
LEARNING ABOUT AIR [Film 16 mm]
11 MIN; P; 1976; MARLIN
This film shows various experiments with air: that it takes up space, has weight, has pressure and is a source of energy and that it is an essential for life.

102363
LEARNING ABOUT LIGHT [Film 16 mm]
8 MIN; P; 1976; MARLIN
This film can be used to help students understand the natural and man-made sources that produce light; to demonstrate how the human eye makes use of light and how lenses and mirrors affect it.

203643
LEARNING ABOUT WATER [Film 16 mm]
8 MIN; P; 1976; MARLIN
Film discusses vapor, evaporation, condensation, moving and stored energy and erosion. Shows how water can be both beneficial and destructive.

S320
STORY OF RADIATION
VEC
This series tells about nuclear radiation and how it affects our lives. With beautiful, captivating visual techniques, it gives an objective view of radiation which will help people in assessing the hazards of radiation. These programs are also an excellent resource for an introductory course in nuclear physics.

700570
WHAT IS IT? [Video Cassette (Betamax)]
15 MIN; HU; 1981; VEC
SER: Alpha, beta, and gamma radiation are described and the position of gamma radiation and x-rays in the electromagnetic spectrum is demonstrated. The sources of radiation exposure from both natural background and man-made radioactivity are pointed out.

700568
WHAT IS IT MADE OF? [Video Cassette (Betamax)]
15 MIN; HU; 1981; VEC
SER: An historical discussion of how radiation was discovered, studied and used in the first nuclear reactor is presented. The constituents of the nucleus and the ground and excited states of nuclei are described. An analogy is used to illustrate the production of brehmsstrahlung.

700569
WHAT DOES IT DO? [Video Cassette (Betamax)]
15 MIN; HU; 1981; VEC
SER: What happens when radiation enters and interacts with matter is described in general terms. How the various types of radiation, such as alpha and beta particles, penetrate different distances in matter are discussed. Isotopes, radioisotopes, neutron capture, and neutron activation analysis are defined.

SPACE

700441
4 RMS — EARTH VIEW [Video Cassette (Betamax)]
28 MIN; JHUA; 1975; NASA
Skylab was the first United States manned space station. This is the story of the three missions, the nine astronauts and their 171 days in the manned laboratory. Criss-crossing 70 per cent of Earth's land area, Skylab's sensors gathered information about many features of the planet. Actor E. G. Marshall is host and moderator. Various awards.

700439
AMERICA IN SPACE: THE FIRST DECADE [Video Cassette (Betamax)]
29 MIN; JHUA; 1968; NASA
A pictorial review of the American space program 1958-68. Illustrates briefly the major areas of accomplishment from the launching of the Explorer I satellite through the preparation for the first manned flight to the moon including the NASA role in aeronautical research, atmospheric studies, scientific and applications satellites, lunar and planetary probes and manned spaceflight. The film also stresses the contribution of industry, education and the scientific community to the aerospace program.

700440
APOLLO 16: NOTHING SO HIDDEN [Video Cassette (Betamax)]
28 MIN; JHUA; 1972; NASA
The film is a visual documentary account of the Apollo 16 lunar landing mission, and exploration in the highland

region of the Moon, near the crater Descartes. Through the use of cinema verite techniques, the real time anxieties and lighter moments of the support teams were captured in Mission Control and the Science Support Room. The film includes some of the most spectacular lunar photography of any Apollo mission. Various awards.

700320
BIRTH AND DEATH OF A STAR [Video Cassette (Betamax)]
35 MIN; JH; 1971; MARLIN
A tour-de-force on the stellar life cycle. Prominent astronomers discuss the various phases from gaseous dark clouds to the final dense black hole.

700442
MISSION OF APOLLO/SOYUZ [Video Cassette (Betamax)]
28 MIN; JHUA; 1975; NASA
The Apollo/Soyuz Mission was a precedent setting event in the sphere of international manned space flight. The film stresses the spirit of cooperation and friendship that helped make the mission a success. It generally follows the mission timeline, with appropriate flashbacks to detail the period of development and training, and concludes with a projection on the future of international cooperation in space featuring the Space Shuttle and the European development, Spacelab.

700417
SPACE [Video Cassette (Betamax)]
30 MIN; JHUA; 1980; TVONT
A look at the wide variety of potential applications of the new space technology, including space manufacturing and habitation in space.

700475
UFO'S ARE REAL [Video Cassette (Betamax)]
90 MIN; HUA; 1979; FOTOMAT
Close encounters of the third kind are graphically illustrated in this extensive documentary featuring UFO expert Stanton Friedman.

700443
UNIVERSE [Video Cassette (Betamax)]
28 MIN; JHUA; 1976; NASA
A motion picture that explores almost inconceivable extremes of size and time — from the vast islands of stars called galaxies, to sub-atomic particles; from cosmic events that occurred billions of years in the past to microcosmic events in the present that endure for only a billionth of a second. The film dramatizes a mysterious and incredibly violent universe. Various awards.

WEATHER

201827
CLIMATES OF NORTH AMERICA, THE [Film 16 mm]
17 MIN; EJHA; 1962; NFB
Locates the climatic zones from the Arctic to the Tropic of Cancer.

SOCIAL STUDIES

PLACES AND PEOPLE

S488
FRIENDS OF MY FRIENDS
MULTIMEDIA

700423
CHILDREN OF SOUK [Video Cassette (Betamax)]
28 MIN; EJ; 1979; MULTI
SER: We see the world of three young Palsistance children (6-12 years) who study to sing and dance and despite their young age they participate like professionals.

700424
CHILDREN OF THE STREET [Video Cassette (Betamax)]
28 MIN; EJ; 1979; MULTI
SER: Two young independant children are seen in their lifestyle as they deal with older people as newspaper vendors in Caracas, Venezuela.

700425
CHILDREN OF PELPONESE [Video Cassette (Betamax)]
28 MIN; EJ; 1979; MULTI
SER: Two young children in Greece must spend two hours each morning crossing the mountains to school. In the afternoon they help their parents in the olive orchards.

700426
LITTLE MOTHERS OF THE BUSH [Video Cassette (Betamax)]
28 MIN; EJ; 1979; MULTI
SER: Two young girls age 7 and 9 must care for the babies in the family while the rest of the family work at a cotton plantation more than six kilometers away.

700427
CHILDREN OF THE IMIGRANTS [Video Cassette (Betamax)]
28 MIN; EJ; 1979; MULTI
SER: We see the lifestyle of immigrant children from Chile who now live in Montreal. They bring their culture to Montreal through their folk music.

Asia

203634
IMPRESSIONS OF CHINA [Film 16 mm]

22 MIN; H; 1974; MARLIN
A visual and sound record of a summer visit to Cheno by a group of Hamilton, Ontario high school students. The students report on lifestyle, living and economic conditions, and draw some revealing comparisons.

700528
SINGING- A JOY IN ANY LANGUAGE [Video Cassette (Betamax)]
56 MIN; JHA; 1983; NFB
In the spring of 1982, three well known Canadian performers, contralto Maureen Forrester, bass baritone Claude Corbeil and pianist Claude Savard, spent two weeks in China giving public concerts and holding master classes in singing for students at the Beijing (Peking), Shenyang and Harbin music conservatories. In Singing: A Joy in Any Language, viewers will see some of the famous sights of China, attend a performance of the world-renowned Beijing opera, observe the exceptional calibre of young Chinese audiences did, the Canadian performers' unforgettable rendition of Rossini's "The Cat Duet."

Canada

203687
CANADIANS, THE: THEIR LAND [Film 16 mm]
16 MIN; J; 1974; VEC
The second largest country in the world is one of the least densely populated. This film shows some wide-range views of the big, beautiful land but emphasizes people. They say what they think about their life, work, and Canada's vast, empty wilderness that extends into the Arctic.

500675
CITIES OF CANADA [Multi-Media]
EJ; 1976; RBM
Filmstrips and cassettes. Covers the cities of Saint John, Fredericton, Quebec and Halifax. A useful commentary on these cities. Guides included.

203348
DESIGN INNOVATION IN CANADIAN SETTLEMENTS [Film 16 mm]
18 MIN; HUA; 1976; NFB
Stresses the need for innovation in the design of Northern communities and describes changes which are occurring.

203676
DIARY FOR A PLACE IN TIME [Film 16 mm]
28 MIN; EJ; 1981; NFB
Few people still live in the southern Queen Charlotte Islands off B. C.'s northwest coast. Haida totem poles and the rusting remains of early industries (mining, whaling and fish canning) create haunting scenes of decay which are heightened by archival film shots. More than the history of a particular place, this film also looks at how we perceive history itself.

202162
EDGE OF THE BARRENS, THE (FRE. 210768) [Film 16 mm]
14 MIN; EJHUA; 1963; NFB
Explores the vast regions of Arctic tundra.

102048
EVER-CHANGING LOWLANDS, THE [Film 16 mm]
10 MIN; EJHA; 1967; NFB
Geography of St. Lawrence and lower Great Lakes region.

202463
EXPLORE EXPO [Film 16 mm]
15 MIN; A; 1967; CRAW
Captures the spirit of Expo '67 with picture and music.

201601
FACE OF THE HIGH ARCTIC, THE [Film 16 mm]
13 MIN; JHA; 1959; NFB
The geologist investigates the Queen Elizabeth Islands.

203345
FIELDS OF ENDLESS DAY I & II [Film 16 mm]
58 MIN; JHU; 1978; NFB
The history of the black man in Canada from 1606 when the first black man came from Portugal to the first half of the 20th century.

202135
FIELDS OF SACRIFICE [Film 16 mm]
38 MIN; EJHUA; 1963; NFB
Shows battlefields from Hong Kong to Amiens where Canadian servicemen died.

201384
FRASER'S RIVER (FRE. 210420) [Film 16 mm]
15 MIN; EJHA; 1958; NFB
Portrays the Fraser as an important link in B.C.'s transportation and economy.

500275
GRAND MANAN [Multi-Media]
N.A.
A selection of filmstrips dealing with life on Grand Manan including lobster and weir fishing.

700361
GREAT MIRAMICHI FIRE 1825 [Video Cassette (Betamax)]
60 MIN; JHUA; 1983; MVH
Part One: A documentary produced by Miramichi Valley High School which covers the devastating Miramichi Fire of 1825. Part one covers the actual night of the fire and provides historical background.

700362
GREAT MIRAMICHI FIRE 1825 [Video Cassette (Betamax)]
60 MIN; JHUA; 1983; MVH
Part Two: The day after the Great Fire and the beginnings of recovery.

700363
GREAT MIRAMICHI FIRE 1825 [Video Cassette (Betamax)]
30 MIN; JHUA; 1983; MVH
Part Three: "Benefits" of the Great Fire as well as a look at surviving buildings.

700146
HALIFAX EXPLOSION [Video Cassette (Betamax)]
10 MIN; B&W; N.A.
This is a 'silent' tape taken the day following the 1917 explosion in Halifax. It is the only footage of its kind presently in existence.

203186
HELICOPTER CANADA I & II [Film 16 mm]
25 MIN; EJHUA; 1966; NFB
A colorful montage of faces and places in Canada.

202942
HERE IS CANADA (FRE. 210825) [Film 16 mm]
28 MIN; PEJHUA; 1972; NFB
A colorful montage of faces and places in Canada.

500302
HEROES AND HEROINES OF CANADA [Multi-Media]
EJH; N.A.; MAC
Art and archives have formed an alliance for the rich visual imagery in this filmstrip series. The exciting career of J.A.D. McCurdy, Canada's pioneer aviator comes alive as well as Nellie McClury's passionate desire for women's justice, the courage of Marguerite Bourgeoye, one of Canada's first teachers and a boy's personal account of voyaging with Captain James Cook.

202040
HIGHLAND HEART OF NOVA SCOTIA [Film 16 mm]
14 MIN; EJHA; 1964; NFB
Two cultures share and contribute to the development of Cape Breton Island.

101501
HISTORIC QUEBEC [Film 16 mm]
10 MIN; EJA; 1956; CASTLE
Depicts historic sites and monuments in Quebec.

102341
HOW THINGS HAVE CHANGED [Film 16 mm]
10 MIN; EJ; 1971; NFB
The ranchlands of Alberta today, but also how it was in the old days, when the cowboy was king. Big sky, undulating hills and distant mountains still hold the spell and romance of the West the old-timers remember.

202139
HUNDREDTH SUMMER I & II, THE [Film 16 mm]
52 MIN; JHUA; 1964; NFB
The celebration of Prince Edward Island's Centennial, climaxed by a visit by the Queen.

500754
IMMIGRATION [Multi-Media]
26 MIN; JH; 1979; ETHOS
This kit introduces the concept of immigration to the student and provides a general historical overview of immigration in Canada against which specific groups may then be studied in detail. These filmstrips suggest (a) reasons why people migrate (push and pull), (b) the emotional impact of these people, (c) the realities of culture shock (e. g. integration and segregation), (d) attitudes towards immigrants (including assimilation, prejudice, tolerance, stereotyping), and (e) the contribution of immigrants to Canadian society. Useful for Maritime Studies.

700068
IMMIGRATION TO CANADA [Video Cassette (Betamax)]
28 MIN; HUA; 1975; NFB
Looks at immigration to Canada from the earliest times to the present. Examines how immigrants are chosen, where they come from and the special qualities which make people emigrate.

102051
IMPRESSIONS OF EXPO '67 [Film 16 mm]
9 MIN; EJHA; 1967; NFB
A brief camera tour of Expo '67.

203584
INHERITANCE, THE: STORY OF A QUEBEC FAMILY [Film 16 mm]
56 MIN; HUA; 1980; NFB
The film charts the early stirrings of nationalism in Quebec in the 1950's, its gradual growth and its culmination in the independence movement of the 1970's as seen through the careers of David Johnson and his two sons. This film also provides some interesting insights into the family life of a politician.

100681
INSIDE NEWFOUNDLAND [Film 16 mm]
11 MIN; B&W; EJHA; 1949; NFB
Includes a visit to St. John's, the capital.

200389
INTRODUCTION TO GASPE [Film 16 mm]
19 MIN; EJHA; 1948; NFB

The geography of the Gaspe with emphasis on the better-known points.

201393
ISLAND ROMANCE [Film 16 mm]
30 MIN; B&W; HA; 1958; NFB
A summer in Prince Edward Island.

201142
LAND OF BUBBLING WATERS [Film 16 mm]
13 MIN; EJHA; 1954; NFB
The vacation opportunities provided by the hot mineral waters at some of the Rocky Mountain resorts.

200595
LAND OF THE LONG DAY [Film 16 mm]
40 MIN; EJHA; 1952; NFB
Depicts life in northern Canada.

700090
LIKE NO OTHER PLACE P. E. I. [Video Cassette (Betamax)]
20 MIN; JH; 1979; TVONT
A farm family who's ancestors came to Prince Edward Island in 1832 compare P. E. I. life with that in other areas of the country.

201392
MANITOBA TRAILS [Film 16 mm]
28 MIN; HA; 1958; NFB
Picturesque tourist attractions of the province.

201585
MARINE HIGHWAY [Film 16 mm]
18 MIN; JHA; 1956; NSTB
Nova Scotia's scenic southeastern shore.

201584
MEET MANITOBA [Film 16 mm]
22 MIN; JHA; 1956; MANIS
A tourist's survey of this province.

700601
NEW BRUNSWICK SPORTS HALL OF FAME [Video Cassette (Betamax)]
12 MIN; HUA; 1983; NBDE
This presentation provides an introduction to some of the individuals who have been inducted into the Sports Hall of Fame since its inception in 1970, including the "Paris Crew", William Logan, Mabel Thompson and Ron Turcotte. As well, there is information on how the Hall of Fame operates, the categories of membership, and the election process. The film concludes with a brief look at several dedicated contemporary performers.

500683
REGIONAL STUDIES [Multi-Media]
17 MIN; J; 1976; RBM
Filmstrip and cassette. A look at the Saint John River Valley showing its many dimensions; the forests, the soil and the potential of the river itself. Communities are viewed from Edmundston to Saint John, including historical background information.

700360
SEE, HEAR! (CANADA): NOVA SCOTIA [Video Cassette (Betamax)]
30 MIN; JH; 1979; TVONT
Examines the relationships of the people to the environment. Two versions are on the tape — one with sound, the other unnarrated permitting students to evaluate what they have seen and to draw conclusions from visual images: Louisbourg, Squid Fishing, Fishing.

700355
SEE,HEAR! (CANADA):JAMES BAY,B.C. [Video Cassette (Betamax)]
27 MIN; JH; 1979; TVONT
Examines the relationship of the people to the environment. A program for social studies and geography. Two versions of each program are on the tape — one with sound, the other unnarrated permitting students to evaluate what they have seen and to draw conclusions from visual images: James Bay, B. C. Settlement, B. C. Lumber Industry.

700504
ST. LAWRENCE — STAIRWAY TO THE SEA [Video Cassette (Betamax)]
96 MIN; JHUA; 1982; NFB
Another expedition with Cousteau, this time up the St. Lawrence to the Great Lakes. These modern-day explorers and environmentalists record not only the biological and historical phenomena beneath the water's surface, but also survey the surrounding countryside from helicopters. An epic document about nature and man, past and present and the challenge before us to protect this environment.

S484
CANADA: THE GREAT EXPERIMENT
TVONT
The host of this new history series for students from grade 10 through postsecondary levels is no ordinary man. It is the venerable Sir John A. MacDonald himself. The Father of Confederation is superbly portrayed by actor Colin Fox as he sets out to explain the development and machinery of the Canadian system by interviewing politicians and leaders. Among his guests are Senator Eugene Forsey, British Columbia Deputy Premier Grace MacCarthy, and former Newfoundland Premier Joseph Smallwood.

700388
POWER SHIFT [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John A. MacDonald examines the historical changes in federal-provincial relations since the time of Confederation. New Brunswick Premier Richard Hatfield, Senator Eugene Forsey, and Newfoundland's former premier, Joseph Smallwood, describe the regional and factional disputes that threaten Canada's unity today.

700389
ONE DOMINION [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John A. MacDonald endeavors to discover how Canada has fared since the inception of confederation by examining the three levels of government: municipal, provincial, and federal. He speaks to Mayor John Gerretson of Kingston, M. P. Flora MacDonald, and Alberta Premier Peter Lougheed about the responsibilities and problems at each level.

700390
REASONS WHY, THE [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John A. MacDonald returns to Charlottetown, Quebec City, and Halifax, to trace the events that led to Confederation. Attempting to understand the provinces' role in the making of Canada, he discusses the impact of Confederation with Nova Scotia's Robert Stanfield, Prince Edward Island's David MacDonald, and Claude Vaillancourt, Speaker of the Quebec National Assembly.

700391
FROM SEA TO SHINING SEA [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: In his former Ottawa home, Sir John A. MacDonald chats with British High Commissioner Sir John Ford about Britain's reasons for passing the British North America Act. MacDonald then reminisces about his policy of territorial expansion, talking with British Columbia Deputy Premier Grace MacCarthy about B. C.'s 1871 decision to join the fledgling nation, and with Joey Smallwood about Newfoundland's entry in 1949.

700392
FOR THE GOOD OF THE PARTY [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John A. MacDonald explores the development of political parties in Canada, recalling his own successful collaboration with Sir Georges Eitenne Cartier. He chats with the Progressive Conservative Party's former president, Dalton Camp, about leadership functions and campaign styles, with veteran New Democratic Party politician Tommy Douglas about the growth of third parties, and with cabinet minister André Ouellet about the Liberal Party's success in Quebec.

700245
PEOPLE'S HOUSE, THE [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John A. MacDonald studies contemporary scenes from the House of Commons with senior parliamentarian Stanley Knowles, who explains how democracy works today in Canada. Sir John also discusses the role of the backbencher with MP Céline Hervieux-Payette and the process of cabinet decision making with MP Yvon Pinard, president of the Privy Council.

700393
OF LIMITED POWER [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: A look at the past and present roles of the Speaker of the House of Commons, the senate, and the Governor General. Sir John A. MacDonald queries Jeanne Sauvé, Speaker of the House of Commons, Senator Duff Roblin, and Governor General Edward Schreyer about the changing roles of these institutions.

700394
DECISION MAKERS, THE [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John A. MacDonald discusses the powers of the prime minister, the cabinet, and the privy council with Health and Welfare Minister Monique Bégin, former clerk of the privy council Gordon Robertson, and former prime minister Joseph Clark. He finds out the procedures of the private cabinet meetings that finalize government policy.

700395
CREATURE OF THE PROVINCE, A [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Trying to learn the role of municipal governments today, Sir John visits former premier Allan Blakeney of Saskatchewan, Mayor Audrey Moore of Castleger, B. C., Angus MacLean, former premier of Prince Edward Island, and former Toronto mayor John Sewell. He discovers that local councils have many responsibilities, but power lies at the provincial level.

700396
TO SERVE WITH HONOUR [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: A middle-level public servant tells Sir John how the civil service has grown since his day and tries to discount some myths about the ineptness of bureaucrats. Sir John himself provides a brief history of the Public Service Commission and tries to find out what "mandarins" are and how much influence they have.

700397
THIRD BRANCH, THE [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John investigates how the justice system has

fared since his day by speaking to Provincial Court Judge Rosalie Abella and the former attorney general of Saskatchewan, Roy Romanow, about their respective roles. Bora Laskin, Chief Justice of Canada, explains the changes that have occurred in the Supreme Court of Canada since its inception in 1875.

700398
PRESSURE POINT [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Endeavoring to understand the effectiveness of pressure groups, Sir John talks to Jack Gallagher, chairman of Dome Petroleum, and Phoebe Nahanni of the National Indian Brotherhood. John Munro, Minister of Indian Affairs and Northern Development, explains the reconciliation process required to satisfy opposing groups.

700399
NATION WITHIN: PART 1 [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Observing the meetings on patriation of the Canadian constitution, Sir John A. MacDonald talks to premiers and honorable members in the East and West about the problems of maintaining a united country. Liberal Justice Minister Jean Chrétien and Parti Québécois member Claude Morin each tell Sir John their views on the Quebec problem.

700400
NATION WITHIN: PART 2 [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
SER: Sir John continues his quest to discover whether Canadian unity can ever be attained, and he asks premiers and political leaders what he might see 100 years from now. Some forecast a great future, others foresee serious problems, but all agree that Sir John's method of compromise is still the answer.

S308
PADDY GREGG'S NEW BRUNSWICK
CBC

700483
GLORY DAYS OF SAIL, THE [Video Cassette (Betamax)]
30 MIN; JHA; 1984; CBC
SER: This program chronicles the shipbuilding era of our province. In the heyday of wooden sailing ships some 5,000 square riggers were turned out as well as countless smaller vessels. The province was a major force in shipbuilding with Saint John, the fourth largest port in the world. It was the glory days that reached its peak in the early and middle years of the 19th century.

700484
PROGRAM OF EQUAL OPORTUNITIES [Video Cassette (Betamax)]
30 MIN; JHA; 1984; CBC
SER: During the administration of Premier Louis Robichaud the process called the Program of Equal Opportunity began. The changes which resulted profoundly changed our educational system and relationships between the government and the people.

700485
NEW BRUNSWICK WOMEN [Video Cassette (Betamax)]
30 MIN; JHA; 1984; CBC
SER: This documentary traces the role that women have played in this province from Lady Latour to the present. The program traces the history of political movements from Women's Suffrage to the Status of Women.

700486
MEN AND THE FORESTS, THE [Video Cassette (Betamax)]
30 MIN; JHA; 1984; CBC
SER: This program profiles the history of the lumber business in New Brunswick -- an industry which has sustained the province from its beginning and which remains the most critical industrial sector. There is now a crisis in supply and management, and the next thirty years will determine whether the industry lives or dies.

700487
LOYALISTS OF NEW BRUNSWICK, THE [Video Cassette (Betamax)]
30 MIN; JHA; 1984; CBC
SER: They were the founders of New Brunswick. Prior to their arrival in 1783 there was very little here. Within a year or two there were solid institutions for government, education, defence and the groundwork for a social structure that has changed little, at least conceptually, up to today.

700488
ACADIANS OF NEW BRUNSWICK, THE [Video Cassette (Betamax)]
30 MIN; JHA; 1984; CBC
SER: This is a history of the first settlers of New Brunswick....a people who have lived on the fringe of power and political determination. It was only in the 1960's that the New Brunswick Acadian began to accumulate the wherewithalls to effectively determine their own political and social status.

Britain

203640
QUEEN VICTORIA [Film 16 mm]
26 MIN; HUA; 1976; MARLIN

From the series Profiles in Power with Patrick Watson. Interviewed in her later years she looks back upon her reign.

Latin America

203648
CENTRAL AMERICA: FOCUS ON PEOPLE [Film 16 mm]
17 MIN; JH; 1973; MARLIN
Prior to the Spanish conquest, Central America was home of a thriving Indian culture. Still mainly Indian, the area has severe problems of over-heavy dependency on agriculture. Much, for this area, will depend on a healthy contact and cooperation with the outside world.

Oceania and Polar

202119
ARCTIC CIRCLE I — IV [Film 16 mm]
112 MIN; B&W; HUA; 1962; NFB
Stefannson and Larsen's Arctic explorations.

202016
ROMAN WORLD, THE [Film 16 mm]
23 MIN; JHU; 1963; IFB
The Roman Empire and its accomplishments.

Russia

203626
NEW RUSSIA [Film 16 mm]
52 MIN; HUA; 1971; MARLIN
This film focuses on the people of the Soviet Union and the environment in which they live; and in doing so gives a completely different viewpoint of the country than one gets from the usual documentary.

THEMES

Biographies-Historical

700326
I, LEONARDO: A JOURNEY OF THE MIND [Video Cassette (Betamax)]
60 MIN; HUA; 1983; IBM
Beautifully filmed, narrated by Richard Burton, and with the distinguished American actor Frank Langella as Leonardo, "I, Leonardo" should be of interest to teachers and students of both science and art. It should also appeal to the bright but occasionally recalcitrant student who wants to know why he or she should "learn all this stuff." For such a student, the program's most impressive observation may be Leonardo's oft-repeated dictum: "Learning is the only thing the mind never exhausts, never fears and never regrets."

203679
JOHN CABOT — A MAN OF THE RENAISSANCE [Film 16 mm]
28 MIN; JH; 1964; NFB
To the 15th-century European the dream of a westward route across the sea to the Orient was as challenging as today's probes of outer space; John Cabot was a man eager to make the venture. Here is a vital story, exploring not only the geography of the Renaissance world, but also its social and intellectual character.

International Organizations

203660
CHALLENGE, THE [Film 16 mm]
30 MIN; JHA; 1982
Furnishes information about The Duke of Edinburgh Award Programme which is an international programme of personal achievement started 25 years ago. Explains Prince Philip's challenge to youth, how the programme functions, its purpose and how it inspires young people to develop confidence, skills and leadership qualities.

700349
GREAT HIGHWAY, THE [Video Cassette (Betamax)]
28 MIN; JH; N.A.
This film looks at the dependence of NATO nations on the freedom of the seas, expecially the Atlantic, for survival. There is an examination of the new and potent maritime power of the Soviet Union. Great Highway then describes how the fifteen NATO nations have pooled their resources to protect their vital sea lanes.

700348
INTRODUCING NATO [Video Cassette (Betamax)]
20 MIN; JH; N.A.
Introductory program to the work of NATO.

700346
NATO "LIVES" [Video Cassette (Betamax)]
27 MIN; JH; N.A.
In 1949, following the chaos and upheaval of World War II, an event of major importance took place. An alliance of free nations was formed....an Atlantic alliance that would help create in the years ahead, an environment of peace and security in which six hundred million men and women of fifteen nations could, in freedom, build their....

700347
NATO TODAY [Video Cassette (Betamax)]
20 MIN; JH; N.A.
This film reviews briefly the history, structure and purpose of the North Atlantic Alliance. It explains

NATO'S system of collective security for its fifteen member nations in the face of a growing threat from the Soviet Union and its Warsaw Pact allies. NATO TODAY also outlines the role of the alliance in East/West relations and détente.

Native Peoples

500766
WHY STUDY CULTURE [Multi-Media]
19 MIN; J; 1979; ETHOS
This kit has been designed to introduce the concept of culture to students. It also contains general information needed to appreciate specific ethnic and/or cultural communities. These filmstrips deal with a) the nature and function of culture (art, cooking, customs, etc.) b) the concept of identity, and c) how culture determines attitudes and values (e.g. how we behave). Recommended for Maritime Studies.

Pioneer Life and Exploration

500760
ACADIAN PIONEER SKILLS AND CUSTOMS [Multi-Media]
17 MIN; EJ; 1980; MAC
This unique series uses brilliant full-colour photography, authentic music and reconstructed scenes to portray early Acadian life. Clearly defined, detailed closeups help you demonstrate the skills required to produce linen and wool. A portrait of the spirit of co-operation that existed between neighbouring families is drawn with deftness and sensitivity in this fascinating set of sound filmstrips. Made at the Acadian Village in Caraquet, N.B.

202119
ARCTIC CIRCLE I — IV [Film 16 mm]
112 MIN; B&W; HUA; 1962; NFB
Stefannson and Larsen's Arctic explorations.

700486
MEN AND THE FORESTS, THE [Video Cassette (Betamax)]
30 MIN; JHA; 1984; CBC
This program profiles the history of the lumber business in New Brunswick — an industry which has sustained the province from its beginning and which remains the most critical industrial sector. There is now a crisis in supply and management, and the next thirty years will determine whether the industry lives or dies.

Political Economy

500755
CITY'S INFLUENCE, A: SITUATION [Multi-Media]
33 MIN; JH; 1982; ETHOS
Every urban settlement, whether village, town, city or metropolitan area, influences its surroundings. This umland in the case of a city, or hinterland in the case of a port, in turn influences the centre in the exchange of goods and services. The initial focus will be on important Canadian focal areas and the interchange of important economic goods and services within them. Students will be encouraged to use a wide range of data in determining these important areas. There is a distinct relationship between urban size and spacial patterning which points to existence of urban hierarchies. Based on this correlation, students will be given visual, audio and practical exercises to explain a difficult concept in down-to-earth, everyday terms whilst drawing on a wide range of both small and large examples from Canadian urban centres. Useful for Maritime Studies.

700529
NORTH-SOUTH MONOLOGUE [Video Cassette (Betamax)]
58 MIN; H; 1982; NFB
In a country where 85% of all homes lack electricity and running water, some animals fare better than humans. The resident stallions of particular stud farm are not deprived of these amenities. The country is Haiti, pearl of the Caribbean and personal fiefdom of Jean-Claude Duvalier, President-for-life. Two Canadians — a journalist and a filmmaker — travel to Haiti to plumb relations between developed and developing nations. They discover that there is no such thing as a north-south dialogue. Nor is there much dialogue between rich and poor Haitians.

500756
PLACING OF A CITY, THE: SITE [Multi-Media]
37 MIN; JH; 1982; ETHOS
Why would anyone develop a city in this place? A question often asked. Early settlement decisions have enormous implications for the development of urban Canada creating shape, functions and problems confronting our cities. Basic site classifications will be illustrated including defensive, water transportation, industrial and resource base, using examples from across Canada. Today we are forced to develop in the context of those early decisions. By examining our major cities, it is easy to see the site-effect of water bodies, land features (escarpments), morainic hills and flat lacustrine plains. Recommended for Maritime Studies.

Politics and Government

102360
BASIC CONCEPTS: WHY WE HAVE ELECTIONS [Film 16 mm]
9 MIN; E; 1973; MARLIN
A tale set in a mythical kingdom demonstrates the concept of holding elections to select government offi-

cials. When Bad King Boris dies, the citizens search for a replacement who will rule the country wisely. Animated.

500677
HOW CANADIAN GOVERNMENT WORKS [Multi-Media]
JH; 1980; RBM
A six-part program with filmstrips and cassettes. Topics include the Federal Government, Provincial Government, Municipal Government, the Judiciary and elections. The basic terms and concepts of Canadian government are explained.

700578
LABOUR FORCE SURVEY/CONSUMER PRICE INDEX [Video Cassette (Betamax)]
30 MIN; HA; 1984; NBDE
A program which explains the elements of the Labour Force Survey and the Consumer Price Index.

700245
PEOPLE'S HOUSE, THE [Video Cassette (Betamax)]
30 MIN; HU; 1981; TVONT
Sir John A. MacDonald studies contemporary scenes from the House of Commons with senior parliamentarian Stanley Knowles, who explains how democracy works today in Canada. Sir John also discusses the role of the backbencher with MP Céline Hervieux-Payette and the process of cabinet decision making with MP Yvon Pinard, president of the Privy Council.

700484
PROGRAM OF EQUAL OPORTUNITIES [Video Cassette (Betamax)]
30 MIN; JHA; 1984; CBC
During the administration of Premier Louis Robichaud the process called the Program of Equal Opportunity began. The changes which resulted profoundly changed our educational system and relationships between the government and the people.

Royalty

203640
QUEEN VICTORIA [Film 16 mm]
26 MIN; HUA; 1976; MARLIN
From the series Profiles in Power with Patrick Watson. Interviewed in her later years she looks back upon her reign.

Understanding the Past

500766
WHY STUDY CULTURE [Multi-Media]
19 MIN; J; 1979; ETHOS
This kit has been designed to introduce the concept of culture to students. It also contains general information needed to appreciate specific ethnic and/or cultural communities. These filmstrips deal with a) the nature and function of culture (art, cooking, customs, etc.) b) the concept of identity, and c) how culture determines attitudes and values (e.g. how we behave). Recommended for Maritime Studies.

WORLD EVENTS

Europe (476-1453)

203625
MEDIEVAL ENGLAND: PEASANT'S REVOLT, THE [Film 16 mm]
27 MIN; H; 1970; MARLIN
The film deals with the cause and effect of the Peasant's Revolt in 1381. The conditions of virtual slavery that existed and the weaknesses of the feudal system led to a rebellion. While quashed it signalled the beginning of the end of feudalism.

World War I

700581
ALL QUIET ON THE WESTERN FRONT [Video Cassette (Betamax)]
103 MIN; B&W; HA; 1930; UNIVER
Young German recruits in W. W. I pass from idealism to disillusionment. Unlike most "message" films which date almost immediately, Lewis Milestone's deeply-felt screen adaptations of the Erick Maria Remarque anti-war novel has lost little of its original appeal. Two academy awards.

700350
CONSCRIPTION CRISIS: 1917 [Video Cassette (Betamax)]
28 MIN; JU; 1978; UOT
Canada's participation in World War I was a deeply divisive issue at home. Using still photographs and film footage, this program recreates the sharply-contrasting English and French-Canadian perspectives on the war. It describes the circumstances leading up to conscription, including the manpower needs of the Canadian Expeditionary Force and the failure of voluntary recruiting.

World War II

700495
GENOCIDE [Video Cassette (Betamax)]
53 MIN; HUA; 1975; MAGIC
A scholarly and graphic documentary depicting the Nazi program of mass extermination of the Jews. This program contains powerful and mature subject matter, for which students should be prepared. See also Kitty 700496.

700496
KITTY: A RETURN TO AUSCHWITZ [Video Cassette (Betamax)]
90 MIN; HUA; 1982; VEC
Documents the holocaust against the Jews in Nazi Germany from a personal perspective. A powerful documentary for which students should be prepared. See also Genocide 700495.

Canada

203679
JOHN CABOT — A MAN OF THE RENAISSANCE [Film 16 mm]
28 MIN; JH; 1964; NFB
To the 15th-century European the dream of a westward route across the sea to the Orient was as challenging as today's probes of outer space; John Cabot was a man eager to make the venture. Here is a vital story, exploring not only the geography of the Renaissance world, but also its social and intellectual character.

700353
SASKATCHEWAN 1885: THE RIEL REBELLION [Video Cassette (Betamax)]
29 MIN; HU; 1979; UOT
The insurrection mounted by Louis Riel and Gabriel Dumont in 1885, like other crucial events in Canadian history, has become shrouded in myth and imaginative reinterpretation. This program uses authentic pictorial records — drawings and photographs made at the scene of the rebellion — and presents the perspectives of three participants in the battles.

700352
STRUGGLE FOR IDENTITY [Video Cassette (Betamax)]
26 MIN; HU; 1979; UOT
Canada's national identity has been the subject of conflict and controversy since Confederation. This program explores the issue as it was debated in Canada before World War I.

Britain

203619
CHANGING WORLD OF CHARLES DICKENS [Film 16 mm]
27 MIN; H; 1970; MARLIN
As we enter the grimy, chaotic world of the Industrial Revolution in England, the film reveals how Dickens drew on the reality of the world, transforming it into an exciting, ordered substance of art. An excellent introduction both to Dickens and the Industrial Revolution.

203118
PURITAN REVOLUTION [Film 16 mm]
30 MIN; HA; 1971; LCA
Parliment's revolt against Charles I in the 1640's, under Cromwell's leadership of the Puritans, is shown to have destroyed the absolute power of England's monarchy and set the country on the road to democracy by Parliment.

France

203629
NAPOLEON: END OF A DICTATOR [Film 16 mm]
28 MIN; H; 1970; MARLIN
The paradox of "popular dictator", as Napoleon is followed through his last 100 days — to his defeat at Waterloo.

203627
NAPOLEON: MAKING OF A DICTATOR [Film 16 mm]
28 MIN; H; 1970; MARLIN
Napoleon's rise to power, and the nature and causes of dictatorship. Napoleon playing on the strengths and weaknesses of the French people which enable him to achieve his ambition to be absolute ruler.

Italy

203655
POMPEII: ONCE THERE WAS A CITY [Film 16 mm]
25 MIN; H; N.A.; MARLIN
By juxtaposing everyday life in Ancient Pompeii with the quality of modern life, the film develops a parallel between the period of prosperity before the destruction of Pompeii and the man-made violence of the 20th century.

Middle East

203642
EGYPT: STRUGGLE FOR STABILITY, THE [Film 16 mm]
27 MIN; H; 1976; MARLIN
By capturing the intensity of Egypt's struggles and contradictions, this film draws the viewers attention to a country so little understood, shrouded in mystery, yet so important in the future of the world.

Russia

203641
MARXISM: THEORY THAT SPLIT THE WORLD, THE [Film 16 mm]
26 MIN; HUA; 1970; MARLIN
This important film explores the theories of a quiet man named Karl Marx, their historic applications and how they came to split the world. Most significant is the disclosures of the flaws of Marxist Theory.

United States

101945
MIDDLE STATES [Film 16 mm]
11 MIN; B&W; EJ; 1964; EBF
Covers the regional geography of this area.

203620
PURITAN (THE) EXPERIENCE: FORSAKING ENGLAND [Film 16 mm]
27 MIN; H; 1975; MARLIN
John Higgins, prosperous merchant and Puritan runs afoul of the state and the official religion, the Church of England. Higgins, like 20,000 other Puritans, must eventually make his choice — his country or his God.

203658
PURITAN EXPERIENCE: MAKING A NEW WORLD [Film 16 mm]
31 MIN; H; 1975; MARLIN
John Higgins and his family, seven years after their departure from England in 1633. He and his wife are forced again to make a choice — this time between loyalty to the Puritan community and their daughter, who has rebelled against "one truth" that the community imposes.

SPECIAL EDUCATION

203624
CROSSBAR [Film 16 mm]
33 MIN; JHA; 1979; MARLIN
Aaron Kornylo is determined to reach Olympic qualifications in the high jump despite having only one leg.

700562
DEAF LIKE ME [Video Cassette (Betamax)]
24 MIN; PEJHA; 1981; WATT
Deaf Like Me is the story of Yollie, a ten year old girl who is severely hearing impaired with congenital deafness. Yollie is very shy and has great difficulty relating and communicating with the hearing and deaf students in her school. But when a professional mime visits the school, she is enthralled with his performance and eventually is invited to take part in his mime show. After the show, she discovers that the mime is also deaf and for the first time has an understanding and acceptance of herself, and a realization of the possibilities life holds for her.

700540
FREEDOM OF CHOICE [Video Cassette (Betamax)]
18 MIN; HUA; 1982
While Music Box plays Beethoven's Fifth Symphony, bagpipe, and square-dancing fiddle music to explain rhythm, host Heather Conkie uses her autoharp, echoes, and the song "Jingle Bells." In Program two, as a follow-up to their last program on rhythm, Heather and Music Box explore how a beat keeps the time of music in the same way a clock keeps the time of day. With the help of a solo dancer and the Music Box Band, they demonstrate how tempo controls the beat.

203273
I'LL FIND A WAY [Film 16 mm]
26 MIN; EJH; 1977; NFB
When nine-year old Nadia is allowed to attend a regular school, she knows the kids will tease her but she'll "find a way to deal with it." Nadia has spinabifida, a congenital condition that has caused a lack of sensation from the knees down.

700554
OFTEN FORGOTTEN, THE [Video Cassette (Betamax)]
48 MIN; UAT; N.A.; NPS
With a minimum of editorializing, the film takes the viewer into a large institution for mentally retarded persons and through parts of the daily routine. Problems associated with the devaluing aspects of institutional life are clearly presented. These problems are candidly discussed from the perspective of a parent, an institutionalized individual and the institutional staff.

700517
SOUND OF SUNSHINE, SOUND OF RAIN [Video Cassette (Betamax)]
14 MIN; JHUA; 1984; MARLIN
This animated film gives us rare insights into the life of a blind, seven-year-old black boy and his intimate world of sounds and touch. It is a story of conflict created by the imagination and fantasy of the boy's new friend, juxtaposed against a world of reality, poignantly confronted by his sister — a world which limits the horizons of the handicapped, poor and people of color. The story involves the boy's treasured trips to the park, a revealing trip to a grocery store and trips into the child's sightless world of sound images.

700345
TWO WAY STREET [Video Cassette (Betamax)]
15 MIN; HUA; N.A.
The integration of the disabled and non-disabled persons. Different activities are shown which are available to disabled persons, dealing with both leisure and education.

TEACHER TRAINING

EDUCATION

203753
CHILDREN LEARNING ANOTHER LANGUAGE: AN INNOVATIVE APPROACH [Film 16 mm]
27 MIN; T; N.A.; SKY
Illustrates methods for teaching a second language. The ideas you will see can be applied in your classroom for

any grade level and for any language. This film shows children from kindergarten through the 6th grade.

700048
CIPHER IN THE SNOW [Video Cassette (Betamax)]
23 MIN; AT; 1978; BRINGU
The video version of 203389 (16mm). A dramatization of a true story of a boy who suddenly dies of no apparent cause. The film emphasizes the need for love and attention. The boy was a victim of emotional neglect both at home and at school.

700566
COPING WITH TEACHER STRESS [Video Cassette (Betamax)]
30 MIN; T; 1978; VEC
The growing problem of teacher "burnout" a direct result of the pressures and responsibilities involved in classroom teaching, is examined from several points of view. Authorities such as Dr. Hans Selye offer approaches for understanding and managing stress.

203755
DEMONSTRATION OF A NEW STRATEGY IN LANGUAGE LEARNING [Film 16 mm]
15 MIN; B&W; T; 1964; SKY
Twelve year old American children rapidly internalize a complex sample of Japanese. Step-by-step you will also see the astonishing retention one year after the experiment.

203703
GROWTH OF INTELIGENCE IN THE PRESCHOOL YEARS [Film 16 mm]
30 MIN; HUT; 1972; MARLIN
The film demonstrates the growth of thinking processes in the preschool years. Children from three to six years of age are presented with tasks which reveal how they are thinking as they sort objects, put them in one-to-one correspondence, or arrange them in order of size.

203702
IMPACT OF THE CLASSROOM ENVIRONMENT ON CHILDREN [Film 16 mm]
16 MIN; UT; 1974; MARLIN
Viewers observe three imaginative team-teachers in a modern classroom working to create a stimulating and productive environment for pre-schoolers.

203752
MOTIVATIONAL STRATEGY FOR LANGUAGE LEARNING [Film 16 mm]
25 MIN; T; N.A.; SKY
How can students be motivated to continue in a language program year after year. In this film you will see the excitement as college students understand everything the instructor is saying in Spanish. The techniques is to direct students through commands.

203754
STRATEGY FOR SECOND LANGUAGE LEARNING [Film 16 mm]
19 MIN; T; N.A.; SKY
Students can enjoy the thrill of achieving basic fluency in another language if they remain in a program long enough. This film presents one solution based on a model of infants learning their first language. You will see adults from 17-60 understanding German when the instructor directs their behaviour by uttering commands.

203694
TEACHERS, PARENTS, CHILDREN [Film 16 mm]
16 MIN; UT; 1974; MARLIN
The film deals with the child's need to adapt from a home to a school environment and stresses the cooperation needed between teachers and parents to ease the transition.

FRENCH LANGUAGE

700369
POUR L'AMOUR DU FRANCAIS [Video Cassette (Betamax)]
45 MIN; R; 1983; NBDE
Méthode d'enseignement développé par Denise McLean et Léa Richard, pour les élèves de troisième année.

HOME ECONOMICS

500741
NUTRITION CONNECTION [Multi-Media]
25 MIN; JH; 1983; DOH
Slide tape version of 700444 (video).

700444
NUTRITION CONNECTION, THE [Video Cassette (Betamax)]
25 MIN; JHT; 1983; DOH
The video presents New Brunswick principals, teachers and volunteers in activities that improve the availability of nutritious foods in school. The purpose of the video is to stimulate interest in improving the availability of nutritious foods in order to reinforce the nutrition education in the Health program. New Brunswick schools were visited in all areas of the Province and interviews were held with those participating in the program. Their excitement and interest in the results of their program is expressed in this presentation.

THEATRE AND MEDIA ARTS

FILM

203696
ARTHUR PENN: LITTLE BIG MAN [Film 16 mm]
30 MIN; HU; 1971; MARLIN
The relationship between a director (Penn) and his star (Dustin Hoffman) illustrates how Penn works to insert and overlay his personal convictions in a film which might otherwise have existed only as another western.

203628
FILM: ART OF THE IMPOSSIBLE [Film 16 mm]
27 MIN; HUA; 1972; MARLIN
Michael Ritchie, Director of Downhill Racer, uses excerpts from a number of famous motion pictures to illuminate his craft.

203630
MANNIKIN [Film 16 mm]
30 MIN; HU; 1977; MARLIN
A young women returns to her childhood home, where her former housekeeper drags her into the mysterious rituals she hated as a child. A demonically possessed pop singer and an attractive psychologist figure in this surrealistic tale about evil. Adapted from a story by Robert Boch, whose novel Psycho inspired Alfred Hitchcock's brilliant movie. This movie stars Ronee Blakley and Keir Dullea. Designed to illustrate different aspects of the short story form as well as cinematic technique. Preview recommended before showing. See also The Ugly Little Boy.

700520
MATRIOSKA [Video Cassette (Betamax)]
5 MIN; E; 1970; NFB
This is a dance of Russian dolls, as lively in its way as any performance of the Moiseyev Company. But these are painted wooden dolls, hollow inside and of graded sizes so that the largest holds all the rest. What the animator does with them makes a charming film fantasy. They twirl, swing and sway to gay Russian tunes, never losing their fixed reserve. As the dance ends they hop up in turn into the mother figure and hurry off the scene.

203745
PRODUCTION MANAGER [Film 16 mm]
18 MIN; HA; 1976; MARVINM
Describes the role of the production manager in the making of a feature film.

700521
TCHOU-TCHOU [Video Cassette (Betamax)]
14 MIN; E; 1972; NFB
A children's fantasy where building blocks and music effects do every ing. Blocks represent the make-believe city and the two children who play in it. Blocks even act out the story when an angry dragon appears on the scene, while music scores the action. This is puppet theater reduced to its simplest form, but so colorfully and lucidly presented that everyone is absorbed and entertained. A film without words. Support material available.

203638
VAGABOND [Film 16 mm]
25 MIN; JHUA; 1976; MARLIN
Edna Purviance,, the mistreated drudge of a band of gypies, is rescued from her bondage by hobo Chaplin.

PHOTOGRAPHY

700327
FIXED IN TIME -- A VICTORIAN ALBUM [Video Cassette (Betamax)]
20 MIN; JHA; 1980; NFB
Video version of 203563. Large glass plate photographs provide a remarkable visual record of the 19th century British garrison town of Halifax.

THEATRE

700602
CHARACTERS INCORPORATED [Video Cassette (Betamax)]
30 MIN; TH; 1984; NBDE
A general look at unscripted drama work with Junior High School students. Teacher, Phillip Sex-Smith discusses the benefits of the technique. Students reactions and actual performance footage, are an integral part of the tape.

203693
WALTER KERR ON THEATRE [Film 16 mm]
16 MIN; HU; 1970; MARLIN
With the renowned drama critic, we watch scenes from five widely divergent plays that all vividly display what Mr. Kerr believes to be the essence of the theatre — portrayals of inner conflict.

Dance

203667
CREATIVE FOLK DANCE [Film 16 mm]
17 MIN; ET; 1977; THA
This film illustrates how folk dance activities can be taught using creative teaching strategies. Children are gradually introduced to each basic step and pathway through progressing from individual to partner to group dance patterns. Numerous ideas relating to lesson plans, musical accompaniment and teaching techniques are also provided.

203688
DANCESPACE [Film 16 mm]
14 MIN; EJ; 1981; VEC
For years the principal dancer with the New York City Ballet, Jacques d'Amboise now concentrates on introducing children to the joy of dance. Starting with 30 young boys, mostly from poor neighborhoods, after three years his pupils number in the hundreds and include girls. Lessons culminate in a year end performance at Lincoln Center with a grand finale led by Mikail Baryshnikov.

Production

500700
DRAMA [Multi-Media]
JH; 1977; MAC
This series of filmstrips and cassettes is divided into five subjects: space, light, costume, forms, expression and sources: the group project. Each sound commentary is about twenty minutes. An introductory book and guides for each subject are included.

500772
TOY BOX SHOP [Multi-Media]
20 MIN; E; 1979; KAPPA
A musical production kit containing lyric sheets and an audio rehersal cassette. This kit can be used effectively as a classroom activity or presented as a stage production, no complex sets or props are necessary.

S129
PROVINCIAL DRAMA FESTIVAL: AWARDS
NBED
A collection of the award winning presentations in the Jr. High and Sr. High Divisions.

700330
INVISIBLE DRAGON, THE [Video Cassette (Betamax)]
60 MIN; JHUAT; 1979; NBDE
SER: Winner in the Junior High division: Beaconsfield Junior High School.

700331
GLORIANA FAIR [Video Cassette (Betamax)]
60 MIN; JHUAT; 1979; NBDE
SER: Winner in the Senior High division.

700332
UP FROM THE ASHES [Video Cassette (Betamax)]
60 MIN; JHUAT; 1980; NBDE
SER: Winner in the Junior High division: Rothesay Junior High School.

700333
FLYER [Video Cassette (Betamax)]
60 MIN; JHUAT; 1980; NBDE
SER: Winner in the Senior High division: Carleton North High School.

700334
HAPPY BIRTHDAY JEREMY WINTERS [Video Cassette (Betamax)]
60 MIN; JHUAT; 1982; NBDE
SER: Winner in the Junior High division: Nashwaaksis Junior High School.

700335
GREAT (THE) AMERICAN CHEESE SANDWICH [Video Cassette (Betamax)]
60 MIN; JHUAT; 1982; NBDE
SER: Winner in the Senior High division: Saint John High School.

700464
MATCH MAKER, THE [Video Cassette (Betamax)]
50 MIN; JHUAT; 1983; NBDE
SER: Winner in the Senior High division. Tantramar Regional High School.

TRANSPORTATION

203669
DORIES [Film 16 mm]
14 MIN; JH; 1979; NFB
Captain Albert Crouse, narrator of the film, used dories for fishing off the coast of Lunenberg, Nova Scotia. The film sketches the history of the dory. A local craftsman gives a step-by-step demonstration of the vessel's construction.

700483
GLORY DAYS OF SAIL, THE [Video Cassette (Betamax)]
30 MIN; JHA; 1984; CBC
This program chronicles the shipbuilding era of our province. In the heyday of wooden sailing ships some 5,000 square riggers were turned out as well as countless smaller vessels. The province was a major force in shipbuilding with Saint John, the fourth largest port in the world. It was the glory days that reached its peak in the early and middle years of the 19th century.

700243
TRANSPORTATION [Video Cassette (Betamax)]
30 MIN; HUA; 1980; TVONT
Experts explain the many ways in which computers are being used in air traffic control, traffic signals, information systems, bus navigation instruments, and personal rapid-transit facilities. Although rapidly depleting fuel supplies are hindering the growth of traditional transit methods, the new resource — information — is expanding the horizons of innovative technological development.

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ART

S321
BOUTS DES DOIGTS
CANL
C'est une série de 6 titres pleins d'imagination qui montrent qu'il n"est pas toujours nécessaire d'acheter les jouets dans un magasin.

710283
BOITES [Video Cassette (Betamax)]
10 MIN; E; 1970; CANL

710284
CYLINDRES [Video Cassette (Betamax)]
10 MIN; E; 1970; CANL

710285
CE QUI FLOTTE [Video Cassette (Betamax)]
10 MIN; E; 1970; CANL
SER: Ce film explique et suggère des travaux de bricolage avec des matières flottantes, comme le liège, le contenant en carton ciré de lait, le panneau de mousse isolante en styrène, etc.

710286
AGRILE (L') D'ACTIVITE [Video Cassette (Betamax)]
10 MIN; E; 1970; CANL

710287
SUCRE ET EPICE [Video Cassette (Betamax)]
10 MIN; E; 1970; CANL

710288
HERBES [Video Cassette (Betamax)]
10 MIN; E; 1970; CANL
SER: Ce films explique et démontre par des images ce qu'est l'herbe. De plus, il présente différentes suggestions d'activités en arts plastiques et bricolage.

ARTISANAT ET TRAVAUX MANUELS

S307
REDECOUVERTE DE L'ART ET DE L'ARTISANAT
CANL
C'est une série de films pratiques qui montrent l'utilisation de techniques, de matériaux et d'idées créatrices.

211118
AQUARELLE, L' [Film 16 mm]
14 MIN; ES1S2A; 1977; CANL

211119
AGRILE, L' [Film 16 mm]
14 MIN; ES1S2A; 1977; CANL

211120
COLLAGE [Film 16 mm]
14 MIN; ES1S2A; 1977; CANL

211121
PASTEL, LE [Film 16 mm]
14 MIN; ES1S2A; 1977; CANL

211122
PAPIER MACHE [Film 16 mm]
14 MIN; ES1S2A; 1977; CANL

211123
OUVRAGE EMAILLE [Film 16 mm]
14 MIN; ES1S2A; 1977; CANL

211124
EMPREINTES, LES [Film 16 mm]
14 MIN; ES1S2A; 1977; CANL

211125
CONSTRUCTION EN PAPIER [Film 16 mm]
14 MIN; ES1S2A; 1977; CANL

211126
SERIGRAPHIE [Film 16 mm]
14 MIN; ES1S2A; 1977; CANL

211127
BRODERIE, LA [Film 16 mm]
14 MIN; ES1S2A; 1977; CANL

211128
TISSAGE, LE [Film 16 mm]
14 MIN; ES1S2A; 1977; CANL

211129
MARIONNETTES, LES [Film 16 mm]
14 MIN; ES1S2A; 1977; CANL

211130
AFFICHES, LES [Film 16 mm]
14 MIN; ES1S2A; 1977; CANL

PEINTURE

S495
REFLETS
RADC
Treize émissions de trente minutes traitant de l'initiation et de la motivation des jeunes en ce qui a trait à l'appréciation de la peinture. Produit par le Conseil des ministres de l'éducation du Canada.

710190
PAYSAGE, LE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710191
REPRESENTATION (LA) DE LA REALITE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710192
ILLUSION (L') DE LA REALITE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710193
ESPACE (L') EN PROFONDEUR [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710194
ESPACE (L') SANS PRODONFEUR I [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710195
ESPACE (L') SANS PROFONDEUR II [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710196
LIGNE, LA [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710197
COULEUR (LA) OPTIQUE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710198
COULEUR (LA) COMME MATIERE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710199
FORME, LA [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710200
UNIVERS (L') DES SIGNES [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710201
FONCTIONS (LES) DU SIGNE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

710202
ART (L'): REFLET DE LA REALITE [Video Cassette (Betamax)]
28 MIN; S1; 1982; RADC

PHOTOGRAPHIE

710133
PHOTOGRAPHIE (LA) A L'HEURE DE LA 3E VAGUE [Video Cassette (Betamax)]
27 MIN; R; 1982; UOQ
Evolution de la photographie: Principes de base pour réussir ses photos: Forme, couleur et tonalité: La personnalisation et la composition de l'art photographique sont bien explicités.

ARTS INDUSTRIELS ET METIERS

211089
PRINCIPES FONDAMENTAUX [Film 16 mm]
13 MIN; S2UA; 1969; ITF
Simplement et d'une façon compréhensive, on montre les principes de sécurité appropriés à toute usine, en appuyant sur les attitudes de base que les étudiants devraient développer pour manipuler en toute sécurité les outils et les matériaux d'une usine.

CONSTRUCTION

211088
FINITION DE BOIS [Film 16 mm]
13 MIN; S2UA; 1967; ITF
Les fonctions diverses de la teinture sont présentées ainsique la méthode correcte d'appliquer l'huile de lin et d'essuyer la teinture. De plus, le film démontre la technique de préparer le bois et de finir le bois à l'aide du shellac, du vernis-laque, de la cire et de l'huile.

710261
PONCEUSE ELECTRIQUE PORTATIVE [Video Cassette (Betamax)]
14 MIN; S2A; 1967; ITF
Les ponceuses à plateau, à courroie et leurs emplois; plusieurs sortes d'abrasifs et les méthodes de pose. Les démonstrations présentent la technique correcte de la manier afin d'obtenir une finition lisse.

ELECTRICITE ET ELECTRONIQUE

710262
CABLAGE DE BASE [Video Cassette (Betamax)]
18 MIN; S1S2A; 1971; ITF
Montre l'origine du pouvoir électrique et sa distribution pour l'usage dans le foyer. Explique comment le pouvoir à haute tension dans le réseau de transmission est réduit avant d'être fourni pour l'usage domestique. On présente l'installation des conducteurs de service, du filage des appareils électriques et de l'éclairage.

710266
CIRCUIT DE BASE D'UNE RADIO [Video Cassette (Betamax)]
17 MIN; S1S2A; 1971; ITF
C'est l'histoire du développement du poste-récepteur à partir des postes à cristaux jusqu'aux récepteurs élaborés modernes. Donne les grandes lignes et explique les quatre éléments de base d'un récepteur moderne:— tube ou transistor, les résistances, les modulé au poste de radio, émis et reçu.

710263
NOTIONS FONDAMENTALES [Video Cassette (Betamax)]
12 MIN; S1S2; N.A.; ITF
Dans ce film, on explique l'électricité telle qu'elle est et comment elle travaille pour nous, par le moyen des démonstrations de l'électricité statique, l'attraction et la répulsion des charges semblables et contraires, l'arrangement et la fonction des protons, neutrons et électrons, et la construction et l'emploi d'un électroscope.

710267
OUTILS (LES) ELECTRIQUES [Video Cassette (Betamax)]
13 MIN; S1S2; 1970; ITF
Insiste sur les mesures de sécurité lorsqu'on travaille avec les outils électriques tels que foreuses, meules, rabots d'établi, toupies à rainures, scies à ruban, scies à découper, scies rondes et tours. Montre les mesures de sécurité près des parties mobiles, l'usage du bâton pour pousser les pièces et autres procédés de sécurité.

211098
PRESSION ET COURANT [Film 16 mm]
12 MIN; S2UA; 1967; ITF
Aux démonstrations, on ajoute des dessins et de l'animation pour comparer le taux de l'écoulement d'eau à celui d'électricité et aussi pour expliquer le fonctionnement de l'ampèremètre et du voltmètre, le circuit total, le rôle des interrupteurs pour diriger le courant électrique et les différences du fonctionnement entre les lampes couplées en série et celles couplées en parallèle.

211099
SOUDURE 2 [Film 16 mm]
13 MIN; S2U; 1967; ITF
On voit les parties du matériel à souder et comment allumer une lampe à souder. On présente la manière d'ajuster la flamme et comment fermer les valves lorsque la soudure est terminée. Il y a aussi le bain de fusion, le cordon de soudure, le brasage et l'utilisation du décapant.

211091
SOURCE ELECTRIQUE [Film 16 mm]
13 MIN; S2UA; 1967; ITF
On démontre la construction d'une pile voltaique et une pile humide, la manière de produire une pile électrique en utilisant des citrons comme un électrolyte, la construction et l'emploi d'une pile sèche. Il y a aussi la construction d'une génératrice, la production de l'énergie électrique qui provient de la chaleur en utilisant un couple thermoélectrique, et la transformation de l'énergie lumière en énergie électrique par le moyen d'une cellule photovoltai-que.

CARRIERES ET ORIENTATION SCOLAIRE

211103
NOUS SOMMES DES INGENIEURS (ENG 203690) [Film 16 mm]
29 MIN; S2UA; 1983; PP
Trois femmes ingénieures nous communiquent leur vie professionnelle et personnelle. Ce film a été produit spécialement pour encourager les adolescentes à considérer cette carrière comme étant un bon choix à faire.

DROIT

211108
REHABILITATION, LA [Film 16 mm]
28 MIN; S2; 1979; ONF
Divers témoignages nous renseignent sur la rééducation. La question posée: la rééducation est-elle possible et dans quelle mesure?

ECONOMIE ET COMMERCE

VOIR AUSSI:
TECHNIQUES DES AFFAIRES

510148
VOUS CHERCHEZ UN EMPLOI [Multi-Media]
44 MIN; S2; 1982; MULTI
Chaque année, des milliers de jeunes gens quittent les études pour intégrer le marché du travail. La recherche d'un emploi est une opération compliquée et, la plupart du temps, ces jeunes ignorent comment procéder et par où commencer. La présente série de quatre diaporamas propose donc un plan d'action concerté qui facilitera la démarche personnelle du candidat tout en la rendant moins fastidieuse et contraignante. Elle répond également à des besoins réels puisqu'il existe très peu de documentation audio-visuelle sur le sujet. Les quatre programmes sont: Planifier la recherche: Contacts avec l'employeur: Curriculum vitae: L'interview.

EDUCATION ET ENSEIGNEMENT

710260
PROCESSUS (LE) D'APPRENTISSAGE [Video Cassette (Betamax)]
47 MIN; R; 1980; MULTI

Illustration d'une démarche ouverte vécue par des enseignants et des concepteurs du programme, qui permet de cerner peu à peu le sens concret des trois phases du processus d'apprentissage étudié.

METHODES D'ENSEIGNEMENT

VOIR AUSSI:
AUX NOMS DES DIFFERENTES MATIERES ENSEIGNEES

510171
CENTRE TERRY-FOX DE LA JEUNESSE CANADIENNE [Multi-Media]
N.A.
Montage publicitaire préparé par le Centre Terry-Fox de la jeunesse canadienne. Le Centre est une résidence permanente située à Ottawa et destinée à offrir aux étudiants canadiens, de 16 et 17 ans, des sessions d'étude d'une semaine sur leur pays. En plus du thème constant qui porte sur les Institutions canadiennes, on y fait l'étude des six thèmes suivants, à raison de un par semaine: 1) Les arts et la culture, 2) La science et la technologie, 3) Les études canadiennes, 4) Les ressources naturelles et l'environnement, 5) L'économie, 6) La loi.

MOYENS D'ENSEIGNEMENT ET D'APPRENTISSAGE

VOIR AUSSI:
MASS MEDIA, INFORMATIQUE

710151
ATTENTION! ATTENTION! [Video Cassette (Betamax)]
7 MIN; S2; 1974; MULTI
Fiction sans paroles: quelques minutes avant la fermeture de la banque, l'atmosphère devient lourde, le personnel et les clients semblent bizarres. Que se passe-t-il? Document conçu pour l'enseignement du français.

710145
OBJECTIVATION DE L'ORAL, SUPPORTS TECHNIQUES [Video Cassette (Betamax)]
29 MIN; B&W; ER; 1983; MULTI
Des élèves de 3e année enregistrent différentes communications orales à caractère informatif et expressif. Ces supports sont ensuite utilisés dans le cadre d'une réflexion sur certains aspects de leur communication.

710244
PARLER EN PUBLIC [Video Cassette (Betamax)]
24 MIN; S2; 1972; MULTI
Le film "parler en public" a pour but d'initier ceux qui ont à prendre la parole à certaines règles fondamentales, leur donner confiance en eux et les sensibiliser à l'échec auquel ils s'exposent s'ils pensent que l'improvisation leur suffit. Il décrit les différentes étapes à suivre pour séduire et convaincre au auditoire: Préciser l'objectif, Planifier la présentation, Préparer le matériel, Répéter, Derniers conseils le jour venu. Ces cinq étapes sont astucieusement développées. Les conseils donnés sont bien mémorisés grâce à mise en scène pleine d'humor.

S477
ILLUSTRATION DE FRANCAIS AU PRIMAIRE
MM

710148
LECTURE, VOLET 1 [Video Cassette (Betamax)]
25 MIN; PR; 1978; MULTI
SER: Une enseignante dynamique amène les enfants à apprendre les rudiments de la lecture par une méthode globale. Elle amorce une activité à partir d'une annonce publicitaire puis fait découvrir les noms propres, les mots d'actions, les mots de liaison et les noms de choses. Ensuite, les enfants composent oralement diverses phrases à partir des mots qu'ils ont découverts.

710149
LECTURE, VOLET 2 [Video Cassette (Betamax)]
25 MIN; PR; 1978; MULTI
SER: Une éducatrice enseigne la lecture: elle part de la syllabe pour aboutir aux mots. Puis après une classification des mots en quatre (action/chose/propre/liaison), elle amène les enfants à composer des phrases oralement.

710150
LECTURE, VOLET 3 [Video Cassette (Betamax)]
27 MIN; PR; 1978; MULTI
SER: A partir d'une émission de télévision américaine portant sur les exploits de la femme bionique, une enseignante amène des étudiants à lire un texte racontant les aventures de la femme bionique en classe. Les enfants décodent, cherchent le mot (ionique) dans le dictionnaire puis il y a retour au texte.

AUDIO-VISUEL

510157
DIASCOPE (LE) KODAK ET LE MAGNETOPHONE WOLLENSACK [Multi-Media]
AR; 1981; MULTI
Cette trousse nous montre comment faire un montage à partir du projecteur à diapositives et du magnétophone Wollensack.

510158
PROJECTEUR BELL & HOWELL [Multi-Media]
AR; 1981; MULTI
Cette trousse nous montre comment faire fonctionner le projecteur 16mm.

510156
RETROPROJECTEUR (LE) [Multi-Media]
AR; 1981; MULTI
Cette trousse nous donne l'aspect technique du rétroprojecteur ainsi que son utilisation dans la salle de classe.

710256
SERVICE DE L'AUDIO-VISUEL [Video Cassette (Betamax)]
7 MIN; R; 1984; NBDE
Un regard à quelques services et facilités offert par le Service de l'Audio Visuel du Département de l'Education du Nouveau-Brunswick. Pour les enseignements du Nouveau-Brunswick seulement.

S311
POUR UNE UTILISATION PEDAGOGIQUE DES MEDIA
MULTI

710237
TEMPS (UN) D'ARRET [Video Cassette (Betamax)]
16 MIN; R; 1981; MULTI
SER: Aperçu des erreurs commises et des donnees de base ä respecter dans l'utilisation de L'Audio-Visuel en enseignement.

710238
QUESTION (UNE) D'OBJECTIFS [Video Cassette (Betamax)]
14 MIN; R; 1981; MULTI
SER: Description des objectifs qui doivent regir toute utilisation de moyens Audio-Visuels d'enseignement.

710239
CHOIX (LE) DU MEDIUM [Video Cassette (Betamax)]
16 MIN; R; 1981; MULTI
SER: Definition des caractéristiques de chaque support Audio-Visuel, et comment en tenir compte en fonction de nos objectifs.

710240
AUDIOVISUEL (L'), UN MOYEN DE MOTIVER [Video Cassette (Betamax)]
22 MIN; R; 1981; MULTI
SER: Comment développer un esprit critique faca ä la television et ses techniques.

BIBLIOTHEQUE

710206
DES LIVRES POUR NOUS I [Video Cassette (Betamax)]
20 MIN; A; 1983; CDEC
Production accompagnée d'un guide dans le but de faire connaître des collections de livres aptes à répondre aux besoins des élèves de ces niveaux et à offrir aux enseignants (es) des stratégies d'enseignement tant qu'à l'utilisation de ces documents. Niveau primaire et niveau moyen.

710207
DES LIVRES POUR NOUS II [Video Cassette (Betamax)]
20 MIN; A; 1983; CDEC
Production accompagnée d'un guide dans le but de faire connaître des collections de livres aptes à répondre aux besoins des élèves de ces niveaux et à offrir aux enseignants (es) des stratégies d'enseignement tant qu'a l'utilisation de ces documents. Niveau intermédiaire.

610001
LCGITHEQUE [Multi-Media]
10 MIN; A; 1983
Vidéo et diaporama expliquant comment faire fonctionner le logiciel de gestion de bibliothèque (catalogage et système de prêt en direct).

710213
NATHALIE [Video Cassette (Betamax)]
110 MIN; S2; 1983; EAM
Production sur l'auteur André Mathieu. Des étudiants du secondaire le questionnent sur sa vie, son oeuvre, le métier d'auteur, celui d'éditeur et sur son oeuvre Nathalie.

ORDINATEURS ET NOUVELLE TECHNOLOGIE
VOIR SPORTS ET LOISIRS

710230
INVASION (L') DE ORDINATEURS I [Video Cassette (Betamax)]
60 MIN; S1S2UA; 1982; RADC
Emission diffusée dans le cadre des Beaux Dimanches en juin 1982 dont l'animateur interviewer est Normand Cloutier et la réalisation d'Hélène Saint-Martin. L'émission est conçue de façon très visuelle et en trois parties. La première traite de l'invasion des ordinateurs dans le monde des affaires et de la bureaucratie.

710231
INVASION (L') DE ORDINATEURS II [Video Cassette (Betamax)]
40 MIN; S1S2UA; 1982; RADC
La deuxième étudie les effets de l'informatisation sur le travail en général mais surtout sur l'éducation.

810081
OCTO-PUCES [Video Cassette (Betamax)]
S1S2UAR; 1982; TVONT
Série de 12 émissions de 30 minutes permettant de démystifier le monde de l'informatique en fournissant les moyens d'acquérir une connaissance sur la structure, le fonctionnement, la terminologie française et les applica-

tions pédagogiques des micro-ordinateurs. La série est accompagnée d'un document imprimé que reprend le contenu des émissions et en approfondit les idées, les motions et les approches. Le document renferme aussi une description des langages de programmation les plus enployés, un glossaire expliquant les 100 termes les plus courants de l'informatique.

710229
PUCES (LES) SAVANTES [Video Cassette (Betamax)]
65 MIN; S1S2UA; 1979; RADC
Ce film a été présenté dans le cadre des Beaux Dimanches en novembre 1982 et réalisé par Jacques d'Aragon. Ce documentaire nous offre la chance de voir comment se fabrique une "puce" sur laquelle on peut maintenant imprimer jusqu'à deux cent cinquante mille composants. De plus, nous y recevons de l'information sur "l'automatisation." C'est un film devant lequel on ne peut rester indifférent.

211107
ROBOTS, LES [Film 16 mm]
20 MIN; S1S2; 1981; ONF
Plus "sensibles" et plus "intelligents" que ceux de la première génération et indéfiniment perfectibles, les robots sont entrés dans l'industrie et en particulier dans celle de l'automobile, après un demi-siècle à faire antichambre dans la science-fiction. S'agira-t-il d'une seconde révolution industrielle? Le robot est-il une menace ou un bienfait? Un aperçu de l'invasion paisible de l'environnement humain par les produits d'une science en plein essor: la robotique industrielle.

S090
A TOUTE VITESSE
TVONT
Une série sur la révolution électronique. Chaque émission aborde un secteur donné de l'activité humaine, présente les découvertes technologiques qui s'y rapportent, en donne l'explication scientifique, les illustre d'exemples et d'entrevues et envisage leurs répercussions sociales.

710138
ESPACE (L') [Video Cassette (Betamax)]
30 MIN; S1S2UA; 1979; TVONT
SER: Cette émission présente une description des causes et des conséquences de l'aventure spatiale. La conquête de l'espace offre la possibilité de trouver des bénéfices matériels. De plus cette entreprise a un effet stimulant pour l'économie et provoque des découvertes technologiques très importantes.

710139
ELECTRICITE (L') ET L'ENERGIE [Video Cassette (Betamax)]
30 MIN; S1S2UA; 1979; TVONT
SER: Cette émission dresse un bilan de la situation énergétique mondiale. Le rythme actuel de consommation d'énergie entraînera d'ici peu une pénurie des ressources traditionnelles.

710140
LASERS (LES) [Video Cassette (Betamax)]
30 MIN; S1S2UA; 1979; TVONT
SER: La lumière a toujours existé. Un jour l'homme a trouvé moyen de la domestiquer. Combinant l'énergie de la lumière avec les possibilités immenses de l'électronique, l'homme obtint un outil multisectoriel dont les réalisations sont presque sans limite.

710141
ORDINATEURS (LES) [Video Cassette (Betamax)]
30 MIN; S1S2UA; 1979; TVONT
SER: Il ne semble pas y avoir de limites aux possibilités qu'offrent les ordinateurs. Cette émission préserte un aperçu de toutes leurs possibilités.

710142
SECURITE (LA) [Video Cassette (Betamax)]
30 MIN; S1S2UA; 1979; TVONT
SER: Cette émission offre un aperçu des derniers développements en matière de sécurité. L'avènement de nouvelles techniques, ainsi que l'intégration de l'informatique rendent les systèmes de sécurité presque invulnérables.

710143
IMPLICATIONS (LES) [Video Cassette (Betamax)]
30 MIN; S1S2UA; 1979; TVONT
SER: Cette émission analyse l'impact des derniers progrès technologiques sur la population; elle tente également de voir comment ces bouleversements modifient les processus d'apprentissage.

EDUCATION SPECIALE

710265
PENNY ET ANNE [Video Cassette (Betamax)]
20 MIN; S2UA; 1974; ITF
Histoire touchante de Penny Zibula, jeune aveugle qui a appris à se débrouiller et à effectuer toutes les tâches normales d'une personne et même plus. L'étroite communication qui existe entre Penny et sa thérapeute Ann MacGregor est démontrée.

710268
VAS-Y WILLY, T'ES CAPABLE! [Video Cassette (Betamax)]
38 MIN; S2UA; 1978; ITF
Réalisé au couurs d'une période de 18 mois, ce film présente certains aspects du programme du Centre d'étude de l'enfant destiné aux enfants ayant des problèmes émotionnels et/ou des problèmes d'apprentissage. Il devient une réalité pour plusieurs enfantts qui, après deux ou trois ans dans le programme de Centre d'étude, sont en mesure de prouver qu'eux aussi "sont capables."

710100
DEPISTAGE (LE) PRECOCE [Video Cassette (Betamax)]
30 MIN; UAR; 1980; TVONT
SER: Cette émission présente deux méthodes de dépistage précoce utilisées en Ontario. Des enseignants expliquent leur rôle dans le processus de dépistage, un psychologue administre des tests aux enfants et des éducateurs discutent de la recherche en cours pour évaluer l'efficacité de ces programmes.

FETES ET SAISONS

110720
ARBRE DE NOEL ET LA TAUPE [Film 16 mm]
6 MIN; PE; 1977; ITF
Imitant les hommes, la taupe se procure un arbre de Noël, qu'elle décore. Elle invite son ami la souris et ils font l'échange de présents. Le tout se produit avec des chants de Noël et de la belle neige blanche.

110723
AUTOMNE (L') [Film 16 mm]
6 MIN; PE; 1968; ITF
Comme un artiste, la nature travaille minutieusement à son tableau et ne cesse de nous émerveiller par son jeu de couleurs. Mais ce n'est pas tout, l'automne est la saison où tout se prépare à l'hiver. De très belles scènes présentent la signification du temps des moissons.

110722
ETE (L') [Film 16 mm]
6 MIN; PE; 1968; ITF
Le tournage à l'extérieur présente l'été — la saison de la croissance — et l'influence des longues journées ensoleillées sur les gens, les animaux et les plantes. On appuie surtout sur le grand nombre d'activités que l'on peut mener au grand air et comment on peut profiter pleinement des avantages de cette saison.

110724
HIVER (L') [Film 16 mm]
6 MIN; PE; 1968; ITF
Sévère et froid mais serein et beau, voilà l'hiver. On voit l'influence qu'il a sur les gens quant aux vêtements qu'il faut porter, aux sports que l'on peut pratiquer et aux travaux supplémentaires que l'on doit faire. Le film présente aussi comment les plantes et les animaux s'adaptent aux changements que cette saison amène.

110719
HIVER — IMPRESSIONS [Film 16 mm]
11 MIN; ES1; 1969; ITF
Chaudement vêtu, son haleine formant de petits nuages de vapeur, un jeune garçon part à la découverte de l'hiver. Sur son chemin, il verra des enfants patiner sur un étang gelé, des arbres nus recouverts de la glace étincelante sous le soleil et des moutons au regard interrogateur.

110721
NOEL — EPOQUE JOYEUSE POUR LES ENFANTS [Film 16 mm]
10 MIN; E; 1974; ITF
Dans ce film, cinq enfants nous font part de ce que la fête de Noël signifie pour eux.

211096
VIEIL (LE) HOMME ET LA MEDAILLE (ENG. 203341) [Film 16 mm]
28 MIN; S2UA; 1979; ONF
Quelques jours avant la Fête du Souvenir, de jeunes voyous attaquent un vieil homme pauvre et solitaire, vétéran de la Deuxième Guerre mondiale, et le dépouillent de son argent et de ses médailles. Cependant, l'un d'eux comprendra la valeur inestimable de ces médailles pour le vieil homme et saisira la signification du "nous nous souviendrons" de cette fête. Histoire fictive juxtaposant des valeurs de la société d'hier et d'aujourd'hui.

FILMS D'ANIMATION ET FILMS EXPERIMENTAUX

110726
RENDEZ-VOUS [Film 16 mm]
9 MIN; S1S2; 1977; ITF
Le réalisateur de renommée Claude Lelouch nous entraîne dans une course folle dans les rues de Paris, passant à toute vitesse aux intersections, au volant d'une Ferrari. Il file à toute allure nous faisant voir tous les coins réputés de cette ville. Ce film à été tourné tout d'un trait et invite les spectateurs à en discuter la préparation technique.

110718
TAUPE ET LE TELEPHONE [Film 16 mm]
6 MIN; PE; 1976; ITF
Voici les aventures de la taupe lorsqu'elle décide de faire l'emploi du téléphone.

FILMS DE FICTION

VOIR AUSSI:
LITTERATURE-ADAPTATIONS CINEMATOGRAPHIQUES
LITTERATURE-CONTES ET LEGENDES

110725
DANS LE PARC [Film 16 mm]
10 MIN; E; 1964; ITF
Voici la famille Carré au parc. Jacques joue au ballon, mais un incident arrive: il frappe sa mère avec son ballon et elle échappe son tricot. Elle gronde furieusement Jacques mais l'incident ne prend de l'importance que lorsque le père de Jacques qui relance le ballon casse un carreau d'une cabane qu'il devra payer ensuite. Invite les jeunes à une discussion.

110574
MAGASIN (LE) [Film 16 mm]
5 MIN; H; 1963; DIDIER
Une conte qui complément leçon no. 12 de "Voix et Images."

HISTOIRE, GEOGRAPHIE ET SCIENCES POLITIQUES

710232
ENFANTS TRAVAILLEURS DE MONTREAL (LES) [Video Cassette (Betamax)]
28 MIN; ES1; 1979; BOUCH
SER: Aperçu du mode de vie de 2 jeunes Montréalais, de 12 et 14 ans, qui en plus d'aller à l'école, ont choisi de travailler respectivement dans un garage et dans une épicerie.

S487
AMIS DE MES AMIS(LES)
MULTI

710183
PETITES FILLES DU SOUK (LES) [Video Cassette (Betamax)]
28 MIN; ES1S2; 1979; BOUCH
SER: Aperçu du mode de vie de trois jeunes Pakistanaises de 6 à 12 ans qui étudient le chant et la danse et qui, malgré leur jeune âge, participent à des spectacles comme professionnelles.

710184
ENFANTS DE LA RUE (LES) [Video Cassette (Betamax)]
28 MIN; ES1; 1979; BOUCH
SER: Aperçu du mode de vie très mouvementé de deux enfants totalement livrés à eux-mêmes, capables aussi de se débrouiller seuls et de se protéger des grandes personnes. Ces deux jeunes enfants sont vendeurs de journaux à Caracas au Vénézuela.

710185
ENFANTS DU PELOPONESE (LES) [Video Cassette (Betamax)]
28 MIN; ES1; 1979; BOUCH
SER: Aperçu du mode de vie de deux enfants du Péloponèse, région un peu déshéritée de la Grèce, qui habitent un village éloigné des grands centres urbains. Chaque matin, ils doivent marcher pendant plus de deux heures, à travers la montagne, pour aller à l'école. L'après-midi, les deux enfants doivent aider leurs parents à cueillir les olives.

710186
PETITES MAMANS DE LA BROUSSE (LES) [Video Cassette (Betamax)]
28 MIN; ES1; 1979; BOUCH
SER: Aperçu du mode de vie de deux petites filles âgées de 7 et 9 ans, qui malgré leur très jeune âge, sont déjà responsables de deux petits bébés. Chaque matin, la famille de ces deux petites filles quitte le saré pour se rendre à la plantation de coton qui se trouve à plus de 6 km.

710187
ENFANTS DES EMIGRES (LES) [Video Cassette (Betamax)]
28 MIN; ES1; 1979; BOUCH
SER: Aperçu des enfants émigrés chiliens vivant à Montréal. Le film nous montre comment trois de ces enfants, musiciens folkloristes, ont décidé de faire vivre le Chili au coeur du Québec en chantant et en jouant de la musique chilienne.

PAYS ET NATIONS

AFRIQUE

710255
OPERATION SAHEL [Video Cassette (Betamax)]
13 MIN; S2; 1974; MARLIN
Plus qu'un documentaire, ce film se veut un "appel àl'aide" du président de la république de la Haute-Volta pour les victimes du passé, du présent et de l'avenir des sécheresses et des innondations de cette zone de l'Afrique située au sud immédiat du désert Sahara. Le film illustre la situation lamentable des millions de nomades et démontre l'importance de la collaboration, de la sensibilisation et des contributions des plus fortunés de la planète.

AMERIQUE DU NORD

S483
AMERIQUE DU NORD: TERRE EN VIE
TVO
Les treize émissions de la série Amérique du Nord: terre en vie a pour but d'examiner l'interaction entre l'être humain et son milieu sur le continent nord-américain. Chaque émission met l'accent sur un aspect particulier de la question (climat, agriculture, industrie...) et souligne comment cette interaction a produit sur ce continent un modèle unique de développement. Afin d'encourager les élèves à la discussion et à la recherche personnelle, la série soulève aussi des problèmes politiques, sociaux et/ou économiques qui se rapportent aux conditions géographiques caractéristiques de cette partie du monde.

710156
DEPUIS LE COMMENCEMENT [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Corroboré dans son récit par des chansons originales, le commentateur décrit les origines de la terre puis

du continent nord-américain, explore les régions géographiques et les systèmes fluviaux les plus importants en s'appuyant sur des images magnifiques et d'intéressantes séquences animées.

710157
CARTOGRAPHIE DU SOL [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Le commentateur discute les défauts et les qualités de la projection de Mercator, de la projection elliptique et de la projection conique. Il introduit également les concepts de latitude, de longitude et de fuseaux horaires.

710158
CONFIGURATIONS DES CLIMATS [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: A l'aide de prises de vue exceptionnelles, le commentateur expose les effets de la latitude, des courants, de l'altitude et des vents sur le climat et explique la rapport entre la rotation de la terre et sa division en 24 fuseaux horaires. Sa démonstration s'accompagne de chansons appropriées.

710159
SOL ET VEGETATION [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Le commentateur étudie les relations étroites entre le climat, le sol, la végétation et les hommes et indique comment les glaciations, les conditions atmosphériques et l'érosion contribuent à la formation des couches arables fertiles. Les chansons d'accompagnement ajoutent à l'intérêt du film, de l'animation et du texte.

710160
ARRIVEE (L') DE L'HOMME [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Le commentateur fait l'historique de l'immigration en Amérique du Nord et montre comment l'industrialisation et une mécanisation accrue ont entraîné une migration massive vers des centres urbains tels que Toronto, Chicago et San Francisco.

710161
SOL (LE) NOURRICIER [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Cette émission montre les progrès de l'agriculture depuis les premières fermes jusqu'aux exploitations agricoles hautement mécanisées d'aujourd'hui. Des problèmes, explique le commentateur, comme la limitation des prix et les conflits de travail, sont à l'origine de la création de fermes géantes, qui sont la propriété de grandes compagnies.

710162
FORETS D'ABONDANCE [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Après avoir souligné l'importance vitale des forêts pour la santé économique et écologique de l'Amérique du Nord, cette émission rappelle l'histoire et le développement de l'industrie du bois. Les problèmes de conservation sont abordés dans diverses chansons.

710163
MOISSONS (LES) DE LA MER [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Cette émission est consacrée à la plus ancienne industrie en Amérique du Nord: la pêche. Des séquences animées présentent différentes méthodes de pêche utilisées soit par les pêcheurs indépendants, soit par les immenses bateaux-usines. Une discussion des problèmes de cette industrie et un aperçu de son avenir concluent cette émission.

710164
RICHESSES (LES) DU SOUS-SOL [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Film, animation et chansons se combinent dans cette émission qui étudie l'industrie minière en Amérique du Nord, en particulier dans trois régions montagneuses riches en ressources minières: le Bouclier canadien, les Appalaches et les Rocheuses.

710165
ENERGIE (L') FOSSILE [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Cette émission examine les origines, l'histoire et l'avenir des combustibles fossiles, souligne l'importance croissante du charbon en tant que source d'énergie et présente les gisements de pétrole et de gaz récemments découverts en Amérique du Nord.

710166
RESSOURCES (LES) ENERGETIQUES [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: La disparition et le coût des ressources énergétiques ouvrent la voie à une discussion sur les sources de production électrique déjà connues (énergies hydraulique, thermique et nucléaire) et sur de nouveaux moyens: les générateurs de vent, les satellites, les geysers et la fusion de l'hydrogène.

710167
MONDE (UN) SUR MESURE [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: Dans cette émission, le commentateur analyse l'interdépendance des secteurs primaire, secondaire et tertiaire de l'économie et énumère les facteurs qui

influencent l'installation des industries: l'énergie, les matières premières, la distribution, le marché et la main-d'oeuvre.

710168
TRANSPORTS ET COMMUNICATIONS [Video Cassette (Betamax)]
15 MIN; S1; 1981; TVONT
SER: L'historique des transports en Amérique du Nord amène le commentateur à souligner le rôle important des chemins de fer, de la navigation marine et aérienne et des transports routiers dans le développement économique du continent et à mentionner les progrès récents dans le domaine des communications électroniques.

S310
LES REGIONS DU CANADA
VEC
La série Les Régions du Canada a deux buts: d'abord, donner une idée des différences géographiques exceptionnelles qui caractérisent les régions de notre vaste pays; ensuite, faire connaître nos rapports avec la géographie de ce pays, ses richesses et les restrictions qu'elle nous impose. Chacun de ces films fixes montre la relation des gens avec leur milieu géographique et décrit les milieux que nous nous créons quand nous modifions notre environnement naturel:

510174
INTRODUCTION [Multi-Media]
E1978; VEC

510175
ATLANTIQUE (L') [Multi-Media]
E1978; VEC

510176
GRANDS (LES) LACS ET LE SAINT-LAURENT [Multi-Media]
E1978; VEC

510177
PRAIRIES (LES) [Multi-Media]
E1978; VEC

510178
OUEST (L') [Multi-Media]
E1978; VEC

510179
NORD (LE) [Multi-Media]
E1978; VEC

510180
URBANISATION (L') [Multi-Media]
1978; VEC

CANADA

211090
CANADA — IMPRESSIONS [Film 16 mm]
12 MIN; ES1; 1972; ITF
De Terre-Neuve à la Colombie-Britannique, ce film présente la grandeur, la beauté et la diversité que l'on retrouve au Canada. Les scènes typiques des Maritimes, l'atmosphère française unique du Québec, l'allure empressée des Ontariens, les grandes villes, l'industrie et les fermes à perte de vue des prairies, la majesté des Rocheuses: tout ce qui caractérise ce grand pays s'étale sous les yeux des spectateurs et ne saurait que les émerveiller.

510140
DRAPEAU (LE) CANADIEN [Multi-Media]
ES1; 1975; VEC
Ces films fixes illustrés de photographies attrayantes, de reproductions colorées de documents d'archives présentent les facteurs et les événements d'arrière-plan qui ont conduit à l'adoption par le Canada, du drapeau à feuille d'érable. On y examine également d'autres drapeaux qui font partie de notre histoire, et on explique le symbolisme du drapeau.

710259
FEDERATION (LA) CANADIENNE [Video Cassette (Betamax)]
30 MIN; S2; 1980; ONF
Le Canada est une fédération qui regroupe les gouvernements de dix provinces et de deux territoires. Ce film explique comment le système fédéral est tenu de gouverner un aussi vaste pays et nous revèle, à l'aide d'interviews et de documents d'archives, le rôle des différents institutions politiques. Un regard sur l'ensemble du pays nous renseigne également sur les préoccupations sociales, économiques et culturelles de chacune des provinces.

710233
FEMME EN VOIE D'EGALITE [Video Cassette (Betamax)]
20 MIN; S2UA; 1983; PAC
C'est une synthèse du rôle que les femmes ont joué dans la société canadienne du 16e siècle jusqu'a la fin du 17e siècle.

211093
FIEVRE (LA) DU CASTOR [Film 16 mm]
28 MIN; S2UA; 1979; ONF
Moment de stupeur et de stupéfaction à travers le pays... Ce 27 juin, le castor national canadien, symbole de la nation, est disparu! Qui a volé le C. N. C.? Toutes les forces sont déployées pour résoudre la crise.

510165
GEOGRAPHIE DU CANADA: L'USAGE DES CARTES [Multi-Media]
ES1; 1967; ONF
Cet ensemble comprend les quatre parties suivantes: 1. Du plan à la carte. 2. L'orientation de la carte. 3. Initiation à l'échelle et de la carte. 4. Initiation à la carte topographique.

510164
GOUVERNEMENT (LE) CANADIEN [Multi-Media]
ES1; 1978; ONF
Cet ensemble est compose des six thèmes suivants: 1. L'administration municipale. 2. Le gouvernement provincial. 3. Le gouvernement fédéral. 4. Le régime parlementaire. 5. Partis et élections. 6. L'évolution constitutionnelle.

510161
GOUVERNEMENT (LE) DU CANADA [Multi-Media]
ES1; 1978; VEC
Cet ensemble traite des di.ers niveaux de gouvernement et de la participation des citoyens. On y trouve les six parties suivantes: 1. Pourquoi des gouvernements? 2. Le Parlement: faire et amender des lois. 3. Le rôle de la fonction publique. 4. Ottawa et les provinces. 5. Allez vous battre à l'hôtel de ville. 6. Allons voter! Les campagnes électorales et leurs enjeux.

710245
JACQUES CARTIER, LES DEUX PREMIERS VOYAGES AUX TERRES NEUVES [Video Cassette (Betamax)]
50 MIN; S1S2; 1984; ONF
Une production audiovisuelle que, ayant nécessité plus d'un an de recherche de voyage et de travail, reconstitue le plus fidèlement possible les voyages de Jacques Cartier tels que consignés dans son journal de bord.

510155
LOUIS RIEL ET LES METIS I & II [Multi-Media]
S2; 1983; MANG
Première partie: La trousse nous présente les événements qui ont conduit à la naissance de la province du Manitoba et à son entrée dans la Confédération. Deuxième partie: Cette trousse nous présente la carrière parlementaire de Louis Riel et sa vie d'exil aux Etat-Unis.

211087
OTTAWA — LE COEUR D'UNE NATION [Film 16 mm]
12 MIN; ES1; 1969; ITF
Créant une impression vive de la géographie et de l'histoire de la Capitale nationale, le film révèle aussi la beauté, la couleur et le cachet spécial qui sont les secrets des attraits d'Ottawa. Pour les spectateurs qui n'ont pas visité cette ville fascinante, le film révèle plusieurs raisons qu'ils auront d'être fiers d'avoir Ottawa comme coeur de la Nation.

110717
PIONNIERS DU HAUT CANADA: LA FERME [Film 16 mm]
10 MIN; ES1; 1970; ITF
Toute la vie des pionniers était centrée sur la ferme qui devait produire tout le nécessaire pour assurer sa survie. C'est ici que le travail des nombreux enfants avait son importance. Plusieurs activités du fermier sont présentées à partir de la semence jusqu'à la moisson.

510169
RECENSEMENT, LE — 1981 [Multi-Media]
ES1S2; 1981
Ce montage produit lors du recensement 1981 explique les diverses composantes du recensement canadien, ses origines et les divers usages que l'en peut faire des formées recueillies. Les inscriptions sur les diapositivés sont en anglais et le livret d'accompagnement est en français.

510141
TRANSPORT: L'AVENTURE CANADIENNE [Multi-Media]
ES1; 1975; VEC
Grâce à de magnifiques photographies et reproductions de tableaux en couleurs, ces films fixes montrent la détermination des premiers colons. On examine l'évolution des transports y compris les modes vraiment canadiens, jusqu'aux nouveaux concepts du XXe siècle.

211096
VIEIL (LE) HOMME ET LA MEDAILLE (ENG. 203341) [Film 16 mm]
28 MIN; S2UA; 1979; ONF
Quelques jours avant la Fête du Souvenir, de jeunes voyous attaquent un vieil homme pauvre et solitaire, vétéran de la Deuxième Guerre mondiale, et le dépouillent de son argent et de ses médailles. Cependant, l'un d'eux comprendra la valeur inestimable de ces médailles pour le vieil homme et saisira la signification du "nous nous souviendrons" de cette fête. Histoire fictive juxtaposant des valeurs de la société d'hier et d'aujourd'hui.

PROVINCES DE L'ATLANTIQUE

710234
DES PORTS DESERTS, DES REVES ENFUIS [Video Cassette (Betamax)]
58 MIN; S1S2UA; 1979; ONF
Partant du point de vue historique et des espoirs qu'un projet de société, la Conféderation, avait pu susciter pour la région des Maritimes, ce film révèle la suite des événements jusqu'au constat d'un certain échec dans le présent.

ACADIE

710132
AU PAYS DU GEANT VERT [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
Cette première partie introduit le spectateur à l'historique et au développement de l'agriculture au Nouveau-Brunswick.

710236
J'AVIONS 375 ANS [Video Cassette (Betamax)]
47 MIN; S2; 1982; ONF
Eté 1980. On célèbre le 375e anniversaire de l'Acadie en Nouvelle-Ecosse. Une occasion pour le peuple acadien de prendre conscience de son identité et de manifester sa volonté de survivre et d'agir. A travers leurs témoignages, ce film trace le portrait de la situation économique, sociale et culturelle des Acadiens de la Nouvelle-Ecosse.

710129
NYCHOLAS DENYS [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
Cette quatrième partie raconte les luttes que les gens de Nycholas Denys ont dû mener et mènent toujours pour sauvegarder leur terre, leur école et leur communauté.

510153
PASCAL POIRIER: PATRIOTE ACADIEN [Multi-Media]
15 MIN; S1S2; 1979; MULTI
Pascal Poirier, patriote acadien, a été un précurseur de la prise de conscience des Acadiens à la fin du siècle dernier. A travers ses mémoires et au cours d'entretiens avec le Père Anselme Chiasson et avec Antonine Maillet, nous assistons aux diverses étapes de la vie de ce héros de l'Acadie. Pour un auditoire de 8 à 12 ans, pour un cours de sciences humaines ayant pour objectif de faire connaître aux enfants la vie de certains héros de la petite histoire du pays.

710131
PRODUCTEURS, (LES) DE VOLAILLE [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
Cette deuxième partie démontre les facteurs qui ont permis le développement de l'entreprise "Nadeau Ferme Avicole Ltée" située à St. François de Madawaska.

710130
SAVEZ-VOUS PLANTER DES CHOUX [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
Cette troisième partie illustre les circonstances du développement de la Co-op de choux de Rogersville.

710127
SURVIVANCE (LA) I & II [Video Cassette (Betamax)]
54 MIN; S1; 1982; NSDED
La survivance est une dramatisation en deux parties qui se propose d'expliquer aux enfants de la sixième année jusqu'à la neuvième, la culture acadienne au milieu du 19e siècle. Les deux volets racontent non seulement l'histoire des efforts d'Anselme Robichaud pour se trouver du travail d'activités acadiennes telles que la réparation des digues, les danses, les travaux de la ferme, la fabrication de bardeaux, le filage de la laine et la production de balais. Les deux programmes sont enregistrés sur vidéo-cassettes en dialecte acadien, au village historique de Caraquet avec des acteurs acadiens. Toutes les démarches nécessaires ont été prises pour assurer l'authenticité de la vie et le dialogue. La Survivance a été réalisée par le Centre de Média et le CBC avec le Conseil des Premiers Ministres des Maritimes et le Bureau du Secrétariat d'Etat.

S132
LES ACADIEN ET LE BICENTENNAIRE DU N.-B.
TA

710294
ON EST VENU POUR RESTER [Video Cassette (Betamax)]
14 MIN; S1S2A; 1984; TA
SER: Les premiers établissements en Acadie jusqu'a 1760.

710295
L'HEURE (A) DE GRAND COMBATS [Video Cassette (Betamax)]
14 MIN; S1S2A; 1984; TA
SER: Le retour et la reconstrution.

AMERIQUE DU SUD ET AMERIQUE CENTRALE

710253
DERNIERE (LA) CHANCE [Video Cassette (Betamax)]
27 MIN; S2; 1976; MARLIN
Mexico est l'exemple flagrant d'un des problèmes majeurs qui consiste à l'impact sérieux des gens qui quittent leur milieu rural pour venir y chercher du travail et accepter un standard de vie moins élevé. Ces villes déjà surpeuplées se retrouvent avec un problème de plus en plus croissant de logement, de santé, d'alimentation et de travail. Afin d'encourager ces gens àdemeurer dans leur milieu et d'améliorer leur standard de vie, le programme "Nourriture dans le monde" des Nations-Unies a établi au Mexique un projet d'aide à l'emploi qui s'intitule "Nourriture pour travail." Mexico tente aussi un autre approche qui consiste à construire de petites industries dans les milieux ruraux dans le bu d'augmenter des revenus.

EUROPE (Y COMPRIS L'URSS)

211077
ANGLETERRE MEDIEVAL-LA REVOLTE PAYSANNE [Film 16 mm]
27 MIN; S2; 1970; MARLIN
Axé sur la Révolte paysanne de 1381-une détermination des paysans anglais d'obtenir la liberté contre les conditions intolérables de l'époque-le film illustre la réalité menaçante de la vie à la fin du Moyen Age, spécialement lorsque John Ball et Wat Tyler laissèrent un paysan soulever violemment des concessions radicales du jeune roi, Richard II.

211078
CROISES (LES) — LE MEILLEUR ET LE PIRE [Film 16 mm]
26 MIN; S2; 1970; MARLIN
Axé sur la première croisade, ce document débute avec le discours du pape Urban à Clermont en 1095, et se termine avec la prise de Jérusalem.

AMERINDIENS ET INUIT

510162
ESQUIMAU (L') DU CANADA [Multi-Media]
E1969; ONF
Ce montage de 40 diapositives illustre d'abord un mode de vie qui a presque complitement disparu: celui de l'Esquimau primitif. Ensuite on illustre le mode de vie de l'Esquimau moderne du l'Arctique canadien. Il est à noter que l'appelation "Esquimaux" doit être remplacée par "Inuit."

510170
INDIENS (LES) DU CANADA [Multi-Media]
E1970; ONF
Cet ensemble décrit le mode de vie des grandes familles autochtones du Canada. Il fait connaitie aussi leurs contributions à la société canadienne.

INDUSTRIES
VOIR AUSSI:
TRAVAIL ET RELATIONS INDUSTRIELLES

INDUSTRIES AGRICOLES ET INDUSTRIES ALIMENTAIRES

710269
DONNANT DONNANT [Video Cassette (Betamax)]
17 MIN; S2UA; 1977; ONF
Un sujet brûlant d'actualité pour tous les citoyens: la consommation. Le film traite du travail accompli par Consommation et Corporations Canada qui veille à la protection des droits du consommateur.

211112
VACHE (LA) [Film 16 mm]
14 MIN; S1; 1979; MULTI
Sans elles, il n'y aurait pas de beurre, de fromage, de yogourt, de crème, de lait, etc... Depuis toujours, elles ont nourri les enfants. Vous avez bien deviné de qui il s'agit: nos amies les vaches.

S128
AGRO (L')-ALIMENTAIRE EN ACADIE
ONF
Agro-alimentaire, une série de quatre émissions sur l'agro-alimentaire au Nouveau-Brunswick, plus particulièrement dans ses régions acadiennes. Ce documentaire veut démontrer les différents facteurs qui ont influencé le développement de l'agriculture chez les Acadiens du Nouveau-Brunswick; pourquoi un bon nombre d'agriculteurs ont dû laisser la production et trois modèles d'exploitation agricole actuelle.

710132
AU PAYS DU GEANT VERT [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
SER: Cette première partie introduit le spectateur à l'historique et au développement de l'agriculture au Nouveau-Brunswick.

710130
SAVEZ-VOUS PLANTER DES CHOUX [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
SER: Cette troisième partie illustre les circonstances du développement de la Co-op de choux de Rogersville.

710129
NYCHOLAS DENYS [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
SER: Cette quatrième partie raconte les luttes que les gens de Nycholas Denys ont dû mener et mènent toujours pour sauvegarder leur terre, leur école et leur communauté.

710131
PRODUCTEURS, (LES) DE VOLAILLE [Video Cassette (Betamax)]
28 MIN; S2UA; 1983; ONF
SER: Cette deuxième partie démontre les facteurs qui ont permis le développement de l'entreprise "Nadeau Ferme Avicole Ltée" située à St. François de Madawaska.

710281
IL FAUT S'ENGAGER [Video Cassette (Betamax)]
28 MIN; S2UA; 1984; NBDE
Ce documentaire de 30 minutes nous permet d'examiner l'industrie forestière du Nouveau-Brunswick sur différents aspects. Il nous identifie clairement l'importance économique, nous décrit le problème de nos forêts, la diminution du bois et des initiatives prises par la province pour protéger nos ressources forestière.

510147
RESSOURCE (LA) DE LA TOURBE [Multi-Media]
S2UA; 1983; DNR
Cette production nous fait voir l'industrie de la tourbe au Nouveau-Brunswick ainsi que le procédé utilisé pour sa commercialisation.

INDUSTRIES MINERALES

VOIR AUSSI:
EDUCATION ET ENSEIGNEMENT-ORDINATEURS

510146
INDUSTRIES MINERALES AU NOUVEAU-BRUNSWICK [Multi-Media]
S2UA; 1983; DNR
Cette production nous fait voir les aspects variés de l'industrie minière au Nouveau-Brunswick incluant l'exploration des sites potentiels, la transformation actuelle des minéraux et les exigences requises pour le développement de cette industrie dans la province.

LANGUES

VOIR AUSSI:
LANGUAGE ARTS-DANS LA SECTION ANGLAISE
FRENCH LANGUAGE-DANS LA SECTION ANGLAISE

710209
BILINGUISME ET DIDACTIQUE SCOLAIRE DES LANGUES [Video Cassette (Betamax)]
60 MIN; R; 1983; NBDE
Le conférencier: Docteur W. F. MacKey nous parle de l'apprentissage de l'Anglais chez les français du Nouveau-Brunswick en tenant compte: 1. de leur intégration sociale, 2. leur aculturation conceptuelle, 3. leur compréhension fonctionnelle, 4. leur comportement global, 5. leur communication interpersonnelle.

710210
IMPORTATION DES MODELES EN DIDACTIQUE DE LA LANGUE SECONDE [Video Cassette (Betamax)]
130 MIN; R; 1983; NBDE
Contenu de la réunion des coordonnateurs d'anglais de la province avec comme conférencier invité le Docteur W. F. MacKey. Il y a discussion aussi entre les coordonnateurs et le conférencier.

FRANCAIS

710241
ATTENTION! ATTENTION! [Video Cassette (Betamax)]
7 MIN; S1S2UA; 1975; MULTI
Fiction sans paroles: quelques minutes avant la fermeture de la banque, l'atmosphère devient lourde, le personnel et les clients semblent bizarres. Que se passe-t-il? Document conçu pour l'enseignement du français.

710273
OUI, MAIS.... [Video Cassette (Betamax)]
11 MIN; S2; 1975; MULTI
Quatre personnes se réunissent pour décider de l'emplacement d'un nouveau pont. Or, quantité de facteurs internes et externes viennent brouiller la situation et la communication.

S319
CARROUSEL
MULTI

710274
LUTTE, LA [Video Cassette (Betamax)]
5 MIN; S2; 1974; MULTI
SER: Il s'agit de prises de vues de matchs de luttes sans trame sonore. Les élèves doivent reconstituer la trame sonore du film.

710275
RANDONNEE, LA [Video Cassette (Betamax)]
4 MIN; S2; 1974; MULTI
SER: Film muet dont les élèves auront à reconstituer la trame sonore.

710276
MOMENT DE PANIQUE [Video Cassette (Betamax)]
5 MIN; S2; 1974; MULTI
SER: Film muet dont les élèves auront à reconstituer la trame sonore.

FRANCAIS LANGUE SECONDE

110574
MAGASIN (LE) [Film 16 mm]
5 MIN; H; 1963; DIDIER
Une conte qui complément leçon no. 12 de "Voix et Images."

710137
VOYELLES (LES) DU FRANCAIS [Video Cassette (Betamax)]
22 MIN; S1S2R; N.A.; CD
Ce film présente le système vocalique du français d'une façon systématique et efficace par l'utilisation de scènes réelles et de scènes d'animation permettant la visualisation des positions articulatoires.

MASS MEDIA

VOIR AUSSI:
EDUCATION ET ENSEIGNEMENT

710134
EVOLUTION (L') DES MEDIA DE COMMUNICATION [Video Cassette (Betamax)]
27 MIN; R; 1982; UOQ
L'évolution des media de communication est vue à travers les trois vogues selon l'écrivain américain Alvin Toffler.

LITTERATURE

VOIR AUSSI:
ART DRAMATIQUE

CONTES ET LEGENDES

710208
ANTONINE MAILLET-CONTEUSE [Video Cassette (Betamax)]
26 MIN; S2; 1983; NBDE
Antonine Mailiet présente son recueil de contes, "Par derrière chez mon père", et initie les élèves à l'étude du conte. Cette production s'adresse surtout aux élèves de douzième année.

MATHEMATIQUE

VOIR AUSSI:
INFORMATIQUE

710146
SOLIDES, LES [Video Cassette (Betamax)]
30 MIN; P; 1980; MULTI
Des élèves ont apporté plusieurs objets de chez eux: ils les regroupent selon leur forme, puis les distribuent sur le sol dans des cerceaux. Ils font des ensembles, selon que les formes glissent, roulent, ou font les deux. On les invite à observer deux objets et à verbaliser les différences et les ressemblances. Ensuite, on remet aux enfants un sac dans lequel tous les objets sont semblables par leur forme sauf un. Par la suite, chaque enfant imprime dans le plasticine la façon de trois objets. Le document se termine par la présentation des termes (arête, face, sommet).

MUSIQUE

MUSIQUE INSTRUMENTALE

110285
INSTRUMENTS A CORDES (ENG. 100818) [Film 16 mm]
10 MIN; B&W; ES1S2A; 1950; ONF
Les différents instruments à cordes dans un orchestre.

PSYCHOLOGIE ET DEVELOPPEMENT HUMAIN

VOIR AUSSI:
SANTE

ENFANCE

710144
PREMIERS (LES) JOURS DE LA VIE [Video Cassette (Betamax)]
21 MIN; S2U; 1972; ONF
Les phases du développement de l'enfant dans le ventre de sa mère, depuis sa conception jusqu'à sa naissance, sont montrées, pour la première fois au monde, dans ce document unique qui souligne l'importance des premiers jours de la vie pour le devenir de l'être humain.

211101
PREMIERS (LES) JOURS DE LA VIE [Film 16 mm]
22 MIN; S2U; 1972; ONF
Les phases du développement de l enfant dans le ventre de sa mère, depuis sa conception jusqu'à sa naissance, sont montrées, pour la première fois au monde, dans ce document unique qui souligne l'importance des premiers jours de la vie pour le devenir de l'être humain.

ADOLESCENCE

210730
DEVENIR FEMME (ENG. 202747) [Film 16 mm]
12 MIN; S1S2A; 1970; ML
Accepter les conséquences de nos actes fait partie de l'apprentissage pour devenir adulte.

510143
JUDITH ET PIERRE [Multi-Media]
S2; 1975; MULTI
Judith et Pierre normalise une situation qui très souvent est vécue individuellement par chacun des adolescents. Le portrait-type qui se bâtit devant eux a comme objet de faire ressortir les préoccupations afin qu'elles se transforment en questions. Chaque phrase véhicule une interrogation, une crainte, une aspiration, une metalité qui mériterait en soi d'être exploitée.

RELIGION

510152
ISLAM (L') [Multi-Media]
S2; 1977; MULTI
Diapositives avec légendes et documentation.

510145
JUDAISME, LE [Multi-Media]
S2; 1977; MULTI
Diapositives (24) avec légendes et documentation.

RESOURCES POUR LES SERVICES PERSONNELS AUX ELEVES

VOIR AUSSI:
PUPIL PERSONNEL RESOURCE COLLECTION, SECTION ANGLAIS

710204
AIDE-TOI ET LE CIEL T'AIDERA [Video Cassette (Betamax)]
25 MIN; S1S2; N.A.; SPE
Ce vidéo humoristique présente, d'une façon amusante, l'importance de bien se préparer à l'entrevue d'emploi. C'est un film idéal pour les 11e et 12e années.

211109
AIDE-TOI...ET LE CIEL T'AIDERA [Film 16 mm]
24 MIN; S1S2; N.A.; SPE
Ce film humoristique présente, d'une façon amusante, l'importance de bien se préparer à l'entrevue d'emploi. C'est un film idéal pour les 11e et 12e années.

211078
CROISES (LES) — LE MEILLEUR ET LE PIRE [Film 16 mm]
26 MIN; S2; 1970; MARLIN
Axé sur la première croisade, ce document débute avec le discours du pape Urban à Clermont en 1095, et se termine avec la prise de Jérusalem.

211116
MON (A) RYTHME A MOI [Film 16 mm]
21 MIN; R; 1976; SPE
Pour réaliser ce film, nous avons choisi des enfants de trois groupes d'âge différents: un an, trois ans et quatre ans et demi. Nous avons défini très succintement leurs comportements psychologiques et nous nous sommes proposés de filmer quelques-unes des activités susceptibles de développer leurs potentialités.

710226
MON (A) RYTHME A MOI [Video Cassette (Betamax)]
21 MIN; R; 1976; SPE
Version video.

211103
NOUS SOMMES DES INGENIEURS (ENG 203690) [Film 16 mm]
29 MIN; S2UA; 1983; PP
Trois femmes ingénieures nous communiquent leur vie professionnelle et personnelle. Ce film a été produit spécialement pour encourager les adolescentes à considérer cette carrière comme étant un bon choix à faire.

710203
ORIENTATION (L') [Video Cassette (Betamax)]
29 MIN; S1S2; N.A.; SPE
Anne, une jeune fille du niveau secondaire et son frère Christian, un jeune homme du niveau collégial, se trouvent tous deux aux prises avec le problème de leur orientation, et ne voient pas comment le résoudre.

211113
ORIENTATION (L') [Film 16 mm]
29 MIN; S1S2; N.A.; SPE
Version 16mm.

710205
PROPOS (A) D'EDUCATION AU CHOIX DE CARRIERE [Video Cassette (Betamax)]
29 MIN; S1S2; N.A.; SPE
Dans un premier temps et à l'aide d'une improvisation humoristique par un comédien professionnel, ce vidéo illustre les quatre comportements impliqués dans le processus décisionnel à long terme qu'est le choix d'une carrière: exploration, cristallisation, spécification et réalisation. Ces comportements avec les habiletés cognitives et les attitudes affectives qui leur sont propres, représentent les principes conceptuels et les objectifs généraux du nouveau programme d'éducation au choix de carrière. Dans un deuxième temps, ce vidéo présente, un vécu en classe du secondaire 1, la méthodologie d'enseignement préconisée pour atteindre les objectifs visés soit la pédagogie expériencielle de situation et ses trois étapes de déroulement: motivation, mise en situation et intégration.

211110
UNE QUESTION DE PARTAGE [Film 16 mm]
24 MIN; S1S2; N.A.; SPE
Ce film porte sur l'organisation de la vie étudiante en impliquant le personnel enseignant. Il s'adresse surtout au niveau secondaire 2e cycle et démontre l'implication d'enseignants (es) de différentes matières dans des activités qui correspondent à leurs talents respectifs. Excellent film d'animation pour le personnel d'une école.

211138
VOTRE EMPLOI: FAITES-VOUS L'AFFAIRE? [Film 16 mm]
15 MIN; S2; 1968; SPE
Après avoir vu les actions d'un employé renvoyé parce qu'il n'en fait pas "assez" et celles d'un autre employé renvoyé parce qu'il en fait "trop", le spectateur doit déterminer sa réaction face à l'une ou l'autre situation.

211111
VOYAGE SANS DETOUR [Film 16 mm]
22 MIN; S1S2; 1982; SPE
Un enseignant anime un groupe d'élèves du secondaire premier cycle dans une session sur les étapes de la prise de décision. Ce film peut servir de guide et d'exemple aux professionnels qui s'intéressent à ce genre d'atelier.

S304
BESOINS CACHES
SPE
Les films suivants forment un ensemble très lié qui illustre certaines techniques pour découvrir les "besoins cachés" chez l'adolescent et lui en faire prendre connaissance plus clairement (jeu de rôles). Les films satellites reflètent dans la majorité des cas l'adolescent dans les situations concrètes de travail (conflictuelle ou non) avec la centralisation de ses sentiments supposés par personne interposée.

211114
BESOINS CACHES [Film 16 mm]
27 MIN; 1975; SPE

110728
PAQUELINE [Film 16 mm]
7 MIN; 1975; SPE

110729
REGIS ET JOANNE [Film 16 mm]
10 MIN; 1975; SPE

110730
ANDRE [Film 16 mm]
10 MIN; 1975; SPE

110731
JEAN-YVES [Film 16 mm]
10 MIN; 1975; SPE

110732
ROBERT [Film 16 mm]
10 MIN; 1973; SPE

S305
BESOINS CACHES
SPE

710219
BESOINS CACHES [Video Cassette (Betamax)]
27 MIN; 1975; SPE
SER: Version vidéo.

710220
PAQUELINE [Video Cassette (Betamax)]
10 MIN; 1975; SPE
SER: Version vidéo.

710221
REGIS ET JOANNE [Video Cassette (Betamax)]
10 MIN; 1975; SPE
SER: Version vidéo.

710222
ANDRE [Video Cassette (Betamax)]
10 MIN; 1975; SPE
SER: Version vidéo.

710223
JEAN-YVES [Video Cassette (Betamax)]
1975; SPE
SER: Version vidéo.

710224
ROBERT [Video Cassette (Betamax)]
10 MIN; 1975; SPE
SER: Version vidéo.

710225
MADELEINE [Video Cassette (Betamax)]
10 MIN; 1975; SPE
SER: Version vidéo.

SANTE

VOIR AUSSI:
PSYCHOLOGIE-SCIENCES FAMILIALES

ALCOOLISME ET PHARMACODEPENDANCE

210436
DEFICIENT (LE) MENTAL [Film 16 mm]
30 MIN; B&W; N.A.
Une femme dit l'espoir qu'a fait naitre chez elle la découverte de cours spéciaux et d'écoles pour les enfants affligés de déficiences mentales.

110714
NOS MEILLEURS AMIS [Film 16 mm]
6 MIN; E; 1970; ONF
Le coeur et les poumons, meilleurs amis de notre santé, sont victimes de la cigarette et de ses gaz néfastes. Ce film d'animation incite les fumeurs à faire preuve de volonté et à s'affranchir de l'esclavage où les tient leur habitude de fumer.

PHYSIOLOGIE HUMAINE

211137
RESSUSCITATION CARDIO-PULMONAIRE POUR CITOYENS [Film 16 mm]
30 MIN; S2UA; 1978; ITF
Plus de 700,000 personnes par année meurent dû à une attaque de coeur. La moitié de ces cas meurt sans reçevoir de traitements médicaux appropriés. Toutes personnes, si entraînées, peuvent appliquer la ressuscitation cardio-pulmonaire. La connaissance de cette technique peut aider à sauver la vie jusqu'à l'arrivée des secouristes. A l'aide de ce document, les principes de ce type de ressuscitation seront plus faciles à se rappeler.

SANTE MENTALE

211104
AMOUR (L') MATERNEL [Film 16 mm]
27 MIN; S2; 1980; ONF
Mère d'un enfant déficient mental, Suzelle nous parle de la relation d'indépendance qu'elle a su créer entre elle et son fils. Elle explique pourquoi elle a décidé un jour de confier son enfant à un centre de réadaptation et comment elle est arrivée à combattre le rôle de la mère surprotectrice.

SEXUALITE

210730
DEVENIR FEMME (ENG. 202747) [Film 16 mm]
12 MIN; S1S2A; 1970; ML
Accepter les conséquences de nos actes fait partie de l'apprentissage pour devenir adulte.

510143
JUDITH ET PIERRE [Multi-Media]
S2; 1975; MULTI
Judith et Pierre normalise une situation qui très souvent est vécue individuellement par chacun des adolescents. Le portrait-type qui se bâtit devant eux a comme objet de faire ressortir les préoccupations afin qu'elles se transforment en questions. Chaque phrase véhicule une interrogation, une crainte, une aspiration, une metalité qui mériterait en soi d'être exploitée.

510142
ON N'EST PLUS DES ENFANTS [Multi-Media]
24 MIN; S2; 1974; MULTI
Ce document traite des maladies transmises sexuellement: Ce qu'elles sont, comment les dépister, comment se faire soigner et guérir. "Judith et Pierre" normalisent une situation qui très souvent est vécue individuellement par chacun des adolescents. Le portrait-type qui se bâtit devant eux a comme objet de faire ressortir les préoccupations afin qu'elles se transforment en questions. Chaque phrase véhicule une interrogation, une crainte, une aspiration, une mentalité qui mériterait en soi d'être exploitée.

710152
ON N'EST PLUS DES ENFANTS [Video Cassette (Betamax)]
24 MIN; S2; 1974; MULTI
Version vidéo.

710182
TOI QUI CHANGES [Video Cassette (Betamax)]
22 MIN; ES1; 1982; MULTI
Deux adolescents, Tom et Linda, sont les hôtes de ce film actuel et sensible qui guide les jeunes gens à travers le monde de l'adolescence. De bonne grâce, ils conversent avec dignité et franchise, nous décrivant le système de reproduction du mâle et de la femelle ainsi que le phénomène de la menstruation. Les adolescents vedettes du film se servent d'animation et de modèles pour illustrer les détails anatomiques. Leur communication est délicate et directe. Le film comprend deux parties. La première (15 minutes) convient aux auditoires mixtes de 9 à 14 ans alors que la deuxième (7 minutes) s'adresse plus particulièrement aux jeunes filles et explique en détail le phénomène de la menstruation ainsi que le bon usage de protection menstruelle.

SCIENCES

VOIR AUSSI:
INFORMATIQUE, MATHEMATIQUE
TRANSPORTS

110459
QUELQUES HABITANTS D'UN PETIT COURS D'EAU (ENG. 101629) [Film 16 mm]
10 MIN; PES1S2A; 1958; CHUR
Dans un petit ruisseau de campagne, deux enfants aperçoivent les menus habitants chez eux.

S486
VIE (LA) SUR LA TERRE
VEC
La vie sur la terre relate la merveilleuse histoire de l'évolution de la vie en harmonisant de façon remarquable un éventail incroyable de données scientifiques et des prises de vue sensationnelles des êtres et de leur habitat naturel. Des unicellulaires jusqu'à l'homme, cette série nous permet de comparer les fossiles et autres évidences archéologiques avec les espèces existantes afin d'illustrer chaque étape du processus d'évolution. Elle emmène à constater l'interdépendance des plantes et des animaux et à apprécier les merveilles de la vie dans l'eau, sur la terre et dans les airs. C'est une série de treize films d'une durée de quarante-cinq minutes chacun ce qui les rend facilement adaptables à l'utilisation en salle de classe. La série entière est disponible sur vidéo-cassette et comprend les titres suivants:

710169
INFINIE (UNE) VARIETE [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: Parle brièvement de l'âge de la terre. Retrace l'évolution de la vie sur terre et démontre l'origine des êtres vivants sur terre.

710170
EVOLUTION (L') DES ANIMAUX [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: A partir des fossiles de mollusques, retrace les premières formes de vie. Traite des mollusques primitifs et

de leur évolution jusqu'à nos jours. Pousse l'étude chez les annélides, les arthropodes et les échinodermes.

710171
PREMIERES (LES) FORETS [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: Caractéristiques des premières forêts (lichens, mousses) et de leurs premiers habitants, les arthropodes. Développement des prêles, lycopodes donnant lieu aux arbres résineux.

710172
MONDE (LE) DES INSECTES [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: Démontre la relation existant entre les plantes et les insectes. A l'aide de certaines espèces d'insectes, on découvre leurs caractéristiques.

710173
CONQUETE (LA) DES MERS [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: A partir d'exemples concrets, études de caractéristiques des poissons à partir des moins évolués jusqu'aux plus développés.

710174
A LA CONQUETE DE LA TERRE [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: Etude des caractéristiques des amphibiens et de leurs multiples adaptations leur permettant de vivre sur terre.

710175
NAISSANCE (LA) DES REPTILES [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: Fait le rapprochement entre les reptiles d'aujourd'hui et ceux d'hier. Etude des caractéristiques de cette classe de vertébrés et de leur mode de reproduction.

710176
CONQUETE (LA) DES AIRS [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: A l'aide de fossiles, étude de l'ancêtre des oiseaux, l'Archéoptéryx. Etude des caractéristiques (des multiples adaptations) des oiseaux.

710177
NAISSANCE (LA) DES MAMMIFERES [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: En utilisant l'ordre des marsupiaux, étude de la reproduction chez les mammifères.

710178
VARIATION SUR UN MEME THEME [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: Démontre l'évolution des mammifères à partir des insectivores. Etude des caractéristiques de cet ordre. Conclusion sur les caractéristiques (reproduction, adaptation, etc.) des mammifères.

710179
CHASSEURE ET PROIES [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: Le film démontre le genre de vie que mènent certains animaux par rapport à leur nutrition (chaîne alimentaire), le territoire (chasse) et le mode de reproduction.

710180
VIE (LA) DANS LES ARBRES [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: La structure physiologique-anatomique de certaines espèces de singes mise en rapport avec leurs modes de vie (nutrition, locomotion).

710181
ARRIVEE (L') DE L'HOMME [Video Cassette (Betamax)]
45 MIN; S1S2UA; 1982; VEC
SER: A l'aide de fossiles, retrace le développement de l'Homo-sapien jusqu'à nos jours.

BIOLOGIE

110459
QUELQUES HABITANTS D'UN PETIT COURS D'EAU (ENG. 101629) [Film 16 mm]
10 MIN; PES1S2A; 1958; CHUR
Dans un petit ruisseau de campagne, deux enfants aperçoivent les menus habitants chez eux.

ANIMAUX

211132
ORIGINAL (L') DES SALINES [Film 16 mm]
25 MIN; A; 1983; SZQ
L'orignal des salines nous montre une saison d'utilisation des sources et la vie sociale des animaux qui s'y succèdent de mai à octobre. On assiste aux premiers contacts sociaux des orignaux agés de un an et à leur difficile insertion dans le monde des adultes.

AMPHIBIENS

710250
AMPHIBIENS (LES) [Video Cassette (Betamax)]
11 MIN; ES1; N.A.; MULTI
Description des caractéristiques générales des amphibiens. Aperçu de leur évolution à partir des têtards aquatiques jusqu'au animaux terrestres qu'ils deviennent à l'âge adulte. Il faut percer de toute urgence un corridor de navigation sécuritaire dans les eaux glacées de l'Arctique, si le Canada doit assumer l'exploitation et le transport des réserves arctiques de pétrole et de gaz au cours de la prochaine décennie. Le Service hydrographique du Canada (SHC), travaillant sur la Mer de Beaufort de l'Arctique occidental au cours du bref été libre de glace, a cartographié un corridor de navigation large de dix milles.

110734
AMPHIBIENS, LES [Film 16 mm]
11 MIN; S1S2; 1980; VEC
Ce film démontre l'évolution des amphibiens à partir des têtards aquatiques jusqu'aux animaux terrestres qu'ils deviennent à l'âge adulte.

REPTILES

110735
REPTILES, LES [Film 16 mm]
11 MIN; S1S2; 1980; VEC
L'élève apprend à différencier les reptiles des autres animaux rampants en observant la structure anatomique du reptile, son système respiratoire et son mode de reproduction.

OISEAUX

110737
OISEAUX, LE [Film 16 mm]
11 MIN; S1S2; 1980; VEC
Ce film met en évidence les différences existant entre les oiseaux et les autres animaux, notamment au niveau de l'aspect extérieur, des structures anatomiques et de leurs fonctions, ainsi que de comportement.

INVERTEBRES ET PROTISTES

110713
INSECTES, (LES) SONT INTERESSANTS [Film 16 mm]
11 MIN; ES; 1956; MARLIN
Ce document audio-visuel nous fait connaître la vie des insectes, leur biologie et leur sens d'adaptation. Il nous fait aussi comprendre l'importance des insectes dans la vie de l'homme. La métamorphose d'un papillon y est illustrée en détail.

CHIMIE

110736
CHOSES CHANGENT: SOLIDES, LIQUIDES, GAZ, (LES) [Film 16 mm]
10 MIN; S1S2; 1980; VEC
Ce film a pour but d'aider les écoliers à identifier les solides, les liquides, et les gaz. Ils apprennent également que la matière passe d'un état à un autre suivant les variations du milieu ambiant et de la température.

ECOLOGIE

710246
CLE DES BOIS: PRINTEMPS [Video Cassette (Betamax)]
28 MIN; S2; 1982; MULTI
Léon, Vincent et Dominique explorent un étang grouillant d'activité: à ce temps de l'année, les crapauds et les grenouilles s'y reproduisent. Les animateurs identifient la grenouille verte, la grenouille sylvestre, la rainette, et découvrent les rites nuptiaux du crapaud. En forêt, l'observation des fleurs de l'érable rouge et du trille permet de comprendre le mode de reproduction des plantes. Leur randonnée les mène au bord d'un lac où ils installent leur camp: on apprend ce qu'est une bonne tente, un poêle de camping efficace.

211135
EVOLUTION: DES DUNES DE SABLE A LA FORET [Film 16 mm]
16 MIN; S1S2; 1979; VEC
Ce film illustre le processus et les principes généraux de l'évolution écologique selon laquelle, lentement et continuellement, une région se transforme jusqu'à ce qu'elle devienne une entité naturelle stable. Ce film a été tourné dans les dunes de l'extrémité sud du Lac Michigan. On y voit l'une des première études approfondies de ce processus.

211134
PENSONS A L'AVENIR (ENG. 203750) [Film 16 mm]
20 MIN; S1S2UA; 1982; WESTM
On se sert de l'énergie nucléaire dans de nombreux pays industrialisés. C'est une forme d'énergie efficace qu'on utilise de plus en plus au fur et à mesure que les autre sources d'énergie s'épuisent. Le film décrit le programme de recherche canadien sur l'évacuation souterraine de ces déchets dans la roche granitique du bouclier canadien.

211106
PLUIES (LES) ACIDES [Film 16 mm]
27 MIN; S2UA; 1980; ONF
Face au problème des pluies acides, le Canada est arrivé au point où se trouvait la Suède il y a dix ans: au cri d'alarme avant le désastre qui frappera de mort des dizaines de milliers de lacs. La solution est d'ordre politique, scientifique et financier. Elle exige des études et des actions, donc du temps. La question est cruciale: sauverons-nous nos eaux avant que la situation soit irréversible?

710249
VIEILLISSEMENT (LE) DES LACS [Video Cassette (Betamax)]
14 MIN; S2UA; 1979; MULTI
Etude des principaux facteurs entraînant le vieillissement des lacs. Description du processus euthophique et aperçu des moyens utilisés pour le contrôler.

GEOLOGIE ET OCEANOGRAPHIE

710279
BATTEMENT (LE) DE COEUR D'UN VOLCAN [Video Cassette (Betamax)]
21 MIN; S1S2; 1978; VEC
La séquences dramatiques de ce film montrent l'un des plus puissants procédés de transformation de la terre: une éruption volcanique. On y montre les deux semaines au cours desquelles l'éruption se prépare et les terrifiantes neuf heures pendant les quelles fait rage l'éruption du Kilauea, en Hawaii. Des séquences uniques montrant les émanations de gaz et la fin de l'éruption ajoutent aux qualités exceptionnelles de ce film.

110738
GLACIER (UN) EN MOUVEMENT [Film 16 mm]
11 MIN; S1S2; 1979; VEC
Quatre ans d'études cinématographiques ont mené à ce film exceptionnel d'un glacier en mouvement. Au moyen de la chronocinématographie et de photos, le film montre le rythme du déplacement d'un glacier en été et en hiver...tout en insistant sur l'importance de la caméra comme outil scientifique. La narration décrit les effets de la gravitation, de la pression et de la température sur ces énormes masses de glace. Deux expériences en laboratoire démontrent la déformation de la glace sous de fortes pressions.

211097
SURFACE (LA) DE LA TERRE [Film 16 mm]
17 MIN; S1S2; 1975; ONF
Ce film tente de nous faire pénétrer les mystères de notre planète, tout en se résignant au fait que nous n'arriverons jamais à comprendre tout à fait les forces inouïes qui la façonnent.

METEOROLOGIE

710280
ATMOSPHERE (L') EN MOUVEMENT [Video Cassette (Betamax)]
20 MIN; S1S2; 1978; VEC
Ce film montre les forces invisibles que maintiennent l'atmosphère en constante circulation. Les cellules de convection, l'effet de Coriolis la composition et la structure de l'atmosphère sont révélés à nos yeux grâce à des démonstrations, à des modèles frabriqués en laboratoire et des effets spéciaux d'animation. Le film souligne la relation de l'homme et de l'atmosphère et insiste sur la responsabilité qui incombe à l'homme d'en préserver les qualités.

211094
BIOSPHERE, LA [Film 16 mm]
57 MIN; S2UA; 1979; ONF
Sur notre planète, la zone qui permet à la vie de s'épanouir est relativement restreinte. On la nomme: la biosphère. C'est à un portrait de cette sphère de la vie terrestre dans toutes ses manifestations et sous toutes ses formes que nous convie de document, nous les faisant découvrir et nous expliquant ce qui leur permet d exister.

710278
D'OU VIENNENT LES NUAGES? [Video Cassette (Betamax)]
19 MIN; S1S2; 1978; VEC
En observant la brume et les nuages, ce film nous en montre la composition faites de fines goutellettes d'eau; après avoir illustré le phénomène de la condensation par une expérience où la brume est produite en vase clos, il nous explique les diverses manifestations sous lesquelles on retrouve le processus de la condensation au sein de la nature.

710277
D'OU VIENT LA PLUIE? [Video Cassette (Betamax)]
22 MIN; S1S2; 1978; VEC
Des dessins animés, mêlés à des séquences filmées, nous indiquent ici comment observer le phénomène de la formation des nuages à la manière des physiciens, en les considérant comme des gouttes solides. Le film énumère ensuite les diverses formes de précipitations atmosphériques et les influences sans cesse croissantes de la pollution industrielle sur la température.

PALEONTOLOGIE

710258
RIVIERE (UNE) AU FIL DES ANS [Video Cassette (Betamax)]
17 MIN; S1S2; 1979; ONF
Dans le cadre de la recherche sur la préhistoire du Canada, une équipe d'archéologues du Musée national de

l'Homme s'est penchée sur la région de la rivière Tracadie, au Nouveau-Brunswick, afin de découvrir et d'étudier les vestiges de son passé et de reconstituer ainsi son histoire. Ce film observe la démarche et les techniques de fouilles effectuées dans cette région d'eau douce et salée regorgeant de ressources naturelles et recueille les résultats d'analyses des objets trouvés sur les rives de ce cours d'eau.

211095
RIVIERE (UNE) AU FIL DES ANS (ENG. 203396) [Film 16 mm]
18 MIN; S2UA; 1979; ONF
Dans le cadre de la recherche sur la préhistoire du Canada, une équipe d'archéologues du Musée national de l'Homme s'est penchée sur la région de la rivière Tracadie, au Nouveau-Brunswick, afin de découvrir et d'étudier les vestiges de son passé et de reconstituer ainsi son histoire. Ce film observe la démarche et les techniques de fouilles effectuées dans cette région d'eau douce et salée regorgeant de ressources naturelles et recueille les résultats d'analyses des objets trouvés sur les rives de ce cours d'eau.

PHYSIQUE

710251
CHOSES (LES) CHANGENT: SOLIDES, LIQUIDS, GAZ [Video Cassette (Betamax)]
10 MIN; ES1; N.A.; MULTI
Illustration de la transformation de l'eau sous les formes liquide, solide et gazeuse.

RESSOURCES ENERGETIQUES

211102
A LA RECHERCHE DE DEMAIN [Film 16 mm]
25 MIN; S2UA; 1980; ONF
Par la mobilisation de ressources humaines et financières considérables, les gouvernements investissent dans la recherche pour trouver de nouvelles sources d'énergie et surtout pour optimaliser l'efficacité de celles qu'ils possèdent, à savoir: la récupération des résidus pétroliers, l'exploitation des sables bitumineux, la production d'hydrogène, la mise au point de la deuxième génération de centrales nucléaires et des réacteurs à fusion.

510166
ADMINISTRATION (L') DE L'ENERGIE POUR L'AVENIR [Multi-Media]
S1S2; 1979; ONF
L'énergie est traité en cinq thèmes: 1. Les serviteurs énergétiques. 2. L'énergie chez-soi. 3. L'énergie et la nourriture. 4. L'énergie et les loisirs. 5. L'énergie et le transport. La trousse contient aussi un guide pratique d'ideés et d'activités pour l'enseignement de la conservation d'énergie.

510167
CRISE (UNE) DE L'ENERGIE [Multi-Media]
ES1S2; 1974; ONF
Cette trousse préparée par l'ONF et Energie, Mines et Ressources Canada traite des diverses sources d'énergie au Canada, principalement de l'industrie du pétrole, du charbon, de l'énergie électrique et nucléaire. Elle pose aussi le problème de la crise de l'énergie et de ses conséquences sur la société.

211105
HERITAGE (L') NUCLEAIRE [Film 16 mm]
23 MIN; S2U; 1980; ONF
L'utilisation de l'énergie nucléaire est la solution de l'avenir — et déjà du présent — aux besoins énergétiques de l'humanité, mais c'est une solution qui inquiète, notamment à cause des dangers que présente l'entreposage des déchets nucléaires radioactifs. L'enfouissement dans le sol, seule méthode praticable acceptée, a fait l'objet d'études approfondies de la part du gouvernement canadien qui souhaite léguer aux générations futures un "héritage nucléaire" sain.

710252
J'ETUDIE L'ENERGIE NUCLEAIRE [Video Cassette (Betamax)]
15 MIN; S2UA; 1978; MULTI
Illustration de la relation entre la matière et l'énergie nucléaire. Explication de la structure de l'atome, des principes de la fission nucléaire et de la différence entre l'énergie chimique et l'énergie nucléaire.

211136
L'ENERGIE ET L'AVENIR [Film 16 mm]
11 MIN; S1S2; 1979; VEC
L'Humanité exige de plus en plus d'énergie. Ce film met en évidence de nouvelles possibilités: traitement du charbon, schiste bitumineux, énergies éolienne et solaire. Si plusieurs de ces sources répondent déjà aux besoins énergétiques présents, certaines s'avèrent cependant néfastes pour la société et l'environnement.

210633
NEUTRON (LE) ET LA FISSION [Film 16 mm]
12 MIN; S2UA; 1966; IEF
Les neutrons permettent la fission, clef de toutes les réalisations atomiques.

211134
PENSONS A L'AVENIR (ENG. 203750) [Film 16 mm]
20 MIN; S1S2UA; 1982; WESTM
On se sert de l'énergie nucléaire dans de nombreux pays industrialisés. C'est une forme d'énergie efficace qu'on utilise de plus en plus au fur et à mesure que les autre sources d'énergie s'épuisent. Le film décrit le programme de recherche canadien sur l'évacuation souterraine de ces déchets dans la roche granitique du bouclier canadien.

211085
ROUTE (LA) DU PETROLE [Film 16 mm]
25 MIN; S2U; 1980; ONF
Chaque année, 22 milliards de barils de pétrole brut voyagent à travers le monde. Le film nous montre où sont situés les principaux gisements pétrolifères, quels en sont les points de distribution les plus importants, et par quels réseaux et quels moyens le pétrole parvient à la pompe à essence de nos stations-service. D'où qu'il provienne, la route est longue et comporte de graves dangers.

SCIENCES FAMILIALES

VOIR AUSSI:
PSYCHOLOGIE ET DEVELOPPEMENT HUMAIN

ALIMENTATION ET NUTRITION

510181
ALICE AU PAYS DES ADDITIFS [Multi-Media]
24 MIN; S2UA; 1979; ONF
"La question des additifs alimentaires vous embrouille? Vous n'êtes pas le seul," affirme Ulysse, le rat de laboratoire qui donne la réplique à Alice dans les diapositives. Ils explorent ensemble le monde mystérieux des additifs et apprennent, en chemin, qu'il n'existe pas de réponses faciles. Les additifs alimentaires sont vérifiés suivant des normes rigides et soumis à des essais d'après les meilleures techniques qui soient, mais en fin de compte, chaque consommateur doit décider de lui-même s'il va consommer des additifs ou s'en abstenir.

510163
ALIMENTATION (L'): MODERNE A L'HOMECON [Multi-Media]
ES1; 1975; SECAS
On y traite de divers poissons canadiens, de leur valeur nutritive et surtout de la façon de les conserver et de les apprêter.

510173
ALIMENTATION — DU VRAI ET DU MOINS VRAI [Multi-Media]
S2UA; 1984; VEC
Les aliments étaient-ils réellement meilleurs et plus sûrs dans le bon vieux temps? Cette bande dessinée de 28 diapositives présente quelques faits sur le contrôle des additifs alimentaires et des pesticides, sur l'enrichissement des aliments, les "aliments-miracles" et la législation fédérale destinée à protéger le consommateur.

510154
CUISINE ET ALIMENTATION [Multi-Media]
S2; N.A.; ML
Cinq films fixes et bandes sonores: La cuisine — un atelier; Alimentation et bonne santé; Connaître les sortes d'aliments; Les repas et le budget; Trois repas par jour.

710269
DONNANT DONNANT [Video Cassette (Betamax)]
17 MIN; S2UA; 1977; ONF
Un sujet brûlant d'actualité pour tous les citoyens: la consommation. Le film traite du travail accompli par Consommation et Corporations Canada qui veille à la protection des droits du consommateur.

710189
DOSSIER (LE) ALIMENTATION (ENG 700444) [Video Cassette (Betamax)]
25 MIN; S1S2; 1983; NSDED
Cette production nous permet de voir comment plusieurs districts scolaires essaient d'améliorer l'alimentation des enfants. Production de Atlantic Media Works, subventionnée par Santé et Bien-être social Canada.

710264
PREPARATION DES REPAS [Video Cassette (Betamax)]
12 MIN; S2A; 1968; ITF
On prépare les menus afin d'Assurer un régime équilibré pour chaque jour et plusieurs repas intéressants mais simples sont préparés pour démontrer les repas sains et bien équilibrés — déjeuners, dîners, soupers et casse-croûtes.

510172
PRUDENCE A TOUTES LES SAUCES [Multi-Media]
S2UA; 1984; VEC
Dans la cuisine, pour gâcher la sauce, un moment de négligence suffit. "Prudence à toutes les sauces" relate trois incidents d'empoisonnement alimentaire, en retrace les causes et souligne les mesures préventives qui devraient être de règle dans tous les services d'alimentation.

710135
QUAND LES CHEFS RIVALISENT DE COMPETENCE [Video Cassette (Betamax)]
19 MIN; S2UA; 1980; KRAFT
La 15ième Olympique Internationale de l'art culinaire se tenait à Frankfert, Allemagne. Au-delà de 500 chefs de 23 pays différents ont participé à cette compétition qui se déroule chaque 4 ans.

110739
TOI ET TA NOURRITURE [Film 16 mm]
8 MIN; E; 1958; MAGIC
Une bonne alimentation et un choix convenable d'aliments sont essentiels à notre bien-être et à notre santé. Ce film explique les besoins alimentaires des humains et des animaux ainsi que le rôle d'un régime équilibré dans le maintien d'une bonne santé. (film d'animation)

110715
TOI LA MACHINE VIVANTE [Film 16 mm]
8 MIN; PE; N.A.; ML
Garde-toi en forme et tu vivras longtemps! Notre "machine vivante" transforme le combustible (les ali-

ments) en énergie et le répartit à travers les diverses parties du corps. Il donne des conseils d'entretien et de remise en état.

SERVICES COMMUNAUTAIRES

211092
FAIRE GARDER SON ENFANT [Film 16 mm]
26 MIN; S2UA; 1975; ITF
Le but de ce film est de démontrer les responsabilités qu'entraîne le babysitting. Les personnes exerçant ce travail doivent être qualifiées surtout lorsqu'il y a des urgences.

VIE FAMILIALE

211104
AMOUR (L') MATERNEL [Film 16 mm]
27 MIN; S2; 1980; ONF
Mère d'un enfant déficient mental, Suzelle nous parle de la relation d'indépendance qu'elle a su créer entre elle et son fils. Elle explique pourquoi elle a décidé un jour de confier son enfant à un centre de réadaptation et comment elle est arrivée à combattre le rôle de la mère surprotectrice.

710282
AMOURS USAGEE [Video Cassette (Betamax)]
31 MIN; S2UA; 1981; FEF
Des femmes et des hommes qui ont vécu un divorce et qui se réimpliquent amoureusement avec toutes les peurs, les angoisses, les questions et les espoirs. Un document sur de retrouvailles. Pas des absolus mais des regards sur la réalité. Pas de recettes, mais des recherches et des créations.

710271
CHAPERON ROUGES [Video Cassette (Betamax)]
43 MIN; S2UA; 1979; FEF
Vidéo qui démontre comment le viol et toute autre forme d'agression sont vécus émotivement par les femmes et comment ces différentes manifestations contrébuent à les opprimer. Cessez d'avoir peur du méchant loup.

710270
FEMMES EN REVE [Video Cassette (Betamax)]
10 MIN; B&W; S2UA; 1979; FEF
Comment la publicité fabrique une femme irréelle; des petites filles modèles aux femmes objet. Une fable qui a toutes les apparences de la réalité. A partir de publicité télévisée et d'annonces publicitaires tirées de revues "féminines" chercher a déconstruire cet univers non réel: "le naturel plus que naturel", l'éternel féminin."

211084
JEU (UN) OU UNE CONTRAINTE ? [Film 16 mm]
28 MIN; S2; 1979; ONF
L'enfant est créateur et doit véhiculer dans les sports qu'il pratique ses goûts, sa personnalité voire son agressivité. L'intervention des parents transforme souvent ces divertissements en contrainte et en corvée. Doit-on viser la performance à tout prix?

510168
MON MILIEU ET MOI [Multi-Media]
P1976; MCGH
Ce matériel didactique est un excellent compliment au programme de sciences humaines de 1e à 3e années. Les six thèmes sont intitulés: 1. Le champ de bleuets (concept "famille"). 2. L'histoire d'un jouet et d'un biscuit. 3. L'exploit de Brutus (ville et campagne). 4. La joie d'avoir des amis. 5. Le grand défilé (modes de vie différénts). 6. Une neige surprise (loisirs et services).

710272
OU C'EST QUE JE M'EN VA ASTEUR [Video Cassette (Betamax)]
27 MIN; S2UA; 1981; FEF
Document sur la femme séparée qui se retrouve parent unique et qui doit faire face à la pauvreté.

211108
REHABILITATION, LA [Film 16 mm]
28 MIN; S2; 1979; ONF
Divers témoignages nous renseignent sur la rééducation. La question posée: la rééducation est-elle possible et dans quelle mesure?

SECURITE

110716
ACCIDENT (UN) EST SI VITE ARRIVE CHEZ SOI [Film 16 mm]
8 MIN; PE; 1956; ML
Donald le canard nous présente d'une façon humoristique et exagérée, le résultat de notre négligence à la maison.

110727
BRIGADE SCOLAIRE DE SECURITE, LA [Film 16 mm]
11 MIN; E; 1977; ONF
Oeuvrant à travers tout le pays, les brigades scolaires de sécurité assurent la protection des écoliers. Ce film, par le biais d'un montage décrivant les principales étapes de formation des patrouilleurs, nous livre le fidèle reflet de ce groupe de jeunes pour qui la protection de la vie a une grande importance.

710247
ECHEC AU FEU [Video Cassette (Betamax)]
31 MIN; S1S2A; 1979; MULTI
Une série de 15 reconstitutions d'évènements et de tests techniques concernant les risques fréquents d'incendies, amène le spectateur à réfléchir sur les dangers que comporte le feu. Suite à chaque situation, une question est posée offrant 3 choix de réponse: il s'agit de déterminer le comportement le plus adéquat.

211092
FAIRE GARDER SON ENFANT [Film 16 mm]
26 MIN; S2UA; 1975; ITF
Le but de ce film est de démontrer les responsabilités qu'entraîne le babysitting. Les personnes exerçant ce travail doivent être qualifiées surtout lorsqu'il y a des urgences.

710290
FEU (LE)? PAS POUR LES HOMMES (ENG. 102138) [Video Cassette (Betamax)]
9 MIN; E; 1971; ONF
Au moment de la création, les dieux eurent pitié de l'homme et lui donnèrent du feu, à condition qu'il en use avec prudence. Négligent, l'homme oublie les conseils d'en haut et provoqua des conflagrations qui continuent de dévaster la planète et se déclarent souvent dans la cuisine. Ce film humoristique qui met en vedette l'homme, la femme et le serpent rappelle aux spectateurs les avantages du feu et les dangers qu'il comporte.

211089
PRINCIPES FONDAMENTAUX [Film 16 mm]
13 MIN; S2UA; 1969; ITF
Simplement et d'une façon compréhensive, on montre les principes de sécurité appropriés à toute usine, en appuyant sur les attitudes de base que les étudiants devraient développer pour manipuler en toute sécurité les outils et les matériaux d'une usine.

211137
RESSUSCITATION CARDIO-PULMONAIRE POUR CITOYENS [Film 16 mm]
30 MIN; S2UA; 1978; ITF
Plus de 700,000 personnes par année meurent dû à une attaque de coeur. La moitié de ces cas meurt sans reçevoir de traitements médicaux appropriés. Toutes personnes, si entraînées, peuvent appliquer la ressuscitation cardio-pulmonaire. La connaissance de cette technique peut aider à sauver la vie jusqu'à l'arrivée des secouristes. A l'aide de ce document, les principes de ce type de ressuscitation seront plus faciles à se rappeler.

211086
SECURITE (LA) AVEC PLUTUS ET SATURNIEN [Film 16 mm]
24 MIN; E; 1973; ONF
Deux petits êtres verts viennent séjourner sur terre: complètement ébahis, ils ne savent que penser devant une bicyclette, une piscine ou diverses boîtes de produits ménagers aux symboles bizarres. Heureusement, des enfants sont là pour aider ces marionnettes à s'y reconnaître: partout, dans la rue ou dans la maison, le danger guette l'imprudent. Avertis par leurs hôtes, les deux visiteurs quitteront bientôt notre planète, fiers d'avoir si bien appris et d'avoir en maintes occasions évité le pire.

211100
SECURITE EN BATEAU [Film 16 mm]
26 MIN; S1S2UA; 1978; ITF
Film donnant toutes les informations nécessaires sur la sécurité en bateau. Les genres d'embarcation décrites sont le canot, le voilier, le bateau à moteur et le navire. Divisé en séquences, il peut être visionné, en entier ou par section.

SOCIOLOGIE

VOIR AUSSI:
SCIENCES FAMILIALES
TRAVAIL ET RELATIONS INDUSTRIELLES
URBANISME ET AMENAGEMENT

710233
FEMME EN VOIE D'EGALITE [Video Cassette (Betamax)]
20 MIN; S2UA; 1983; PAC
C'est une synthèse du rôle que les femmes ont joué dans la société canadienne du 16e siècle jusqu'a la fin du 17e siècle.

SPORTS ET LOISIRS

211117
BONNE FORME (LA) — EN FACE [Film 16 mm]
30 MIN; S2UA; 1980; PART
Commencer, puis continuer. Dans tout ce qu'on dit ou écrit sur la bonne forme depuis quelques années, ces deux aspects ont souvent été négligés. Pourtant, ce sont pour beaucoup de gens les deux principaux obstacles sur la voie de la bonne forme. Nous savons tous que l'activité physique est excellente. Mais 8 personnes sur 10 ne sont pas parvenues à se mettre en marche ou à persévérer.

710147
DIGNE DINGUE D'EAU [Video Cassette (Betamax)]
39 MIN; ES1R; 1979; MULTI
Document approprié pour l'enseignement de la natation et qui utilise une approche pédagogique présentement favorisée en éducation physique. Ce document peut également servir d'outil de travail pour les conseillers pédagogiques et aux fins de sensibilisation auprès des enfants.

710242
INITIATION AU TENNIS PARTIE I [Video Cassette (Betamax)]
47 MIN; S1S2A; 1982; MULTI
Partie I: Pour un tennis sans revers, Coup droit, Revers brossé. Partie II: Volée du coup droit, Volée du revers, Service.

710248
LES JEUX D'ACADIE — VALLEE DE MEMRAMCOOK [Video Cassette (Betamax)]
21 MIN; S1; 1984; NBDE
Vue d'ensemble sur les jeux régionaux de Memramcook. Ce programme contient aussi quelques entrevues avec les organisateurs.

710235
LIGUE (LA) DE SKI JACKRABBIT (ENG. 700505) [Video Cassette (Betamax)]
15 MIN; ES1S2A; 1983; NSRC
Ski de fond Canada vous propose un film professionnel 16mm de 12 minutes décrivant la ligue de ski Jackrabbit. Ce court métrage a été produit par Aiken Scherberger et fiancé par condition physique Canada. Voila l'instrument idéal pour faire connaître la ligue Jackrabbit dans votre communauté, dans le club de ski ou dans l'école. Le but de La Ligue de Ski Jackrabbit est familiariser les enfants, entre 8 et 13 ans, non seulement avec le ski de fond mais aussi avec les règles générales d'une bonne santé et d'une nourriture saine.

710155
PSYCHOLOGIE DU SPORT, LA [Video Cassette (Betamax)]
30 MIN; S2UA; 1974; RADQ
Ce vidéo explique brièvement l'influence psychologique sur le comportement de l'athlète en compétition. Entrevues avec des entraîneurs et des athlètes qui illustrent différentes techniques qu'ils utilisent pour déminuer la tension face à la compétition.

211100
SECURITE EN BATEAU [Film 16 mm]
26 MIN; S1S2UA; 1978; ITF
Film donnant toutes les informations nécessaires sur la sécurité en bateau. Les genres d'embarcation décrites sont le canot, le voilier, le bateau à moteur et le navire. Divisé en séquences, il peut être visionné, en entier ou par section.

710291
TEMPLE (LE) DE LA RENOMMCE DU NOUVEAU-BRUNSWICK [Video Cassette (Betamax)]
12 MIN; S2UA; 1983; NBDE
Ce document nous présente quelques personnalites tels que Ron Turcotte, William William Logan et Mabel Thompson qui se sont mérité une renommée internationale. On nous donne aussi des informations sur le Temple de la Renommée soient son fonctionnement, ses membres, et le mode d'etection. On conclut par un résumé des dédicaces des renommées contemporaines.

S303
CHAMPIONNAT DE BADMINTON
NBED

710214
SIMPLE MASCULIN [Video Cassette (Betamax)]
120 MIN; S2U; 1976; NBDE
SER: Bruce Rollick de Vancouver -def- John Czich de Kingston 18-25, 3-15, 15-9.

710215
SIMPLE FEMININ [Video Cassette (Betamax)]
60 MIN; S2U; 1976; NBDE
SER: Wendy (Clarkson) Carter de Calgary — def — Jane Youngberg de Vancouver 11-6, 3-11, 11-4.

710216
DOUBLE MASCULIN [Video Cassette (Betamax)]
60 MIN; S2U; 1976; NBDE
SER: Channarong Ratanasangsuang de Calgary & Raphi Kanchanarachi de Toronto — def — Lucio Fabris de Creighton Mine, Ontario & James Muir de Toronto — 15-3, 15-7.

710217
DOUBLE FEMININ [Video Cassette (Betamax)]
60 MIN; S2U; 1976; NBDE
SER: Jane Youngberg de Vancouver & Sherri Boyse de Calgary — def — Leslie Harris & Pauline Delisle de Montréal — 15-11, 15-10.

710218
DOUBLE MIXTE [Video Cassette (Betamax)]
60 MIN; S2U; 1976; NBDE
SER: Lucio Fabris & Lillian Cozzarini de Creighton Mines — def — Raphi Kanchanarachi et Jan Frickleton de Toronto — 12-15, 15-6, 15-6.

TRANSPORTS ET COMMUNICATIONS

VOIR AUSSI:
MASS MEDIA
ARTS INDUSTRIELS ET METIERS

510160
HOMMES (LES) SE DEPLACENT [Multi-Media]
ES1; 1979; DIA
Ce montage fait partie de la collection "La vie des hommes hier et aujourd'hui." On y trace l'évolution des moyens de transport des débuts à nos jours. Le transport par terre, par mer et par air est illustré au moyen de 96 diapositives.

110596
ODYSSEE (L') DU MANHATTAN [Film 16 mm]
8 MIN; ES1S2A; 1970; ONF
Ce film décrit le passage de Nord-Ouest par le pétrolier géant "Manhattan."

510159
TRANSPORT (LE) CANADIEN [Multi-Media]
ES1; 1975; SECAS
Cet ensemble trace l'évolution du transport au Canada. Il comprend les trois parties suivantes: 1. Un monde nouveau des méthodes nouvelles. 2. De la traction animale à la vapeur. 3. De la terre à l'air.

TRAVAIL ET RELATIONS INDUSTRIELLES

710254
UNE QUESTION DE VOLONTE [Video Cassette (Betamax)]
27 MIN; S2; 1975; MARLIN
Ces document illustre bien les trois principaux problèmes de l'environnement — le bruit excessif dans Manhattan, le mercure de Minamata au Japon et l'arrosage de l'insecticide DDT dans la campagne du Connecticut et les réactions de la communauté qui modifie ou allège le problème.

URBANISME ET AMENAGEMENT

710253
DERNIERE (LA) CHANCE [Video Cassette (Betamax)]
27 MIN; S2; 1976; MARLIN
Mexico est l'exemple flagrant d'un des problèmes majeurs qui consiste à l'impact sérieux des gens qui quittent leur milieu rural pour venir y chercher du travail et accepter un standard de vie moins élevé. Ces villes déjà surpeuplées se retrouvent avec un problème de plus en plus croissant de logement, de santé, d'alimentation et de travail. Afin d'encourager ces gens àdemeurer dans leur milieu et d'améliorer leur standard de vie, le programme "Nourriture dans le monde" des Nations-Unies a établi au Mexique un projet d'aide à l'emploi qui s'intitule "Nourriture pour travail." Mexico tente aussi un autre approche qui consiste à construire de petites industries dans les milieux ruraux dans le bu d'augmenter des revenus.